

ZONE 7 – BROUGHTON HALL		
<p>ITEM No. B199</p> <p>ORIGINAL NAME: Mortuary, Chapel, Building 22</p> <p>CURRENT USE: Disused</p>	<p>CONSTRUCTION DATE: c. 1927</p> <p>ARCHITECT / BUILDER: Unknown</p>	<p>HERITAGE LISTINGS:</p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p>BUILDING:</p> <p>LOCATION:</p>	<p>B199 BROUGHTON HALL CHAPEL</p> <p>GRID: D7 ZONE: 7</p>	
<p>DESCRIPTION:</p> <p>Small brick and tile building with windows boarded up on the east façade and bricked in on the north façade (also door). Verandah on east side.</p>		
<p>CONDITION:</p>	<p>Poor. Roof is deteriorating.</p>	
<p>HISTORY:</p>	<p>Built c. 1927, altered 1960.</p>	
<p>REFERENCES:</p>	<p>Leong (57), MH1/159</p>	
<p>SIGNIFICANCE:</p>	<p>Low. Minimal heritage significance.</p>	
<p>GUIDELINES:</p>	<p>Retain, recycle or remove as practicable. If replaced have regard to garden setting and record prior to demolition. Normal maintenance required.</p>	

ZONE 7 – BROUGHTON HALL		
<p>ITEM No. B501</p> <p>ORIGINAL NAME: Former Occupational Therapy Unit, Building 23 patient accommodation.</p> <p>CURRENT USE: Aftercare, Rotary Ranfurly Library Service.</p>	<p>CONSTRUCTION DATE: c. 1952-53</p> <p>ARCHITECT / BUILDER: Unknown</p>	<p>HERITAGE LISTINGS:</p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p>BUILDING:</p> <p>LOCATION:</p>	<p>B501 RIVERSIDE / SEWING ROOM</p> <p>GRID: C-D6 ZONE: 7</p>	
<p>DESCRIPTION:</p> <p>Long rectangular brick and tile institutional building with timber multi-paned windows. Lower level with windows to the north only.</p>		
<p>CONDITION:</p>	<p>Good. Maintenance required, especially roof and gutters where they are rusted and blocked.</p>	
<p>HISTORY:</p>	<p>Built c. 1952-53.</p>	
<p>REFERENCES:</p>	<p>Leong (59) MH1/30 JTCW</p>	
<p>SIGNIFICANCE:</p>	<p>Neutral. Defines boundary of Broughton Hall Grounds.</p>	
<p>GUIDELINES:</p>	<p>Retain, recycle, replace or remove as practicable. If replaced have regard to garden setting and record prior to demolition.</p>	

ZONE 7 – BROUGHTON HALL		
<p>ITEM Nos. B502, B502A and B503</p> <p>ORIGINAL NAME: Ward C, No. 3 Dormitory Ward, patient accommodation, Buildings 24, 24A and 24B</p> <p>CURRENT USE: B502 Intensive Psychiatric Unit, B503 Disused.</p>	<p>CONSTRUCTION DATE: 1920s</p> <p>ARCHITECT / BUILDER: Not identified.</p>	<p>HERITAGE LISTINGS:</p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List (24)</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p>BUILDING:</p>	<p>B502 FOUNDATION HOUSE, B502A AMENITIES/STORE, B503 WC</p>	
<p>LOCATION:</p>	<p>GRID: D6 ZONE: 7</p>	
<p>DESCRIPTION:</p> <p>B502: (Pictured left) Long single storey brick building with tiled roof, gable ends, rafter exposed in eaves. Originally (almost) identical to Ward B (B497).</p> <p>B502A: Small, single storey rendered masonry shed with corrugated asbestos roof.</p> <p>B503: (Pictured right) Small, single storey brick masonry storage building, reminiscent of the Romanesque style. Timber lattice work decorates the continuous openings below the line of the terracotta tiled roof.</p>		
		
<p>CONDITION:</p>	<p>Good, maintenance required especially gutters and downpipes.</p>	
<p>HISTORY:</p>	<p>Built between 1920 and 1930 (drawings dated 1918). Toilet blocks altered later and verandahs enclosed with fibre cement cladding.</p>	
<p>REFERENCES:</p>	<p>Leong (58) JTCW, aerial photo 1931</p>	
<p>SIGNIFICANCE:</p>	<p>Low. Associated with post WW1 development of repatriation hospital.</p>	
<p>GUIDELINES:</p>	<p>Retain, recycle, replace or remove as practicable. If retained conserve according to Burra Charter principles. If removed record prior to demolition.</p>	

LANDSCAPE ELEMENTS

ZONE 7 – BROUGHTON HALL		
ITEM No. 11A ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1840-1906 ARCHITECT / BUILDER: Major works by John Keep	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11A ORIGINAL BROUGHTON HALL ESTATE GARDENS GRID: D7-9 ZONE: 7	
DESCRIPTION: The remnants of original estate gardens include the area immediately around the house which contains remnant original trees but no garden design; a rectangular garden area enclosing and oval lawn, open lawn areas (originally covered by indigenous Eucalypt forest) and gully planted with rainforest trees and adjoining Araucaria and Palm groups.		
CONDITION:	Substantially intact in parts but overlaid with later garden developments. Garden immediately around the house is minimal.	
HISTORY:	Gardens developed between 1840-44 and 1906. John Keep a keen horticulturalist purchased Broughton House in 1864 and Kalouan in 1878 and it is likely that he undertook major garden developments.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930. Powell.	
SIGNIFICANCE:	Significant as a substantially intact and relatively rare late 1800s garden context for Broughton House and Kalouan and significant as representative remains of one of Sydney's prominent Estate gardens. Integrity of original design diminished by some additions eg Building B132.	
GUIDELINES:	Preserve character and extent of remaining Estate (1840 – 1906) gardens. Any new development should reinforce the fabric of the Estate gardens. Surveying & documentation of gardens is recommended. Preserve these gardens as a separate but discreet precinct within the larger Clinic gardens.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11B ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11B TREES FROM ORIGINAL ESTATE GARDENS GRID: D7-9 ZONE: 7	
DESCRIPTION: Individual trees and groups of trees including a large group of Hoop, Bunya and Kauri Pines and Palms and several pairs of Hoop Pines, mass planting of Palms, Tree ferns, Araucaria spp, timber bamboo and other species along the gully and individual trees including Coral Trees, Tree Magnolia and Kauri Pine and a Camphor Laurel row along Wharf Road.		
CONDITION:	Good to fair.	
HISTORY:	Gardens developed between 1840-44 and 1906. John Keep, a keen horticulturalist, purchased Broughton House in 1864 and Kalouan in 1878 and it is likely that he undertook major garden developments.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930, Leong thesis and site inspection.	
SIGNIFICANCE:	Significant as elements of original estate design and as species selection representative of the mid to late 1800s and as horticultural specimens.	
GUIDELINES:	Maintain exiting planting. New plantings should reinforce character and reflect species selection of original planting.	

ZONE 7 – BROUGHTON HALL	
ITEM No. 11C ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:
HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
ITEM: LOCATION:	11C STONE LINED CREEK GRID: D7-8 ZONE: 7
DESCRIPTION: Creek lined with battered sandstone block walls.	
CONDITION:	Intact.
HISTORY:	Believed formed in mid to late 1800s.
REFERENCES:	1991 DPWS Heritage Study.
SIGNIFICANCE:	Significant as represents natural spring fed watercourse and as an element of early garden design.
GUIDELINES:	Preserve. Conserve according to Burra Charter principles.

ZONE 7 – BROUGHTON HALL	
<p>ITEM No. 11E</p> <p>ORIGINAL NAME: Circular Stone Pond</p> <p>CURRENT USE: Disused</p>	<p>CONSTRUCTION DATE: Late nineteenth century</p> <p>ARCHITECT / BUILDER: Unknown</p> <p>HERITAGE LISTINGS:</p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p>ITEM:</p> <p>LOCATION:</p>	<p>11E CIRCULAR STONE POND</p> <p>GRID: D8 ZONE: 7</p>
<p>DESCRIPTION:</p> <p>Small circular pond built of individually shaped stone blocks. Formerly about two courses high, now one course high above pavement level. Single central water spout.</p>	
<p>CONDITION:</p>	<p>Fair only. Appears to have had top course of stone removed.</p>
<p>HISTORY:</p>	<p>Believed to have been constructed in mid to late nineteenth century as part of the original Estate garden.</p>
<p>REFERENCES:</p>	<p>1991 DPWS Heritage Study; Powell.</p>
<p>SIGNIFICANCE:</p>	<p>Significant as a garden element from the early estate garden. Has the potential to be a fine example of its kind.</p>
<p>GUIDELINES:</p>	<p>Preserve. Restore missing stone. Where practicable upgrade existing surrounds to form a sympathetic context for the original character of the pond.</p>

ZONE 7 – BROUGHTON HALL		
ITEM No. 11F	CONSTRUCTION DATE:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ORIGINAL NAME:	ARCHITECT / BUILDER:	
CURRENT USE:		
ITEM:	11F BRIDGES, PATHS AND PAVED AREAS IN GULLY	
LOCATION:	GRID: D7-8 ZONE: 7	
DESCRIPTION:		
<p>One large semicircular arch of brick and concrete over a side stream and one small decoratively shaped and patterned brick bridge, gently curved both over the main channel. Paths of compacted earth with series of winding narrow brick paths all informally laid out. (Bricks may be from demolition of Kalouan 1932). Several paved seating and viewing areas in brick and stone overlook the creek.</p>		
		
CONDITION:	Intact.	
HISTORY:	Bridges, paths and seating bays probably added in 1920s and 1930s by Dr. Evan Jones as therapeutic walks.	
REFERENCES:	Powell. 1991 DPWS Heritage Study.	
SIGNIFICANCE:	Significant as a layout overlaid on earlier domestic gardens representing the change to institutional use and reflecting the 1920s interpretation of the principle that quiet gardens and walks were an aid in mental care.	
GUIDELINES:	Preserve. Restore items as necessary. Carry out conservation plan of area to assess area in detail. New paving should match existing or be in keeping with it – i.e. brick or sandstone.	

ZONE 7 – BROUGHTON HALL	
ITEM No. 11G ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:
HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
ITEM: LOCATION:	11G ROAD NETWORK GRID: D7-9 ZONE: 7
DESCRIPTION: Kerbed and guttered bitumen access roads.	
CONDITION:	Good to fair.
HISTORY:	Formed roads overlay what appear to be pathways in 1930 aerial photo.
REFERENCES:	1991 DPWS Heritage Study; Aerial photo.
SIGNIFICANCE:	Significant as an adaptation of earlier path network however the introduction of vehicles is intrusive on the significance of the gardens.
GUIDELINES:	Return to pedestrian use and resurface with suitable material, such as gravel.

ZONE 7 – BROUGHTON HALL		
ITEM No. 11H ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: Planted 1980s ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
BUILDING: LOCATION:	11H RECENT PLANTINGS GRID: D-E, 6-7 ZONE: 7	
DESCRIPTION: Individuals and rows of a variety of Eucalypts and Melaleucas. The planting layout and species selection do not relate to earlier plantings.		
CONDITION:	Good	
HISTORY:	1980s plantings.	
REFERENCES:	1991 DPWS Heritage Study.	
SIGNIFICANCE:	Intrudes on significant character of Estate and clinic gardens.	
GUIDELINES:	Preferably remove. Future planting or development should reinforce significant character and fabric.	

ZONE 7 – BROUGHTON HALL	
ITEM No. 111 ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: Circa 1910s-1920s ARCHITECT / BUILDER
HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
BUILDING: LOCATION:	111 TREE ROWS & LAWN GRID: D8 ZONE: 7
DESCRIPTION: Rows of Cypress beside gully and row of Bangalow Palms which define the edges of an open lawn with a central Cypress group.	
	
CONDITION:	Intact.
HISTORY:	Planted in the early 1900s. Mostly likely in association with the army (1915-1920) or early Clinic years (1920 onwards).
REFERENCES:	1991 DPWS Heritage Study; Powell plates 83 and 71.
SIGNIFICANCE:	Significant as representation of formal, early 1900s planting design which is a sympathetic development based on the earlier layout.
GUIDELINES:	Maintain tree rows and significant character of open lawn.

ZONE 7 – BROUGHTON HALL		
ITEM No. 11J ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11J TREE GROUPS AND ROWS – 1930s GRID: D7 ZONE: 7	
DESCRIPTION: Row of Raphis Palms, Jacarandas, Illawarra Flame and Hoop Pine around a lawn area and a small rock edged stream.		
CONDITION:	Good	
HISTORY:	Tree rows installed in 1930s overlaying original garden. Rainforest tree groups, some likely to be Estate plantings and others added in early Clinic years with additional rainforest species added in 1980s.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930	
SIGNIFICANCE:	Significant as planting of early days of the clinic demonstrating early 1900s planting design – particularly the use of trees with bright flowers and the adaptation of older gardens to institutional use and concept of gardens are therapy. The stream is significant as a reflection of original water course and as a water theme used throughout the therapeutic gardens.	
GUIDELINES:	Maintain. Any future plantings should reflect significant character and fabric of layers of early Estate and Clinic gardens as separate layers of planting design.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11K ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11K RESIDENTIAL GARDEN GRID: ZONE: 7	
DESCRIPTION: 1930s to 40s formal residential garden – probably intended as a vegetable garden.		
CONDITION:	Intact	
HISTORY:	Laid out after 1930 – probably in association with the 1935 building or possibly the vegetable garden was laid out slightly earlier. Building and garden areas are an adaptation of earlier garden layout.	
REFERENCES:		
SIGNIFICANCE:	Significant as a 1930s formal residential institution garden which is an adaptation of earlier residential garden.	
GUIDELINES:	Document. Where opportunity arises incorporate into future developments.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11L ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11L LILY PILLY ROW GRID: D8 ZONE: 7	
DESCRIPTION: Row of <i>Syzygium luehmannii</i> , Small Leaved Lilly pilly.		
CONDITION:	Good	
HISTORY:	Assumed planted as part of 1930s garden development along edge of Estate garden however 1930s aerial photo shows shorter row of trees in this location and plantings of this species appear within 1890s plantings at Callan Park Asylum.	
REFERENCES:	Aerial photo 1930 – 1991 DPWS Heritage Study.	
SIGNIFICANCE:	Significant as a fine example of 1930s design element and major component of significant 1930s formal garden layout and sympathetic development of the earlier Estate garden.	
GUIDELINES:	Maintain. Incorporate into any future developments.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11M ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1930s ARCHITECT / BUILDER: Possibly designed by Evan Jones.	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11M FORMAL STAIR, WALL & GARDEN GRID: D9 ZONE: 7	
DESCRIPTION: Entry walk from Broughton Hall to the recreation hall (B132) built on former Estate garden entry to formal oval lawn edged by garden. Intricate symmetric design of geometric shapes in pavements, low walls and stair focused on small pond formerly adorned with central urn carved Neptune like face (since removed). Low curved brick wall built on garden lawn edge of earlier Estate garden. Overgrown.		
CONDITION:	Substantially intact.	
HISTORY:	Probably built in 1930s related to building of Recreation Hall (1933-35). Reflects the influence of Edna Walling's formal garden designs. Probably designed by Evan Jones – Clinic superintendent.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930.	
SIGNIFICANCE:	Significant as representative example of 1930s garden design as a development of earlier Estate garden demonstrating the adaptation for institutional use and the concept of gardens and walks as therapy.	
GUIDELINES:	Retain and conserve. Incorporate into future developments. Clean out pond, reinstate water and rationalize planting within it. Future development should maintain the integrity of the original estate lawn and garden areas and character as well as the 1930s overlay. Reconstruct or restore (if found) missing urn.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11N ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1930s. ARCHITECT / BUILDER: Probably designed by Evan Jones.	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11N FORMAL WALK GRID: D8-9 ZONE: 7	
DESCRIPTION: Brick wall with pillars and planting urns on side access paths and with ornate brick arches at ends. The southern arch is oriental in character with a tile roof / coping. The brick walk is built over an earlier Estate garden path seen in 1930 aerial photo. Adjoining planting is likely to be a mix of Estate plantings and 1930s additions.		
CONDITION:	Substantially intact. Tile roof is deteriorating with missing tiles at “eaves”.	
HISTORY:	Probably built in the 1930s. Reflects the influence of Edna Wallings’ formal garden designs. Probably designed by Evan Jones – Clinic superintendent.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930.	
SIGNIFICANCE:	Significant as representative example of 1930s garden design and as a development of earlier estate garden demonstrating the adaptation for institutional use and the concept of gardens and walks as therapy. Intruded upon by Buildings B128 and B129.	
GUIDELINES:	Preserve and maintain, incorporate into future developments. Reconstruct missing tiles. Future developments should maintain the integrity of the significant Estate garden and 1930s overlay and its relationship to the adjoining garden and lawn area.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 110 ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1930s ARCHITECT / BUILDER: Probably designed by Evan Jones.	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	110 FORMAL POND GRID: D8 ZONE: 7	
DESCRIPTION: Symmetrical geometric pond and garden with end wall forming vault over circular pond with single spout – all in brick. End wall extends to form brick arch to residential garden.		
		
CONDITION:	Intact	
HISTORY:	Probably built in 1930s. Pond design reflects the influence of Edna Walling's formal pond designed by Evan Jones – Clinic superintendent. Planting of Jacaranda and Illawarra Flame trees reflects fashion to introduce bold colour and feature trees.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930.	
SIGNIFICANCE:	Significant as representative example of 1930s garden design and as the use of gardens and particularly water features as a therapeutic device. Intruded upon by Building B129.	
GUIDELINES:	Preserve and maintain planting. Future planting should reflect original design concept. Incorporate into future developments. Future development should maintain the integrity of the original 1930s design and its contextual relationship to the Lily-pilly row and formal walk.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11P ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1920s-1930s. ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11P FORMAL GEOMETRIC GARDENS GRID: C8-9 ZONE: 7	
DESCRIPTION: <p>Geometric symmetrical path network set in lawn pivoted about a central section that formerly contained a circular pond (since removed) with formal central axis path studded with red painted light posts and cypress avenue. Stair and ½ elliptical low wall in lawn.</p>		
		
CONDITION:	Intact	
HISTORY:	Diagonal paths established first in the 1920s linking Buildings B127, B121 and B193 to Broughton Hall. Formal axis and avenue trees and central pond and low wall and steps probably added in late 1930s when the naturalistic garden was built (1938). The path layout is a reflection of the building layout.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1930.	
SIGNIFICANCE:	Significant as representative example of 1920s / 1930s formal institutional garden and as one of 3 theme gardens designed by Evan Jones – Clinic Superintendent of therapeutic gardens.	
GUIDELINES:	Maintain and preserve. Future development should maintain the context for and design integrity of this layout. Carry out investigation to identify original furniture and colour scheme and reinstate.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11Q ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: Late 1930s ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11Q NATURALISTIC GARDEN GRID: C-D 7-8 ZONE: 7	
DESCRIPTION: Naturalistic, gardens built as a series of bridges, pathways, gardens and secluded lawns edged in bush rock all focused on a small stream flowing over bedrock and designed around several Hoop Pines from the original Kalouan estate garden. The main bridge is a concrete construction formed and painted to resemble an oriental bamboo bridge. Planting includes both nature and exotic plants.		
CONDITION:	Substantially intact – much of the stonework and bridges in need of maintenance.	
HISTORY:	Laid out in the late 1930s.	
REFERENCES:	1991 DPWS Heritage Study; Site investigations (path dated 1938)	
SIGNIFICANCE:	Significant as representative example of 1930s institutional theme garden and as one of 3 theme gardens designed by Evan Jones – Clinic superintendent of therapeutic gardens. Intruded upon by Building B129.	
GUIDELINES:	Maintain and preserve. Conserve 'bamboo' bridge. Maintain significant character of garden in any future development.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11R ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: 1930s. ARCHITECT / BUILDER: Probably designed by Evan Jones.	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11R FORMAL CURVILINEAR GARDEN GRID: C7-D7 ZONE: 7	
DESCRIPTION:		
<p>A bold garden design with arc shaped earth moulds and depressions, curvilinear path network of sandstone in crazy paving pattern and curvilinear tree rows. An informal pond and ornate red painted Chinese bridge. Tree rows include Spotted Gum, Native Cypress, Lombardy poplar and palms.</p>		
		
CONDITION:	Intact. Some paths in need of repair.	
HISTORY:	Probably built in 1930s in relation to construction of Building B195.	
REFERENCES:	1991 DPWS Heritage Study.	
SIGNIFICANCE:	Significant as a representative example of 1930s institutional theme garden and as one of 3 theme gardens as therapeutic gardens by Evan Jones, superintendent of the Clinic.	
GUIDELINES:	Maintain and repair paths. Whilst designed in combination with building 20 the integrity of the main body of the garden can be preserved even if the direct access paths to the building are removed.	

ZONE 7 – BROUGHTON HALL		
ITEM No. 11S ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	11S MIXED TREE GROUP GRID: E7 ZONE: 7	
DESCRIPTION: Species include: Camphor Laurel, Brush Box, Jacaranda, Box Elder, Illawarra Flame, Peppercorn, Lemon Scented Gum, Pink Ironbark and Willow, Canary Island Palm.		
CONDITION:	Good to fair.	
HISTORY:	Tree rows along Wharf Road planted in late 1930s to 1940s with additional tree groups planted in the 1960s or 1970s.	
REFERENCES:	1991 DPWS Heritage Study.	
SIGNIFICANCE:	No evidence of heritage significance however the trees are a sympathetic and protective addition to the Estate and Clinic gardens.	
GUIDELINES:	Maintain.	

ZONE 7 – BROUGHTON HALL	
ITEM No. 71 ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: Planted between 1918 and 1930s. ARCHITECT / BUILDER:
HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
ITEM: LOCATION:	71 PALM GROUP GRID: ZONE: 7
DESCRIPTION: Group of Bangalow palms located around amenities block.	
CONDITION:	Fair to poor. One tree has apparently died.
HISTORY:	Planted between 1918 and 1930s as part of extensive formal gardens to Building B502.
REFERENCES:	1991 DPWS Heritage Study; Aerial photos 1930 and 1952. Powell.
SIGNIFICANCE:	No evidence of heritage significance as integrity of original design has been lost. However the palms are sympathetic with significant fabric in adjoining Broughton Hall gardens.
GUIDELINES:	Replace dead tree. Incorporate into new development or transplant into Broughton Hall gardens or area of similar significance.

ZONE 7 – BROUGHTON HALL		
ITEM No. 7J ORIGINAL NAME: CURRENT USE:	CONSTRUCTION DATE: ARCHITECT / BUILDER:	HERITAGE LISTINGS: <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
ITEM: LOCATION:	7J TREE ROWS GRID: C6-D6 ZONE: 7	
DESCRIPTION: Row of conifers in front of Building B502 and recent native tree plantings and row of Coral Trees and rows of Lombardy Poplars.		
		
CONDITION:	Good to fair.	
HISTORY:	Remnants of extensive formal garden to Building B502 destroyed by 1970s landfill.	
REFERENCES:	1991 DPWS Heritage Study; Aerial photo 1952	
SIGNIFICANCE:	No evidence of heritage significance. Tree rows intrude on significant character of Broughton Hall gardens.	
GUIDELINES:	Over time replace with planting sympathetic to adjoining significant fabric in Broughton Hall. Coral trees may be integrated into new development where appropriate.	