

MARRICKVILLE MUSIC FESTIVAL

at The Gasoline Pony

SUNDAY
11 OCT
2026

PERFORMER INFORMATION

Ted Krabman

Songwriter and composer Ted Krabman has been sharing his unique style of earnest lyricism since 2023, through both intimate solo shows and with his full band. Ted's intricate arrangements and finger-picked folk guitar are influenced by the '60s pop melodicism of Paul McCartney and Donovan, as well as the unique lyricism of '90s acts like The Mountain Goats and Belle & Sebastian. Having completed his honours at the Sydney Conservatorium of Music earlier this year, Ted released his debut single 'Time Alone' and has wrapped up recording for his first album 'Lovely Day', which is set for a November release.

Smoking Ruins

The Smoking Ruins is a Sydney-based indie pop band that crafts moody, hook-laden original tunes. Melodic pop with synth swashes, vocal harmonies, dance beats, and saxophone.

Pete Campbell & the Lazy Dog

Pete Campbell's sound is a blend of acoustic and electric folk styles – from Appalachia and London to the streets of Sydney – combined with blues, country, and Americana. As can be heard throughout his new album 'Barely Fed', his influences are wide-ranging: from iconic artists such as Joni Mitchell, Nick Drake, Bob Dylan, Townes Van Zandt and John Prine through to contemporary songwriters including Paul Kelly, Kevin Bennett, Bernard Fanning, Neil Finn, and Laura Marling.

SXY XMS

Four gentlemen of questionable repute, creating rocking, funky, dirgey, loungey, bluesy, abrasive fun. They have played (or still play) in a veritable history lesson of Australian alternative rock outfits: Front End Loader, The Clouds, Psyclone Smyle, Jimmy and the Boys, Dead Marines, Too Easy Band, Sleepy Jackson, The Smart Folk, Rose Tattoo...to name just the tip of a rocking iceberg.

PERFORMER INFORMATION

Syntax Error

Theremin-fuelled and guitar-laden indie psychedelic post-rock for the apocalypse. Drawing influence from Mogwai, The Cure, Nick Cave, The Dirty Three and more, the Sydney-based band has earned a reputation for thrilling sonic explorations. Syntax Error's music is created through the clashing of disparate influences in improvisation, leading to either harsh combustion or new and strange musical mutations. The music blurs spontaneity with composition, melody with noise, chaos with structure, light with shade.

Ned Olive Band

Ned Olive is a songwriter and jazz multi-instrumentalist from Sydney. At 27, he has quickly positioned himself at the heart of the Australian music scene...working as a saxophonist and session musician for some of Sydney's top artists, and now releasing self-produced songs of his own. Ned has played saxophone/arranged horns for Boy Soda (ARIA Nominated), Ruby Jackson, Jerome Blazè and Ella Haber. He's also a bassist/backing vocalist for Maia Toakley, Sarah Levins and Billy May. Ned's experience as a gigging musician along with his study of jazz saxophone at the Sydney Conservatorium of Music have enabled him to develop the mature and unique musical voice on show in his original music.

Billy May

Billy May is a singer-songwriter based in Eora/Sydney who has been compared to Jeff Buckley, Big Thief and Fiona Apple. Having spent the last few years playing guitar for some of Sydney's finest acts including Maia Toakley, Mannequin Radio and Ned Olive, he has decided to embark on a solo music journey of his own.

Smith - Nightingale

The dynamic pairing of two local Sydney artists - Smith and Nightingale - combines folk/rock/blues/jazz ballads played on acoustic guitars while singing and harmonising on their original material.

Mid-Air Station

Mid-Air Station is a Sydney-based musical project led by twins Micaela and Joely. Through a mix of genres - acoustic, rock, ambient - they craft songs of honesty, catharsis and beauty, underpinned by lush harmonies.

Pete Ross & the Sapphire

A class band with a terrific batch of songs and brilliant players, making music that evokes Gram Parsons and The Band. This gem of a group is something of a hidden secret playing around Sydney at the moment, making new fans wherever they perform.

PERFORMER INFORMATION

The Clean Break

Sydney's favourite new instrumental rock group featuring Michael Armiger on the Fender bass, Peter Timmerman on the drumset and Baz Turnbull on electric guitar.

Johnny Batchelor Party

Indie, poppy, bluesy, '80s-influenced songs. Johnny had hits way back with the Drop Bears, but is now actively producing new tunes with crazy videos!

The Night Packers

A band that plays live music at night. Combining energy and attitude, they draw upon critical Indie post-punk influences. Two EPs and a double A-side single received enthusiastic responses and high rotation on community radio.

Outback Traitors

The Outback Traitors are from Sydney's Inner West. They like to think they're from an authentic country music background but they're really just urban dwellers who love craft beer, good coffee and Subaru Outbacks - hence the name. They play a blend of alt-country, Americana, and bluesy originals with a handful of covers from bands like Son Volt, Paul Burcher, Jimmy Murphy and Hank Williams.

Who's Your Daddy?

Sydney party band Who's Your Daddy? is a seven-piece group that always delivers the unexpected, spanning eras and genres with ease. From twanging country to wailing blues, to straight-up rock'n'roll...with plenty of heart, and zero pretension. Awesome!

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