

PART B: CONNECTIONS

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SECTION 1 – CONNECTIONS

B1.1 CONNECTIONS

Objectives

Inner West LGA is a socially rich and diverse community where social equity, justice and regard for the needs of the entire community form the basis for sensitively planned new development. This Development Control Plan includes objectives and controls which will assist Council to implement its strategic direction as outlined in the adopted Leichhardt Community and Cultural Plan 2011-2021.

The Leichhardt Development Control Plan 2013 will assist Council in making important decisions about the physical environment and activities within it to support the wider social and economic needs and community aspirations on land where this DCP applies, including the special and individual needs of the old, young, disabled, indigenous and those from diverse cultural backgrounds.

The key strategic objectives identified in the Leichhardt Community and Cultural Plan 2011- 2021 are:

1. Connecting People to Each Other;
2. Connecting People to Place;
3. Develop Community Strengths and Capability;
4. Enliven the Arts and Cultural Life; and
5. Promoting Health and Wellbeing.

In implementing the five strategic objectives from the Leichhardt Community and Cultural Plan 2011-2021 Council seeks to:

- O1 Foster a cohesive, connected, caring, safe and equitable community where a wide and representative array of community and cultural interests are pursued which reflect the interests of the whole community including leisure, social and recreational activities, creative arts, education and hobbies.
- O2 Improve social inclusion to foster equity and social justice and to support people from diverse backgrounds to engage in accessible community, creative and recreational programs and activities.
- O3 Facilitate opportunities for people to organise and attend public events and activities that contribute to the social and cultural life of the area.
- O4 Promote arts practice.
- O5 Enhance the public domain through facilitating democratic access to open space and the public domain, place making, public art and urban design.
- O6 Develop and sustain the wellbeing of a vibrant community by encouraging healthy and environmentally sustainable lifestyle practices.
- O7 Encourage and support activities and development which promote sustainability, biodiversity, healthy environments and food production.
- O8 Enhance experience of places and spaces in the area by fostering art in the public domain.

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- O9 Support existing and encourage new local employment and economic opportunities appropriate to the character, traditions and needs of the local community.
- O10 Provide quality open space, sporting and recreation facilities that are accessible for people of all ages, ethnicities, ability levels and socio-economic groups and which optimise opportunities for people to connect to each other and to place through active living activities.
- O11 Promote safety in the public domain.
- O12 Support urban design that accommodates active travel options such as walking, cycling and public transport between homes, centres and attractions so that people can be better connected to each other and to places.
- O13 Improve social inclusion to foster equity and social justice and to support people from diverse backgrounds to engage in accessible community, creative and recreational programs and activities.
- O14 Strengthen the identity, character and uniqueness of the area.
- O15 Enhance active and passive recreation opportunities, enjoyment of places of cultural and environmental significance and beauty.
- O16 Enhance access to the public domain for all people.

Controls

- C1 Council encourages urban design that accommodates active travel options such as walking, cycling and public transport between homes, workplaces, centres and attractions.

SECTION 2 – HEALTH AND WELLBEING

B2.1 PLANNING FOR ACTIVE LIVING

Background

Inner West Council recognises the influence that the design of urban spaces and accessibility to areas for recreation and reflection can have on the health and wellbeing of the community. Council supports planning which facilitates positive lifestyle choices for the local community. A key component of this approach is to support active living.

Active living refers to opportunities for incorporating physical activity into daily life as well as for sport and recreation (Premiers Council for Active Living, 2010). This can be achieved through the provision of a variety of facilities accessible by all members of the community, designing urban spaces to be safe, walkable, cycle-able and connected, and maintaining the amenity of the public domain. Well planned and connected neighbourhoods foster opportunities for leisure, recreation and reflection as well as contributing to social cohesion, social opportunities and community wellbeing.

Active living encompasses the experience of being present in the public domain, in diverse activities that comprise participation on the life of the neighbourhood.

Objectives

- O1 To establish Council's position regarding urban design to support opportunities for diverse active living in the municipality.

Controls

- C1 Council supports the provision of quality open space, sporting and recreation facilities that are accessible for all.
- C2 Council supports urban design that accommodates active travel options such as walking, cycling and public transport between homes, workplaces, centres and attractions.
- C3 Council supports the development of streets that are attractive and safe for all members of the local community.
- C4 Council supports the development of town centres and other key destinations in the municipality to provide safe, vibrant and attractive streetscapes both day and night.
- C5 Council supports private development that addresses the street and is well connected to movement systems (i.e. streets, laneways, paths, open space etc.).
- C6 Council supports safe, walkable neighbourhoods.
- C7 Council encourages development that prioritises active travel over personal car use.

SECTION 3 – SOCIAL INCLUSION

B3.1 SOCIAL IMPACT ASSESSMENT

Background

Social issues embrace all aspects of human life including how we live, our culture, our community, our health and wellbeing and our aspirations.

Social Impact Assessment is used to analyse, monitor and manage the social consequences of development. Council uses Social Impact Assessment proactively to improve development outcomes, rather than just for the identification and mitigation of negative outcomes.

Inner West Council requires a Social Impact Assessment to be submitted in relation to some types of development applications as a means of assessing potential social impacts more comprehensively and consistently, to ensure that development and activities are consistent with Council's vision of making the area where this DCP applies:

- a place where the community wants to live, work, play and visit;
- a community that values democratic and responsible government; and
- a role model in social, environmental and economic sustainability.

Demand for a greater focus on social impacts has been driven through:

- a changing demographic profile and pressures arising from inner-urban life and proximity to the Sydney CBD;
- increasing awareness of planning authorities to apply social criteria in making decisions about development and land use;
- increasing emphasis by Council and the community on sustainability; and
- increasing emphasis on creating a cohesive, connected, caring, safe and equitable community.

B3.1.1 Forms of Social Impact Assessment

There are two forms of Social Impact Assessment, Social Impact Comment (SIC) and Social Impact Statement (SIS).

Social Impact Comment

A Social Impact Comment (SIC) is a comment on a social impact/s. It is a basic level of assessment that will briefly address and categorise social impacts of a certain development (i.e. positive, neutral, negative).

It need not be long, but must contain sufficient information for Council to make a decision. A SIC should not require specialist technical assistance to complete.

The required content of a Social Impact Comment includes the following information:

- a. a brief description of how the development will impact upon the local area, and to what extent;
- b. details of any community consultation undertaken in accordance with Council's adopted Community Engagement Framework and any concerns raised by those consulted;

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- c. a description of how the social impacts caused by the development and any concerns raised through the community consultation will be addressed by the applicant;
- d. a list and description of the positive and negative impacts of the proposed development and a plan of management for identified impacts;
- e. any additional information deemed relevant by the applicant; and
- f. any additional information requested by Council Officers in Pre-Development Application (Pre DA) consultation.

Social Impact Statement

A Social Impact Statement (SIS) is a more in-depth description and analysis of actual and potential social impacts which recommends management and mitigation measures to address identified impacts.

A Social Impact Statement is required to be prepared by a suitably qualified person such as a social scientist with social impact assessment experience.

The required content of a Social Impact Statement includes the following information:

- a. pre-development demographic profile of the suburb that the development is located within;
- b. a description of the development including the expected resident and worker profile;
- c. a description of the scope of the proposed changes;
- d. identification of the probable impacts, including impacts likely to affect minority groups, marginalised groups, different age, income and cultural groups, and future generations;
- e. assessed potential demand for community facilities and services from the expected new community and how this will impact on access by the existing community;
- f. consideration of how the proposed development contributes to key Council policies and plans; and
- g. an evaluation of the impacts of the proposal and suggestions on how any negative impacts might be managed and mitigated and any positive impacts enhanced.

Objectives

- O1 To ensure social impacts are considered in Council's decision making and planning processes.
- O2 To enhance consistency and transparency in Council's assessment of the social impacts during developments of new policies, plans, projects or proposed development.
- O3 To maximise positive social impacts and minimise negative social impacts in relation to land use plans and development, new Council policies, plans or projects.
- O4 Social Impact Assessments address and support the delivery of the Our Inner West 2036 vision.
- O5 To encourage increased community participation in influencing decisions that affects them.
- O6 To provide guidance as to what types of development applications require a Social Impact Assessment and expected content.
- O7 Social Impact Assessment will be used by Council to assist in the assessment of development applications to ensure that development:

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- a. supports socially sustainable development and decision-making, contributing to the determination of best policy or development alternatives;
- b. is informed by relevant policy and legislation and integrate policy priorities in the assessment (e.g. affordable housing, equitable access to services, integrated community facilities, sustainable transport);
- c. acknowledges the values of local communities;
- d. identifies impacts that are directly related to the proposed development, and demonstrates the connection between the intervention and the likely impact;
- e. demonstrates rigour and a social science base in presenting evidence; and
- f. addresses how net social benefit can be enhanced through the development and how negative social outcomes can be ameliorated and managed through mitigating and monitoring measures.

Controls

- C1 A Social Impact Comment is to be submitted for those development types identified in Table B1: Requirement for Social Impact Assessment below and any other development if Council informs the applicant in writing that a Social Impact Comment is required.
- C2 A Social Impact Statement prepared by a suitably qualified person is to be submitted for those development types identified in Table B1: Requirement for Social Impact Assessment and any other development if Council informs the applicant in writing that a Social Impact Statement is required.
- C3 A Social Impact Assessment must include the required content specified for that type of Social Impact Assessment.
- C4 Reference is to be made to Council’s Social Impact Assessment Policy and Guidelines

Note: Where an applicant is unsure if a Social Impact Assessment is required for their development, or requires assistance in completing the Social Impact Assessment, the applicant is advised to contact Council for further information.

Table B1: Requirement for Social Impact Assessment

Development Type	Social Impact Comment	Social Impact Statement
New/loss of/intensification, boarding house, hostel, housing for people with disability, backpackers accommodation		Required
Amusement centre		Required
Any other development that Council believes there is doubt regarding the potential social impacts	May be required	May be required
Boat building & repair facility	Required	
Car park (stand-alone commercial car park)	Required	
Charter & boating tourism facility	Required	

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Development Type	Social Impact Comment	Social Impact Statement
Child care centre (caring for more than 7 children)		Required
New or redevelopment of community facility		Required
Community garden	Required	
Crematorium		Required
Depot	Required	
Educational establishment		Required
Emergency services facility	Required	
Entertainment facility		Required
Environmental facility	Required	
Freight transport facility		Required
Function centre		Required
Funeral chapel/funeral home/mortuary		Required
Group homes (permanent or transitional)		Required
Health consulting rooms	Required	
Health services facility (excluding health consulting rooms) & hospital		Required
Helipad/heliport		Required
Horticulture	Required	
Hospital		Required
Hotel or motel accommodation		Required
Information & education facility		Required
New kiosks	Required	
Bulk landscape & garden supplies	Required	
Licensed premises (Hotel or motel accommodation, pubs & bottle shops)		Required
Liquid fuel depot	Required	
Local shop	Required	
Major road, arterial or transport corridor		Required
Marina		Required
Markets		Required
Mixed use development <20 Dwellings	Required	
Multi dwelling housing (developments of more than 25 dwellings, e.g. large flat/unit/mixed use developments)		Required

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Development Type	Social Impact Comment	Social Impact Statement
Nightclub		Required
Offensive and/or hazardous industry		Required
Passenger transport facility (bus stop / bus shelters only)	Required	
Passenger transport facility (excluding bus stops & bus shelters)		Required
Aboriginal place of heritage significance	Required	
Places of public entertainment		Required
Places of public worship		Required
Port facility		Required
New or redeveloped recreation areas		Required
Recreation facility – Only major or outdoor facilities		Required
Recreation facility (indoor) gym and personal training only)	Required	
Registered club		Required
Residential care facility		Required
New restaurant, food and drink premises (excluding licensed premises)	Required	
Restricted premises		Required
Retail premises (shopping centres only)		Required
Seniors Housing (excluding residential care facility)		Required
Service stations		Required
Sewage reticulation system		Required
Sex service premises/brothel (New or enlargement/intensification of premises)		Required
Student accommodation		Required
Telecommunication facility	Required	
Veterinary hospital	Required	
Waste or resource management facility		Required
Water recreation structure	Required	
Water supply system & water resourcing system		Required
Wetland		Required

B3.2 EVENTS AND ACTIVITIES IN THE PUBLIC DOMAIN (SPECIAL EVENTS)

Background

Events and activities in the public domain make an essential contribution to the character, quality and enjoyment of places and spaces. Council seeks to facilitate the activation of places and spaces by ensuring that its controls and procedures make planned and informal activities possible.

Council is committed to making the municipality a socially inclusive community. Council will facilitate that outcome by enhancing opportunities for people to feel and be connected to each other and to places. The diverse use of public spaces can increase real and perceived safety, encourage diverse interactions, contribute to wellbeing and enhance expression and enjoyment of creativity.

Events and activities in the public domain may result in increased pedestrian and vehicle traffic, increased noise and increased demand for facilities and services such as toilets, parking, recycling and waste management, security and food and beverage facilities, in addition to those that already exist in the local area. Council seeks to ensure the amenity of residents and visitors is maximised.

Special Events Classes are defined within the RTA's Guide to Traffic & Transport Management of Special Events (2006) as the following:

- Class 1: is an event that impacts major traffic & transport systems and there is significant disruption to the non-event community. For example: an event that affects a principal transport route in Sydney;
- Class 2: is an event that impacts local traffic and transport systems and there is low scale disruption to the non-event community. For example: an event that blocks off the main street or shopping centre but does not impact a principal transport route or a highway;
- Class 3: is an event with minimal impact on local roads and negligible impact on the non-event community. For example: an on-street neighbourhood Christmas party;
- Class 4: is an event that is conducted entirely under Police control (but is not a protest or demonstration). For example: a small march conducted with a Police escort.

Objectives

- O1 To facilitate opportunities for residents, employees and visitors of the Inner West community to connect with each other and to place through the temporary use of public land for special events.
- O2 To establish when a development application, activity application, Council booking or written notification is required for the temporary use of public land for special events.
- O3 To manage and encourage the responsible shared use of the public domain by establishing provisions regarding:
 - a. hours of operation;
 - b. accessibility;
 - c. traffic and parking management including bike and pram parking;
 - d. noise;
 - e. crime prevention;

CONNECTIONS

- f. risk assessment;
- g. insurance;
- h. emergency procedures;
- i. crowd management;
- j. alcohol;
- k. first aid;
- l. waste management; and
- m. food.

B3.2.1 Events to which this section applies

Controls

- C1 These controls apply to all special events within the municipality that are held on land that is owned by or control vested in Inner West Council and includes a street, park, reserve or public plaza, but does not include any event that is Exempt and Complying under the provisions of the *Inner West LEP 2022*.

B3.2.2 Other relevant legislation or policies

When planning an event or activity that requires submission of a development application or activity application to Council, this section of the Development Control Plan should be read in conjunction with the legislation, standards, policies and manuals referred to in this section, as amended from time to time.

B3.2.3 Events requiring a Council booking form

Controls

- C1 the following special events on public land will require submission of the relevant Council booking form:
- a. the use of Council's parks, reserves or sporting grounds for special events, in accordance with the Inner West Council Events in Parks Policy, except where Heritage Items are involved, which require a development application; <https://www.innerwest.nsw.gov.au/ArticleDocuments/954/Events%20in%20parks%20policy.pdf.aspx> or
 - b. the use or hire of public facilities such as Town Hall in accordance with the Inner West Council General Conditions of Hire. <https://www.innerwest.nsw.gov.au/ArticleDocuments/324/General%20Conditions%20of%20Hire.pdf.aspx>

B3.2.4 Events requiring an activity application

Controls

- C1 The following special events on public land will require submission of an activity application to Council:

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- a. any event proposed to be held on community land in accordance with Section 68 of the *Local Government Act 1993*, except where a park booking form is applicable; and
- b. any Class 3 Special Event as defined in the RTA's Guide to the Traffic & Transport Management for Special Events Process

B3.2.5 Events requiring a development application

Controls

C1 The following special events will require submission of a development application to Council:

- a. any event proposed to be held in Callan Park;
- b. any event that is held on or will affect a Heritage Item in accordance with the *Heritage Act 1977* (i.e. items on the State Heritage Register);
- c. any Class 1 or Class 2 Special Events as defined in the RTA's Guide to the Traffic & Transport Management for Special Events Process; and
- d. any other events where there is doubt as to the impacts of the proposed Special Event and where a development application is requested by Council.

Note: The "Guide to the Traffic & Transport Management for Special Events Process" can be accessed online at:

http://www.rta.nsw.gov.au/trafficinformation/downloads/tmc_specialevents_dl1.html.

Note: For further information on using Council land for an event or function contact Council on (02) 9367 9222 or visit Council's website at: <https://www.innerwest.nsw.gov.au/explore/venues-for-hire>.

B3.2.6 Events requiring notification to Council

Controls

C1 The following special events on public land will require the following written notification to Council prior to the event:

- a. Class 1 event – minimum 6 months;
- b. Class 2 event – minimum 4 months;
- c. Class 3 event – minimum 6 weeks;

B3.2.7 General Provisions

Objectives

Accessibility

O1 To ensure that reasonable provision is made for access and circulation for people with disabilities at public events.

Traffic and Parking Management

O2 To ensure the safe movement of people and vehicles involved with the temporary use of land for special events on public land.

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- O3 To ensure provision of adequate and safe parking for patrons of special events on public land and neighbouring properties.

Noise

- O4 To ensure the amenity of neighbouring properties is not unreasonably affected by noise associated with the temporary use of public land for special events.

Crime Prevention

- O5 To minimise the risk of criminal activity occurring at public events.

Risk Assessment

- O6 To ensure that potential risks relating to special events on public land are identified and adequately mitigated.

Emergency Procedures

- O7 To ensure reasonable provisions are made to cater for emergency situations at special events on public land.

Crowd Management

- O8 To ensure reasonable provisions are made for crowd management at special events on public land.

Insurance

- O9 To ensure that adequate public liability insurance coverage is held by the applicant for the staging of special events on public land.

Alcohol

- O10 To make possible the legal and responsible service and consumption of alcohol whilst minimising any potential harm connected with the consumption of alcohol at special events on public land.

First Aid

- O11 To ensure the health and safety of patrons at special events on public land is adequately addressed.

- O12 To ensure that adequate first aid providers are available to event patrons.

Waste Management

- O13 To ensure that waste generated by a special event on public land is minimised, adequately managed and reused where practical.

Toilet Facilities

- O14 To facilitate sufficient, clean accessible toilet facilities for the duration of special events on public land for patrons.

Lighting

- O15 To ensure that an adequate level of lighting is provided to enable the safe movement of patrons of public special events in, around and out of the site, without negatively impacting the amenity of neighbouring properties.

Food

- O16 To support local food businesses.
- O17 To ensure the provision of food by venues at special events on public land is conducted in a manner that protects public health, safety and amenity, and complies with the *NSW Food Act 2003*.

Controls

General

Note: Consent or permission from Council relating to temporary use of public land for special events does not constitute an exemption or approval under any other applicable legislation or under any other Federal, State or Local Government requirements. It is the responsibility of the applicant to obtain all necessary permits and approvals prior to the event, including any required health, liquor licensing, police, public liability insurance or other approvals.

- C1 Council may request further information for special events on public land that require submission of a Council Booking Form or written notification to Council.

Hours of operation

- C2 Where Council consents to the temporary use of public land for special events, events may commence after 8.00am and continue until 10.30pm, with set up and removal occurring between 07.00am and 11.00pm.

Note: Variation to the hours outlined above may be permitted in special circumstances (e.g. New Year's Eve). Applicants are to submit their request in writing/seek development consent (depending on the category of event), and consent must be received in writing from Council prior to an approved event taking place.

Application Requirements: Special Event development applications or activity applications

- C3 The following provisions of this section apply to all special events held on public land requiring submission of a development application or activity application, except where Council provides a written exemption.

Accessibility

- C4 The applicant is to demonstrate consideration of the needs of persons with disabilities in relation to access to or use of the premises including:
- a. appropriate and easily accessible parking areas;
 - b. easily identifiable and accessible seating and/or viewing areas;
 - c. reasonable unobstructed paths of travel; and
 - d. dedicated toilet facilities for persons with a disability.

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Note: Clarification of relevant requirements should be obtained through reference to Australian Standard AS1428 Design for access and mobility and the Commonwealth Disability Discrimination Act 1992.

Traffic and Parking Management

C5 Development is to be consistent with Part C1.11 - Parking within this Development Control Plan.

Noise

C6 The applicant is to submit a Noise Control Plan demonstrating how the event will comply with the requirements of the Environmental Noise Control Manual and the *Protection of the Environment Operations Act 1997*. The Noise Control Plan is to be developed in consultation with a suitably qualified production team and/or acoustic consultant.

C7 Sound amplification equipment used during the event shall be installed and maintained to minimise the noise impact on any residential premises or businesses.

Crime Prevention

C8 The applicant is to submit a Crime Prevention Plan with the application outlining provisions to address the following Crime Prevention Guidelines: Surveillance, Access Control (Legibility), Territorial Reinforcement, Vulnerability and Space Management. See Part C1.9 – Safety by Design within this Development Control Plan for further information.

Risk Assessment

C9 The applicant is to submit a Risk Management Plan that has been developed in consultation with Council that addresses the following aspects at a minimum:

- a. event summary – name, type, date/s, event contact, anticipated event attendance, event crowd profile and demographics, licensing details, door/gate open and close times, security communications and identification;
- b. organisation and staffing – event organisational structure, event contact details, event roles, responsibilities, authority and accountability, contractors used on event site, qualifications and competencies of staff and contractors, event specific training;
- c. event specific structures, plant/machinery/equipment and consumables;
- d. details of consultation and notifications undertaken;
- e. risk management provisions – risk assessment and mitigation, event inspections and/or audits, recording and reporting; and
- f. risk control plans.

Emergency Procedures

C10 The applicant is to submit an Emergency Management Plan with the relevant application outlining what procedures would need to be implemented in the case of an emergency at the event. The Plan should include provisions for reporting of injuries and/or incidents that occur on site, as well as an evacuation plan.

C11 Permanent access for emergency vehicles to and from the premises shall be provided, and an emergency evacuation point is to be nominated.

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C12 Emergency Services including local Police, Fire and Ambulance Services shall be advised of the event no less than 24 hours prior to the event.

Crowd Management

C13 The applicant is to submit a Crowd Management Plan with the relevant application that addresses the following at a minimum:

- a. identification of relevant stakeholders;
- b. event summary – name, type, date/s, event contact, anticipated event attendance, event crowd profile and demographics, licensing details, door/gate open and close times, security communications and identification (uniform);
- c. detailed schedule;
- d. event site profile and plan;
- e. security crowd management strategy (physical security infrastructure, security command structure and security command locations);
- f. security communication arrangements;
- g. security operational activities;
- h. crowd management event reporting;
- i. security risk register (risk hazard, risk impact, security control system, person/organisation responsible); and
- j. procedures applicable to the event.

C14 Crowd management for the event is to be compliant with the requirements of Australian Standard AS 4360:2004 Risk Management, Handbook HB 167:2006 Security risk management, and International Standard AS/NZ/ISO 31000:2009 Risk management – principles and guidelines.

Insurance

C15 The applicant is to consult with Council and their insurance provider to determine the appropriate level of insurance required for the public special event.

C16 The applicant is to hold current and valid insurance for the event that covers the dates of the public special event, and are to submit evidence of this with the relevant application.

C17 The applicant's insurance policy is to include a provision indemnifying Council, Roads and Maritime Services, and any other public authority for all applicable dates relating to the development.

Alcohol

C18 Licence requirements pertaining to the service of alcohol at the event are to be complied with.

Note: Further information and details about on-licence (function) licences, or about hoteliers supplying liquor away from their licensed premises, contact the NSW Independent Liquor and Gaming Authority on (02) 9995 0599 or online at http://www.ilga.nsw.gov.au/ILGA_Home. Other information regarding Liquor Licenses and Registered Clubs can be obtained from the NSW

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Office of Liquor, Gaming and Racing on (02) 9995 0894 or online at http://www.olgr.nsw.gov.au/contact_home.asp.

First Aid

- C19 Suitably qualified first aid personnel are to be provided at all major events. Personnel may be supplied by St John Ambulance Australia or similar agencies such as Red Cross.

Waste Management

- C20 A Site Waste Minimisation and Management Plan (SWMMP) is to be submitted to Council with the development application. The SWMMP template is located in Part 1 of Appendix D within this Development Control Plan.

- C21 The SWMMP is to be developed with reference to the NSW Waste Avoidance & Resource Recovery Strategy and Part D Section 2 – Resource Recovery and Waste Management within this Development Control Plan in consultation with Council's Resource Recovery & Waste Management Officer. The SWMMP shall outline provisions for sustainable packaging, the removal of all rubbish from the event and rubbish collection throughout the event. Also, the Plan is to outline arrangements for the distribution and collection of waste bins for the event, and post-event clean up arrangements.

- C22 It is the responsibility of the applicant to select equipment which assists the public in separating their waste into recyclable groups and reducing contamination. The bin system is to at least divide materials into the following categories:

- a. bottles (plastic and glass), cans; and
- b. rubbish (materials which cannot be recycled).

Bins are to be provided in the following areas:

- c. at food and drink stalls;
- d. near toilets;
- e. in designated drinking and eating areas; and
- f. public entrances and exits.

- C23 All special events on land owned by or control vested in Council are to be promoted as Waste Wise Events that encourage participants to take their personal rubbish home to be sorted.

Note: Further information on waste management can be obtained from the NSW Office of Environment and Heritage website at <http://www.environment.nsw.gov.au/>.

Toilet Facilities

- C24 Details of existing and additional toilet facilities are to be provided with the relevant application by the applicant.

- C25 At an event where alcohol is permitted the number of toilets to people ratio is 1:75. For all other events a ratio of 1:150 is permitted. 10% of the required number shall be accessible toilets.

- C26 The following issues are to be considered when installing and managing temporary toilet facilities:

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- a. supplied and serviced (if required) by a hiring contractor;
- b. removed within 12 hours after the event;
- c. provided with adequate lighting and suitably signposted;
- d. secured to avoid tipping;
- e. hand washing facilities with soap and paper towels to be provided in or immediately near the toilets;
- f. for events longer than four (4) hours duration, toilets are to be periodically cleaned and resupplied with toilet paper;
- g. disabled toilet facilities to be provided in a suitably accessible location; and
- h. highly visible directional signposting located in appropriate locations (i.e. at the entrance, near food/drink outlets).

Lighting

- C27 The location and direction of both existing and additional lighting is to be planned so as to minimise negative impacts upon the neighbouring properties and users of any adjoining roads.
- C28 Lighting is to be used appropriately to maximise the personal safety and accessibility of patrons navigating the site in accordance with the principles of Crime Prevention Through Environmental Design (CPTED) and Public Health and Safety. See Part C1.9 – Safety by Design within this Development Control Plan for further information.
- C29 Event lighting is to be situated in accordance with Australian Standard AS4282-1997 Control of the obtrusive effects of outdoor lighting.

Food

- C30 Council consent for food market stalls at special events on public land will be considered on a case-by-case merit basis with regard to the potential impacts to local food businesses.
- C31 Where given, Council consent for temporary foods stalls will be in the form of temporary food permits. The following conditions apply:
- a. a separate completed Market Stall Application Form, application fee and evidence of current insurance is required for each stall;

Note: See *Council's* *website:*
<https://www.innerwest.nsw.gov.au/ArticleDocuments/899/Market%20Stall%20Application.docx.aspx> for further information.

- b. all temporary food events must be registered with the NSW Food Authority online at www.foodnotify.nsw.gov.au; and

Note: *Online notifications are free; for enquiries regarding these notifications contact the NSW Food Authority on 1300 552 406 or contact@foodauthority.nsw.gov.au.*

- c. each stall provider is to have an employee working for their business that has completed the Food Safety Supervisor Certificate training in accordance with the *Food Amendment (Food Safety Supervisors) Bill 2009* and has a current and valid certificate of accreditation. The employee is not required to be onsite, but a copy of the certificate is to be present

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onsite at all times, and made available to NSW Food Authority Officers or Council Officers where requested.

- C32 The applicant is to ensure that the proprietor(s) of any food businesses associated with the event fully comply with the relevant sections of *the Food Act 2003*, *The Food Regulation 2010*, and *the Australia & New Zealand Food Standards Code*.

B3.2.8 Notification of events and activities in the public domain

Controls

- C1 Special events on public land will be publicly notified in accordance with the notifications provisions of this Development Control Plan.

B3.2.9 Determination of a development application or activity application for events and activities in the public domain

Controls

- C1 Approval for a special event on public land may be subject to conditions relating to, but not limited to, parking, traffic, waste disposal, security, food facilities and toilet facilities.

Duration of approval

- C2 The duration of any approval relating to a special event on public land will be restricted to specified dates. An approval will establish permission to conduct a particular event upon certain dates.

B3.3 PUBLIC ART

Background

Public art has an intrinsic value and capacity to contribute to the cultural enrichment of a locality, and is often a destination in itself. It can enhance public places and spaces by reflecting local character, culture, customs and history. Public art can have a significant positive impact on community wellbeing through its connective capacities and ability to make visible the aspirations of communities. Public art can express the emerging issues and respond to changing characteristics of present and future communities. This can allow a meaningful fusion between people and place to occur, which encourages active custodianship of localities, and makes room to accommodate diverse members.

Public art can improve safety in public space through its capacity to build on Crime Prevention Through Environmental Design (CPTED) principles by increasing pedestrian activity and space activation, and improved way finding directives. Public art can increase the economic value of places and buildings, and can assist development by evoking business confidence and attracting investment. Public art can contribute a strong visual and physical identity to localities, through defining rest points, active areas and in particular by signifying entry points.

Inner West Council is committed to developing an innovative public art collection which is site-specific thereby enhancing a localities' "sense of place." Inner West Council recognises the capacity of public art to contribute to the aims of Council's strategic plan, Our Inner West 2036 to make the municipality a place where we want to live, work, play and visit. Leichhardt's Community and Cultural Plan 2011-2021 further defines a framework for facilitating this outcome, including the two strategic objectives which are particularly relevant to public art, Connecting People to Place and Enlivening the Arts and Cultural Life.

For the purposes of this Plan, public art means artistic work that is located in, or can be clearly seen from the public realm such as a street, park, urban plaza or public building. It may be temporary, freestanding or integrated into building exteriors and streetscapes.

Development should, where appropriate incorporate public art features into the design of new or refurbished building sites and is particularly important at the public-private interface. Early involvement of public artists on development design teams will significantly enhance the capacity of the artwork to be seamlessly and meaningfully integrated into the overall place plan.

Certain public art is classified as Exempt Development in *Inner West LEP 2022* and does not require a development application. In particular this applies to art in the public domain that is installed by and on behalf of Inner West Council.

Objectives

- O1 To enhance public enjoyment, engagement with and an understanding of places and spaces.
- O2 To recognise and celebrate community heritage and culture in the public domain.
- O3 To facilitate the installation of site-specific public art that infuses places and spaces with a unique character, creativity and identity.
- O4 To enhance the appearance, character and value of buildings and spaces.
- O5 To support local artists.

Controls

Development application requirements

- C1 A description of the proposed public art must be submitted to Council with all applications for public art with the following specifications and design documentation elements:
- a. location;
 - b. dimensions;
 - c. drawings of the work;
 - d. drawings of the work showing relative scale within the site;
 - e. materials and colours to be used;
 - f. the intention of the artwork and related research materials;
 - g. CPTED features of the work;
 - h. time period of installation;
 - i. decommissioning process and timing;
 - j. an indication of the method of artist accreditation;
 - k. a statement outlining and illustrating how the proposed artwork responds to, invigorates or makes challenge to the site and surroundings including existing and historical urban, visual and landscape character; and
 - l. a maintenance plan.
- C2 All types of public art may be considered by Council for approval, however development applications must demonstrate that the artwork:
- a. will be clearly seen from, or will be located in the public realm and is integrated into the design of public spaces;
 - b. is consistent with any public art policy, urban design master plan or streetscape program relevant to that streetscape, place or space;
 - c. is consistent with current planning, heritage and environmental policies and Plans of Management relevant to that streetscape, place or space;
 - d. will contribute to an attractive, stimulating and functional environment and will not detract from the amenity and safety of the public realm;
 - e. has been specifically designed for and is suitable for the building or site on which it is to be located;
 - f. is made from quality materials that will not have an adverse impact on the natural environment, are durable and will be easy to maintain, unless approved as temporary or ephemeral art;
 - g. has given consideration to public safety and public access in the public domain;
 - h. has undergone appropriate consultation with Council, community groups and any other relevant parties;

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- i. has considered using the artworks in a dual role, for example, play equipment for children or informal seating;
- j. has considered the time period of the public art and any decommissioning date for the art; and
- k. will be maintained as required.