

*REQUEST FOR INFORMATION (RFQ):02-17*  
*SITE 1: LILYDALE CORNER WALL*

**PLUMMER & SMITH**



I have read, understood and fully informed myself of the contents, requirements and obligations of this Request for Quotation, and submit this Quotation for the End to End solution for the management and validation of Supplier compliance.

We hereby offer to undertake and complete the works set out in this Request for Quotation in accordance with the documents for the total price of \$79,040.50 (inc GST)

**Plummer & Smith**

Upstairs, 85 Main Street, Murwillumbah  
New South Wales, 2484  
PO Box 204, Murwillumbah, NSW 2484

Belinda Smith  
belinda@plummerandsmith.com.au  
0438 668 016  
02 6672 8250  
ABN 92569337083  
Registered for GST



Belinda Smith 22/9/2017

*Creative*

**Plummer & Smith** will be collaborating with Professor Jakelin Troy through workshops and consultation to develop the cultural detail of this artwork.

**Belinda Smith's** work is site and project specific. Drawing upon cultural and environmental context, materials, fabrication and content are intertwined to inform outcomes. Belinda has successfully completed a number of public art projects including *Faraway Here*, Helensvale Library and Community and Cultural Centre; *This Noble Tree*, Toowoomba Regional Library; *Made of Stars*, Byron Central Hospital; and *One Lux*, Chengdu, China.

*Cultural*

**Professor Jakelin Troy** is a Ngarigu woman of the NSW Snowy Mountains. She is the Director of the Aboriginal and Torres Strait Islander Research within the Office of the Deputy Vice-Chancellor Indigenous Strategy and Services at the University of Sydney.

**Nardi Simpson** is a Yuwaalaraay woman. Nardi is a musician, storyteller and educator with ongoing experience in workshops and opportunities that share and maintain her culture and language.

**Joel Davison** is a Gadigal man. He is a language and culture educator.

*Fabrication*

**Urban Art Projects** will be engaged to construct and install the artwork. UAP collaborates with architects and designers as well as artists. They provide expertise and experience working alongside other creative disciplines for over twenty years.

Plummer & Smith have worked with UAP for over 10 years to produce artworks for the public realm including *One Lux* and *This Noble Tree*.

**Full capability Statement attached with submission**



## **Navigating Culture – the story of Patyegarang**

### *The Site*

The Library - A meeting place where curiosity and knowledge intersect.

Significantly this artwork opportunity for the new Marrickville Library is at the junction at Lilydale Rd and Marrickville Rd – a meeting point in the architecture.

This artwork proposal for the Lilydale corner will explore overlapping and shared knowledge systems of linguistics and astrological observations between Aboriginal and European cultures. The story of Patyegarang and her sharing culture and language with Lt William Dawes provides the context and backdrop to this artwork. The result of their friendship and mutual curiosity is a document that is believed to be the earliest recording of the Sydney Language.

### *Patyegarang*

In a time of colonial invasion a young woman, Patyegarang, befriended a British officer, Lt William Dawes, who was commissioned to establish the first observatory in the new colony. She began to share her language and culture and to learn to read, speak and write English.

Learning and sharing language is one of the most effective ways of understanding between two people. It requires a mutual curiosity, respect, and patience to navigate the confusion and mistake making of the early stages. Their friendship is a beacon of how respect, friendship and generosity can enrich our lives as humans. Their legacy is an example of a positive path to understanding each other.

### *Astronomy*

Looking at the sky for understanding is a knowledge system honed and practiced by both Aboriginal and Western Cultures but with

rather different purposes and outcomes.

European discovery of Australia and the subsequent arrival of the First Fleet happened in a time when western cultures were only just mastering the rhythms and patterns of the sky. The timekeeping systems of longitude and latitude were established at this time and are still used today. Lt Dawes had navigational skills as an astronomer and he was commissioned to become the Colony's time keeper with a key task to set up an observatory for recording the movements of the night sky.

Patyegarang's people had been using the stars to understand and predict resources and for navigational and time keeping means over thousands of years. This understanding was shared through oral tradition – story telling. These stories connect land and sky to make sense of the Earth; its mysteries, creation and cycles.

### *Language*

Humans have recorded language for many thousands of years. In places such as Europe and the Middle East where cultures and civilisations have undergone considerable change even the earliest forms of these documents have provided future civilisations with information about everyday life, conflict and culture.

The Aboriginal people are one of the longest continual cultures on the planet. While art and artefacts have been a strong visual record, story telling and their enduring culture of oral traditions is one of remarkable durability. It has only been in the last 200 years since British invasion that these traditions have been weakened and in some cases become dormant.

Dawes' journals were rediscovered in England in the 1970's and with this discovery came a new narrative of Australian history and a precious record of words, language and human connection.

### *Reference*

*The Sydney Language*

1993, Jakelin Troy

*The first time I spoke in my own language I broke down and wept*

2015 Professor Jakelin Troy The Guardian

*Stories from the sky: astronomy in Indigenous knowledge*

2014 Duane Hamacher, The Conversation

*The astronomy of the Kamilaroi and Euahlayi peoples and their neighbours*

2014 Robert S Fuller, Macquarie University, Australian Aboriginal Studies



The Artwork

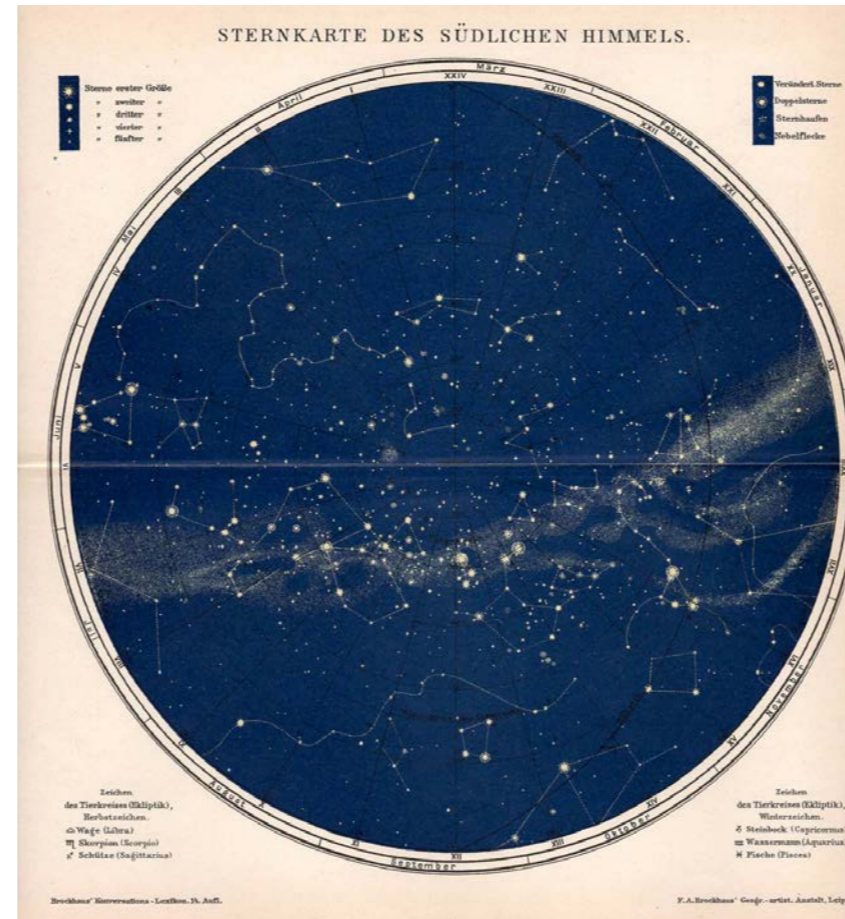
The Lilydale corner provides an opportunity for the artwork to engage with the corner detail of the architecture and have two elements that meet at the junction. The artwork makes use of star maps of the southern hemisphere and the terms used by the Eora people to describe the night sky, bringing together the shared knowledge systems of astronomy and language. The features described by them are familiar to all, such as constellations and moon variations. This familiarity reminds us that we are all humans under one wonderful sky. I imagine that many of these words were shared between Patyegarang and Dawes.

The wall facing Marrickville Road will be a simple partial circle perforated with a pattern that represents the star maps of the southern hemisphere. The night sky pattern will be developed through a community workshop with the Eora community. The Lilydale Road facade will feature words of astronomy as published in *The Sydney Language* by Professor Jakelin Troy. Consultation with Professor Troy will refine the content of words from the Sydney language.

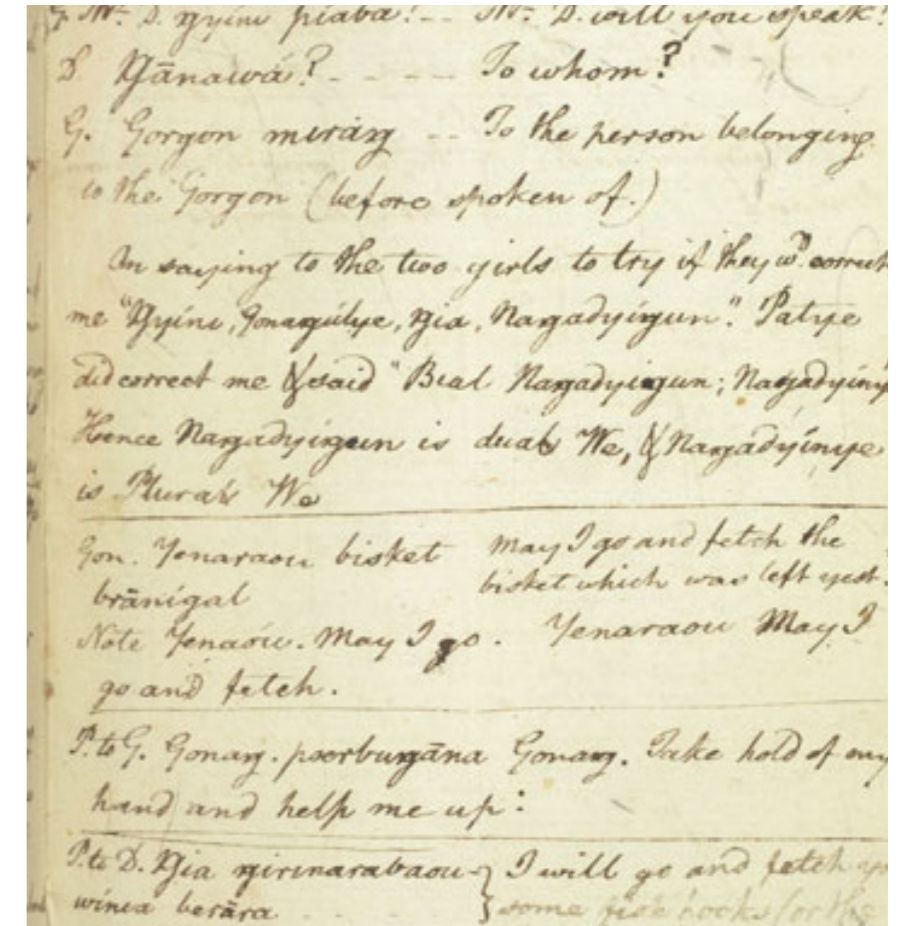
The artwork will be fabricated from lasercut stainless steel sheet, to be softly polished to reflect the local environment. The two elements will gently connect at the building junction. Offset from the wall the artwork will be enhanced by shadow during the day and with lighting designed to back light at night. (lighting quote provided in addition to this proposal)

It is my intent that the Sydney language is given a prominent, public and permanent presence in this location in acknowledgment of the country on which the library stands and in respect to the Eora people. It is proposed that a publication be held within the library that explains the artwork and provides the community with a reference of the local language.

Artwork - key features



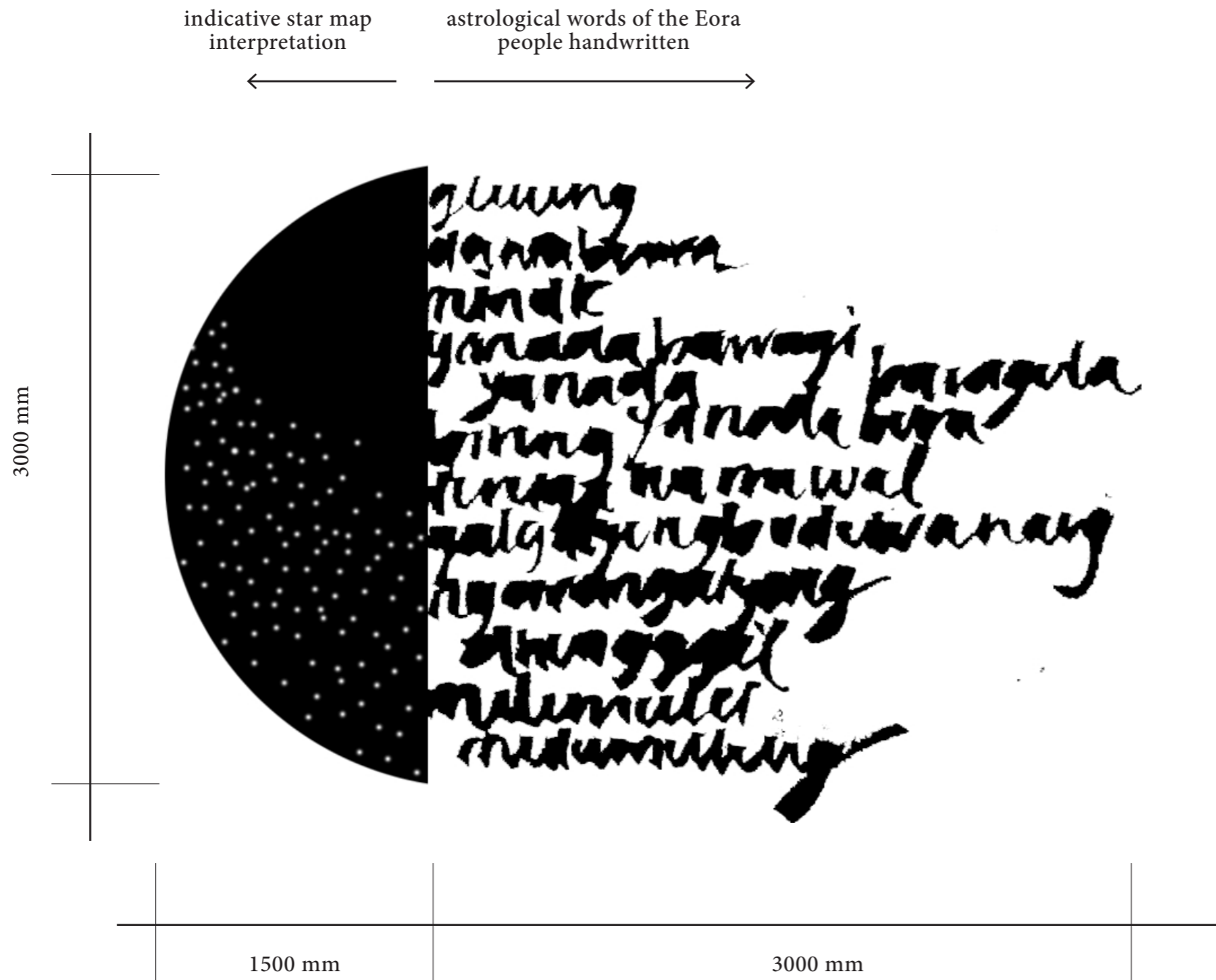
Southern hemisphere map of constellations



Extract from Lt William Dawes Journal - one of many reference documents used to piece together the Sydney language

The Artwork

Proposed detail  
 Stainless steel sheet (4mm), Laser cut and mirror polished  
 Starmap to be internally lit, text to be backlit from the edge  
 only



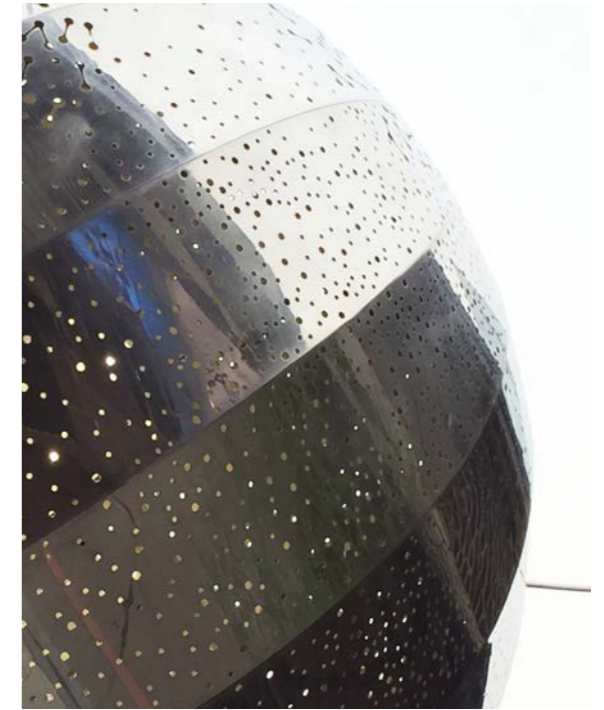
Preliminary wordlist

The Sydney language	English translation
<i>minak</i>	darkness
<i>darraburra</i>	daylight
<i>yanada</i>	moon
<i>marri yanada</i>	full moon
<i>yanada bura</i>	setting moon
<i>yanada barragi</i>	new moon
<i>garagula</i>	ebb tide
<i>baragula</i>	flood tide
<i>duruga</i>	falling star
<i>mulumulu</i>	falling stars in cluster
<i>warrawal</i>	Milky way
<i>budwanang</i>	magellanic cloud
<i>galgalyung</i>	big magellanic cloud
<i>ngarangalyong</i>	small magellanic cloud
<i>dhungagil</i>	Orion's belt
<i>mulumulung</i>	Pleides
<i>birng</i>	stars
<i>guwing</i>	sun
<i>dyarra murrama guwing</i>	setting sun

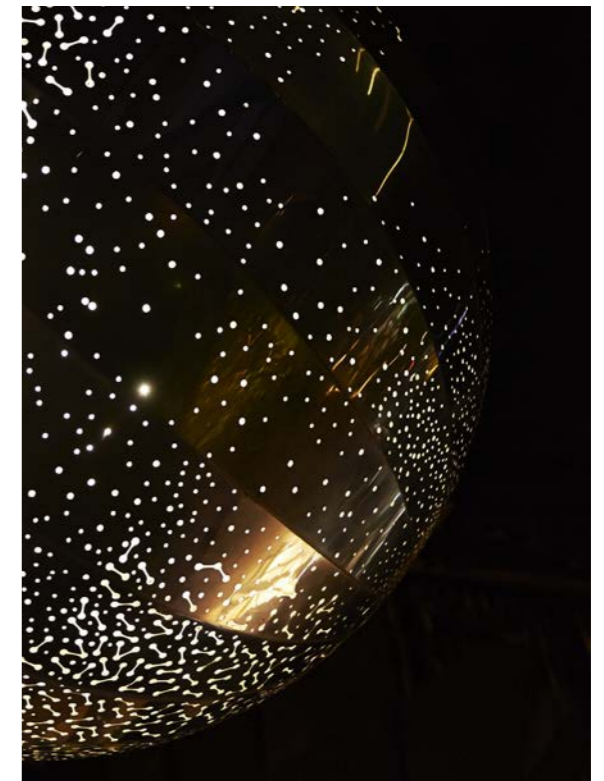


Artwork - Concept proposal

Proposed materials



Soft polished stainless steel



Effect of night time lighting (not included in budget)

Indicative view of artwork on the Lilydale Road Corner - Polished stainless steel reflects the sky and local environment.

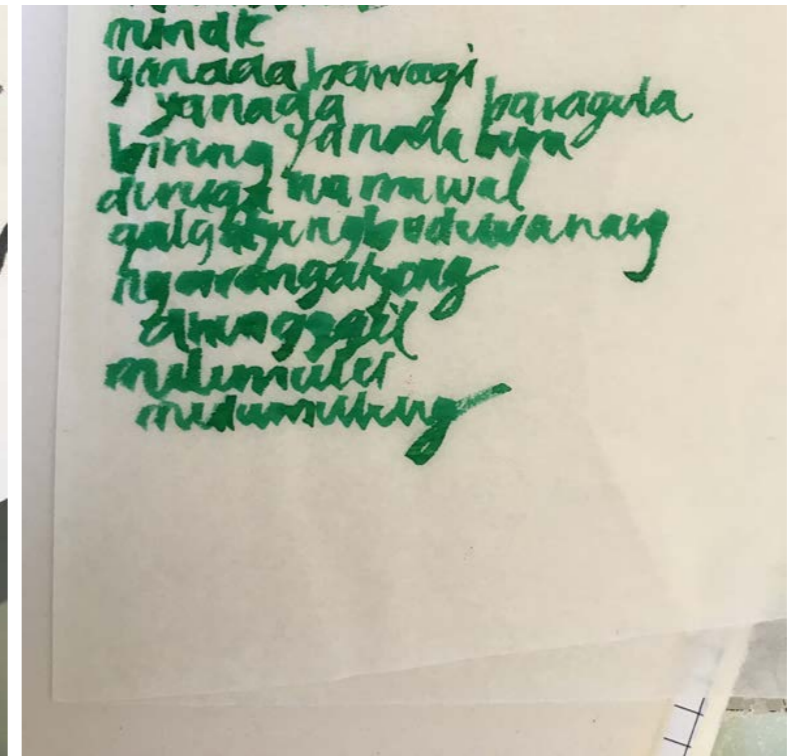


## Workshop 1

**Language and cultural workshop** - it is an opportunity for the cultural advisory team to meet and discuss the project. Participants for this workshop are Belinda Smith, Professor Troy, Nardi Simpson, Joel Davison and a representative from Inner West Council .

Outcomes of the workshop would be:

- Review and refine content - language and words
- Discuss cultural context of the project and important community members who should be informed about the project
- Plan the second workshop establishing an approach to inviting participants and producing an outcome that can successfully be translated into the finished artwork.



words and script to be refined through Workshop 1

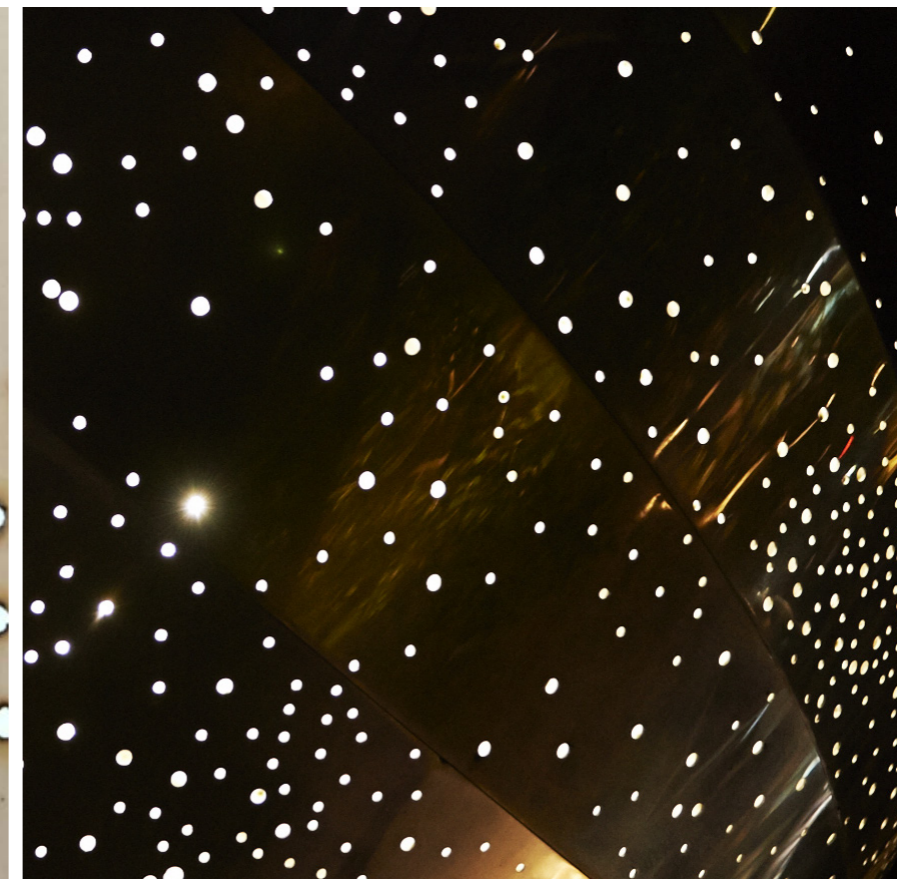
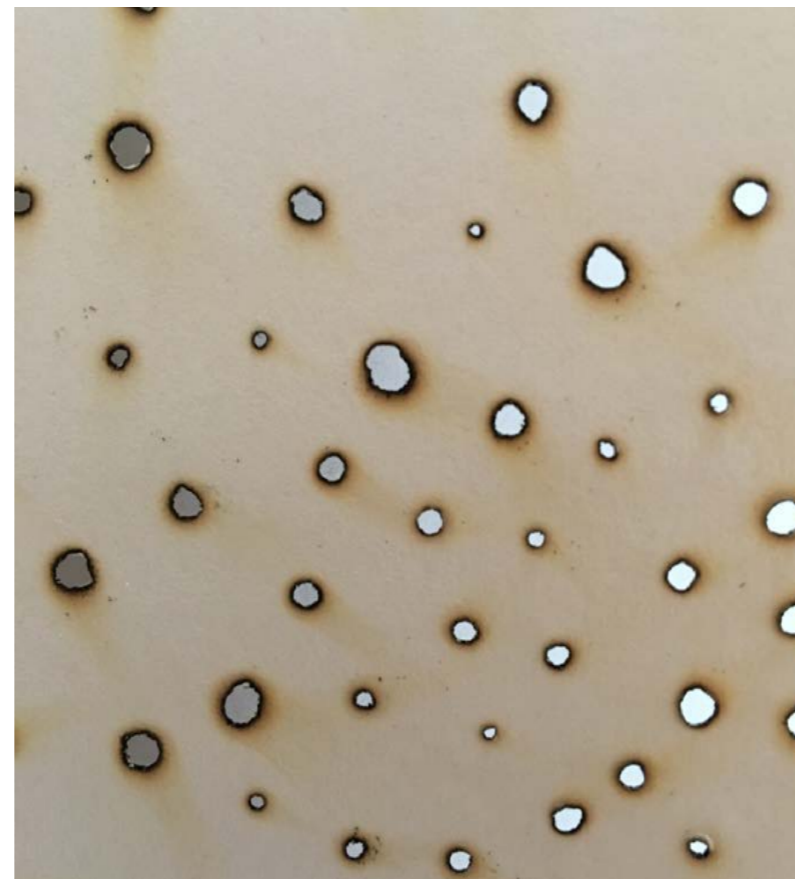
## Workshop 2

**Mark Making Gathering** is a workshop that gives members of the community an opportunity to be directly involved in the project outcome.

Led by Belinda Smith and Nardi Simpson, participants would be invited to apply marks to a surface that will then be transferred/ interpreted into the finished stainless steel element representing the stars in the night sky.

This workshop will involve participants working as a group to make perforations into paper using fire (or pointed implements if fire is not practical). The process of making perforations will give an immediate result encouraging the group to make marks thoughtfully and to see the outcomes in real time.

When the artwork is complete and installed at Patyegarang Place the community will see the results of their input in permanence.



Paper perforated with fire in Workshop 2 - for translation into finished artwork

Night time effect of perforations in finished artwork



## Project Plan

### *Phase 2 - Part 1*

#### Design Development

- Workshop 1 - Professor Troy, Nardi Simpson and Joel Davison to refine the vocabulary of the astrological terms and advise on Workshop 2.
- Workshop 2 - *Mark Making* workshop with Eora community. Night sky/astrological pattern to be marked out by participants of workshop.
- Artist to discuss design of artwork with Inner West Council's project team to ensure co-ordination of outcomes and timelines.

Deliverables - artist to supply design development for review and approval

#### **Timeline**

approximately 6-8 weeks

### *Phase 2 - Part 2*

#### Documentation

- Digitise patterns and text for supply to fabricator for laser cutting
- Artist to detail and document artwork in co-ordination with UAP and client team

Deliverables - artist to supply documentation for review and approval

#### **Timeline**

approximately 8-12 weeks

### *Phase 3*

#### Fabrication and install

- UAP to manage all aspects for fabrication and install. All Work Health and Safety obligations are undertaken by UAP
- Artist to liaise with UAP and Inner west Council throughout this phase to ensure artwork outcomes are as per approved documentation

Deliverables - artwork installed

#### **Timeline**

12-18 weeks

Artwork Installed July 2018

## Budget - Phase 2

Team member	Expence	Rate ex gst
<i>Cultural Workshops</i>	Jakelin Troy	\$2,000
	Nardi Simpson	\$3,000
	Joel Davison	\$2,000
	Plummer & Smith (travel workshops 1 & 2)	\$500
	Materials Workshop 2	\$355
<i>Creative Plummer &amp; Smith</i>	Design development	\$2,500
	<b>Subtotal for Phase 2</b>	<b>\$10,355</b>

## Budget - Phase 3

Team member	Expence	Rate ex gst
<i>Fabrication UAP</i>	Documentation	\$4,320
	Project managment	\$6,206
	Materials, fabrication, freight	\$23,605
	Lighting	\$1,855
	Install	\$15,014
<i>Creative Plummer &amp; Smith</i>	Artist Commission	\$10,500
	<b>Subtotal for Phase 3</b>	<b>\$61,500</b>

## Budget - Total

<b>Total (ex gst)</b>	<b>\$71,855</b>
Lump Sum Inc gst	\$79,040.50

**ARTWORK SPECIFICATION** (As per fabricators fee proposal 22/9/17)

### DIMENSIONS

- Semi-circle area 1500x3000mm
- Lettering area 3000mm x 3000mm. (Should ideally be designed to allow for a single horizontal join)

### MATERIAL(S)

- 3 x Laser Cut Stainless steel sheets @ 1.5 x 3m, 4mm thickness.
- Fabricated return around semi-circle allowed.
- Pins and chemical anchoring directly to substrate.

### FINISH

- Mirror polish

### LIGHTING

- LED Strip lighting mounted to perimeter of semi-circle (NC HLC3S LW W95K [IP68])– 250 cool white LEDs
- SA HLG Transformer 240H 16A 12V 3 Pin Plug Outdoor
- WAGO Connectors (Box of 100)

### EXCLUSIONS

- Concept Design, Design Development
- Conduit/access to power
- Lighting Design & consultancy
- Electrical and electrical site contractors
- Engineering
- Site survey
- Night works and overtime
- Site inductions, site cleaning, except our own works, removal of waste from site,
- waste to be delivered to common site waste area.
- Demolition and reinstatement of existing elements, structures or services



## Belinda Smith

**PLUMMER & SMITH** is a design studio working at the interface of art and landscape. The studio is concerned with how art and landscape architecture can draw out, facilitate, and express social, environmental, and cultural connections to place.

The studio was founded in 2012 by landscape architect, Dan Plummer and artist, Belinda Smith - a cross discipline and collaborative partnership. We apply rigorous creative thinking, deliberately crafting outcomes specific to each site and project.

The studio has established a broad cross range of projects and clients, regularly working with local government and private clients. We are proud to have commissioned work locally, nationally and internationally.

**Belinda Smith** has worked in the field of public art since 2004. Coming from a background in interior and product design the process of translating art into the public realm ignited a spark in her. She is driven by opportunities to form a site responsive creative vision and forging collaborative relationships with projects teams and the artisans and craftspeople that make her work.

Of particular interest is our connection with our environment, anthropology and craft practices. Her respect for workmanship, materiality and sustainable practice has a strong influence on the development of Belinda's work.

Belinda co-founded Plummer and Smith in 2012 with her partner, Landscape architect, Dan Plummer.

### Education

Royal Melbourne Institute of Technology 1996-97  
*Diploma of Arts – Interior Design*

Queensland College of Art 2002-04  
*Bachelor of Design, Product Design*

### Public Art Commissions

*Resident* Habitat, Byron Bay 2017

*Made of Stars* Byron Central Hospital 2016

*This Noble Tree* Toowoomba City Library and Civic Square 2016

*One Lux* Taikoo Li - Chengdu China 2015

*Lanterns* Gold Coast Chinatown Lanterns 2015

*Faraway, Here* Helensvale Library and Community and Cultural Centre, Gold Coast City Council, 2013

*River Catch* Upper Coomera Community Hub, Gold Coast City Council, 2013

*Cumulus* Marina Bay Sands, Singapore Bates Smart, 2013

*Rock Hopping* Cabarita Beach, Tweed Shire Council, 2011

*Garland* Crown Casino, Melbourne Bates Smart, 2010

*Herd* Urbane Restaurant Brisbane, 2009

*Substance* Chatswood Chase, 2009

*Inflorescence* Old Government House QUT Brisbane, 2009

*Lightness of Air* One Airport Drive, Brisbane Airport Corporation, 2008

*From the boughs of the fig tree* Mater Mothers Hospital Brisbane, 2008

### Work Experience

#### Plummer & Smith

- 2014 Abdul Aziz Gates, Centre for World Culture - Saudi Arabia  
Sirius Street Architectural Screens - Brisbane
- 2013 Shenyang Wanxiang City, Retail environment Sculptural element concepts UAP Shanghai  
The Springs, Textile design development UAP Shanghai
- 2012 Kunshan Arts and Culture Centre, Foyer artwork UAP Shanghai  
Ping An Dome, light design UAP Shanghai  
ShenYang Hyatt, Screen Patterns UAP Shanghai

#### Urban Art Projects (Lead Designer 2006-2010)

#### Key Design Projects

- 2009 Chatswood Chase, Colonial First National, Sydney  
Soul Screen, Juniper Group, Gold Coast
- 2008 Campbell Parade Sundial, Bondi Beach, Waverley Council  
One Airport Drive, Brisbane Airport Corporation
- 2007 Playscape, Mater Mothers Hospital, Brisbane

#### Key Projects assisting Artists (Client interface, Design and Fabrication)

- 2009 Black Opium Rooms / Fiona Foley - State Library Queensland  
Darwin Waterfront / Katrina Tyler, Dadang Christanto, Mandy Ridley - NT Govt  
Cairns Airport / Thanakupi, Alick Tipoti, Daniel Wallwork - Cairns Airport  
Mackay Q150 Artworks / Fiona Foley - Mackay Council
- 2008 Redfern Park Upgrade / Fiona Foley - City of Sydney  
Hamilton Northshore / Fiona Foley - Brisbane City Council
- 2007 Reconciliation Place / Judy Watson, Thanakupi, Vic McGrath - National Capital Authority

#### EDAW Aecom 2005-2006

Developed art strategies and integrated art and design proposals for urban and landscape projects. Projects included Caxton Street Pedestrian Bridge, Ipswich Riverheart Parklands and Gateway Upgrade noise walls.

#### Professional Experience

- NAVA Member since 2013
- Flying Arts Alliance Inc Member
- Northern Rivers Design Advisory Panel (DAP) - member
- Byron Shire Council Public Art Advisory Panel - Community member 2012-2014

## Cultural Advisory Team

**Professor Jakelin Troy** is a Ngarigu woman of the NSW Snowy Mountains. She is the Director of the Aboriginal and Torres Strait Islander Research within the Office of the Deputy Vice-Chancellor Indigenous Strategy and Services at the University of Sydney.

Professor Troy has studied the language of the Eora people for over 30 years and published her paper *The Sydney language* in 1993. Her particular expertise lies in the fields of Australian languages and linguistics, anthropology, visual arts and education.

Major recent projects include developing the Framework for Aboriginal Languages and Torres Strait Islander Languages within the Australian Curriculum – Languages and in collaboration with Dr Adam Geczy and Indigenous academics in Australia and north America she has founded *ab-Original: Journal of Indigenous Studies and First Nations' and First Peoples' Cultures* Penn State Press, first edition due in January 2017.

### Publications

The Sydney Language, AIATSIS, Canberra, 1994

King Plates: a History of Aboriginal Gorgets, Aboriginal Studies Press, 1993

Australian aboriginal contact with the English language in New South Wales, 1788 to 1845, ANU 1990

**Nardi Simpson** is a Yuwaalaraay woman. Nardi was born and raised in the Marrickville LGA and is a songwriter, performer and educator. She has a wealth of experience working at University of Sydney, UNSW, Taronga Zoo and the Sydney Festival. She is a member of the Stiff Gins and The Spirit of Things Collective among many other roles.

**Joel Davison** is a Sydney Aboriginal (Gadigal) man who was recently given an opportunity to learn and teach the Sydney Aboriginal language. Drawing from varied experience as part of the education department at the Royal Botanic Gardens and as a web developer at an Indigenous media business, Ngakkan Nyaagu, Joel believes that language is a strong component of a wholesome understanding of Aboriginal culture, heritage and history.



**ABOUT UAP**

BACK THEN. HERE & NOW

UAP collaborates with emerging and established artists, architects and designers to deliver creative outcomes for the public realm. The company is acknowledged as a leader in the field of public art and design solutions with an impressive list of awards and clients on a global scale.

Established in 1993 by Matthew and Daniel Tobin as Urban Artists then re-named Urban Art Projects in 2000, the practice has grown significantly to offer an international service for creative projects working with clients worldwide.

With over 140 staff, UAP have studios in Brisbane, Shanghai and New York and regional hubs in Melbourne, Singapore, Shenzhen and in the Middle East. UAP has delivered projects in Australia, China, North America, Southeast Asia and the Middle East engaging in all aspects of the delivery process from commissioning & curatorial services, through concept generation & design development right into fabrication and installation.

UAP offers a unique turn-key approach to commissioning large-scale artwork and creative design solutions, providing low-risk solutions for clients through our company's three streams of STUDIO, FACTORY, and SUPPLY.

UAP takes pride in embracing uncommon creativity and extending creative practice.

**UAP STUDIO**

With in-depth experience of governments' Public Art Policies, the Curatorial Team develop Public Art Master Plans and Strategies, set public art visions and source and assist selection of artists for site specific and innovative public art. Moreover, the team are like-minded creatives & makers who can be trusted to craft and fabricate any artist's concepts.

**UAP FACTORY**

Working closely with architects and developers to assist the design and construction of their visionary designs, the project team works collaboratively to realise unique architectural elements such as façades, foyer, interiors etc. We interrogate, investigate and build collaboratively.

**UAP SUPPLY**

From custom designed street furniture and playscapes to standard ranges, UAP SUPPLY produces distinctive furniture and functional objects for the urban environment.

**“WE OFFER A UNIQUE  
TURN-KEY APPROACH TO  
COMMISSIONING LARGE-SCALE  
ARTWORK & CREATIVE  
DESIGN SOLUTIONS,  
PROVIDING LOW-RISK  
SOLUTIONS FOR CLIENTS”**



1. Founders Matthew + Daniel Tobin at the UAP Brisbane Studio 2. Florentijn Hofman at UAP Shanghai workshop 3. Judy Watson with UAP design team in the Brisbane workshop



# PREVIOUS PROJECTS

## *This Noble Tree*

### Project Description

This work represents the Hoop Pine in its full-scale grandeur. A symbol of the unique landscape of the Toowoomba range and the accumulation of knowledge and culture held within the Library.

*Araucaria Cunninghamii*, The Hoop Pine, was identified by colonial botanist Allan Cunningham during his explorations in southern Queensland and New South Wales. Extracts of Allan Cunningham's expedition report to Governor Darling in 1828 adorn the inside of the hoop pine arcs above.

This grand tree can grow to 60 metres tall (the length of this space). These trees can live for 450 years and thus a tree standing today could span our lifetime, Allan Cunningham's, and beyond to the Gaibal and Jarroair people.

Materials  
Hoop Pine Plywood

Location  
Toowoomba Library

Contract Value  
\$100,000

Date Completed  
2016

Client  
Toowoomba Regional Council

Referee Contact  
Kelly Neill  
Principal Project Manager  
Project Services  
P 07 4688 6906 M 0408 411 391  
kelly.neill@tr.qld.gov.au

Fabricator  
Urban Art Projects





## PREVIOUS PROJECTS

### *Made of Stars*

#### Project Description

*'We have calcium in our bones, iron in our veins, carbon in our souls, and nitrogen in our brains. 93 percent stardust, with souls made of flames; we are all just stars with people names.'*  
Nikita Gill

Located on the edge of the transition between landscape and hospital environment, this garden sculpture looks at the chemistry of the human body and what we share with the world and universe around us.

#### Materials

Weathered Steel

#### Location

Byron Central Hospital, Byron Bay NSW

#### Contract Value

\$30,000

#### Date Completed

2016

#### Client

New South Wales Health

#### Fabricator

Metal, Stone and Wood





# PREVIOUS PROJECTS

## *Rock Hopping*

### Project Description

Rock Hopping is an artwork that celebrates the landscape and the community of Cabarita Beach and Bogangar. The artwork was inspired by the local landscape and memory of summer holidays; rock hopping and discovering the treasures of the coast and the sea among the rock pools and crevices of this beautiful landscape.

The project included collaboration with a local writer, historian and aboriginal artist and drawing workshops with local school children. Writing, drawings and local facts were carved into the surface of a group of 5 shaped basalt stones that reference the geology of the headland.

Materials  
Basalt stone

Location  
Cabarita Beach, NSW

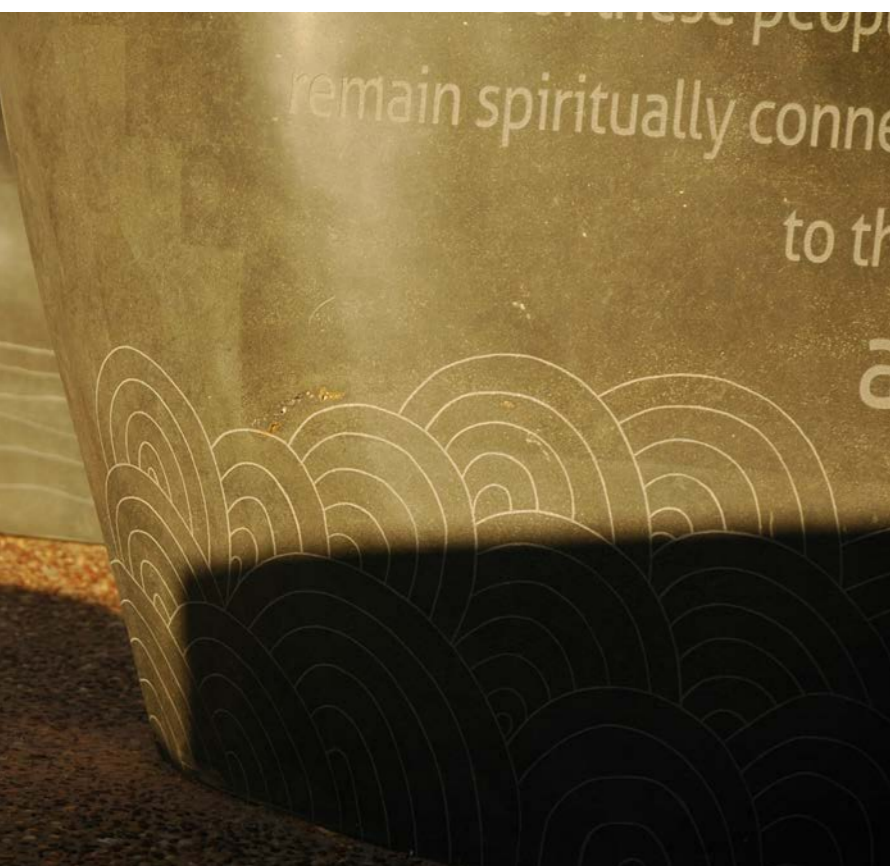
Contract Value  
\$25,000

Date Completed  
2010

Client  
Tweed Shire Council

Referee Contact  
Robert Appo  
rappo@tweed.nsw.gov.au

Fabricator  
Dunn & Sons, stonemasons





# PREVIOUS PROJECTS

## *Faraway, Here*

### Project Description

Faraway, Here draws upon the local environment and community context of the Helensvale Library and is integrated with the architecture creating a seamless, thoughtful and identifiable placemaking elements in the urban landscape. This artwork was nominated for the Art and Architecture Award for the Queensland Architecture Awards 2014 by Lahz Nimmo Architects.

A host of bird species fly, every year, from the far reaches of the planet to Helensvale's local wetlands. They gather in commune to rest and nest. In a similar way stories, knowledge and ideas from every corner of the globe gather in the library for all to access. Libraries are truly inclusive places and Faraway, Here celebrates the freedom symbolised by birds, books and knowledge.

Materials  
Custom porcelain tiles

Location  
Helensvale Library

Contract Value  
\$125,000

Date Completed  
2010

Client  
Gold Coast Council

Architect  
Lahz Nimmo

Fabricator  
Urban Art Projects





# PREVIOUS PROJECTS



*One Lux*

Project Description

One Lux = the light cast by the moon on a clear night. Humanity has lit their world to such extremes that in many densely populated cities we have lost sight of the moon and stars altogether.

A constructed moon, suspended between buildings reminds us not to forget the scale of our existence and our place in the universe. The pattern has developed through observing imagery of the surface of the moon (and the moon itself) and how the moon (a spherical mirror) might be reflecting the stars of the universe.

Materials  
Stainless Steel

Location  
Sino-Ocean Taikoo Li Chengdu, China

Contract Value  
\$120,000

Date Completed  
2015

Fabricator  
Urban Art Projects



# REFEREE CONTACTS

# INSURANCE



## Referee Contacts

Kelly Neill  
Principal Project Manager  
Toowoomba Regional Council  
Project Services  
P 07 4688 6906 M 0408 411 391  
kelly.neill@tr.qld.gov.au

Robert Appo  
Aboriginal Development Officer  
Tweed Shire Council  
rappo@tweed.nsw.gov.au

15 September 2016

Flying Arts Alliance Inc  
PO Box 263  
Fortitude Valley QLD 4006

A division of  
**Jardine Lloyd Thompson Pty Ltd**  
ABN 69 009 098 864

Level 1  
148 Frome Street  
ADELAIDE SA 5000  
GPO Box 1693  
ADELAIDE SA 5001  
Tel 1300 853 800  
Fax: +61 8 8235 6448  
Direct +61 8 8235 6494  
Fax +61 8 8223 6903  
Melissa.Procter@jlta.com.au  
www.localcommunityinsurance.com.au

### Certificate of Currency

**Our Ref FLYART-031440**

We certify that the following policy is current as at the date stated above.

This Certificate of Currency provides a summary of the policy cover and is current on the date of issue. It is not intended to amend, extend, replace or override the policy terms and conditions contained in the actual policy document. This certificate of currency is issued as a matter of information only and confers no rights upon the certificate holder. We accept no responsibility whatsoever for any inadvertent or negligent act, error or omission on our part in preparing these statements or in transmitting this certificate by email or for any loss, damage or expense thereby occasioned to any recipient of this letter

<b>Insurance Class</b>	General Public & Products Liability
<b>Insured Name</b>	Flying Arts Alliance Inc <b>on behalf of Accredited Members.</b>
<b>Interested Party</b>	Any Principal in respect of work carried out by the Accredited Member
<b>Policy Expiry</b>	1 October 2017
<b>Situation</b>	Anywhere in Australia
<b>Interest</b>	Legal liability to third parties for Injury and/or Damage to Property caused by an occurrence in connection with the Insured's business
<b>Limit of Liability</b>	Public Liability: \$20,000,000 (any one occurrence) Products Liability \$20,000,000 (any one occurrence and in the aggregate any period of insurance) Professional Indemnity \$5,000,000 Property in Care Custody/Control : \$100,000
<b>Deductible / Excess</b>	\$250.00
<b>Insurer</b>	QBE Insurance (Australia) Ltd
<b>Policy Number</b>	AS A172000 PLB
<b>Policy Reference</b>	QBE Insurance (Australia) Limited Broadform Liability Policy (Underwriter reference QM2267 11-09) and endorsements



**PART 9 • No Business in Abuse**

The former Marrickville Council adopted a policy not to enter into contracts with companies that profit from detention centres until their association with detention centres cease.

As a result, no new contracts with Broadspectrum (formerly Transfield) and Wilson Security, or other companies that profit from detention centres, are entered into until their association with detention centres cease.

In order for Council to give consideration to entering a contract with you or your company, it is necessary for the following declaration to be completed:

**DECLARATION**

I, Belinda Smith of Plummer + Smith  
(name of company)

declare that Plummer and Smith ABN 92569337083  
(name of company and ABN)

with a registered address of  
PO Box 204, Murwillumbah NSW 2484

**DOES NOT PROFIT FROM DETENTION CENTRES**

[Signature]  
(Signature of person making declaration)

Director  
(Position)

20.6.17  
(Date)

**PART 8 • CONFLICT OF INTEREST DECLARATION**

(Insert name) and the company I represent (Company name) and the company's directors, shareholders, officers and employees:

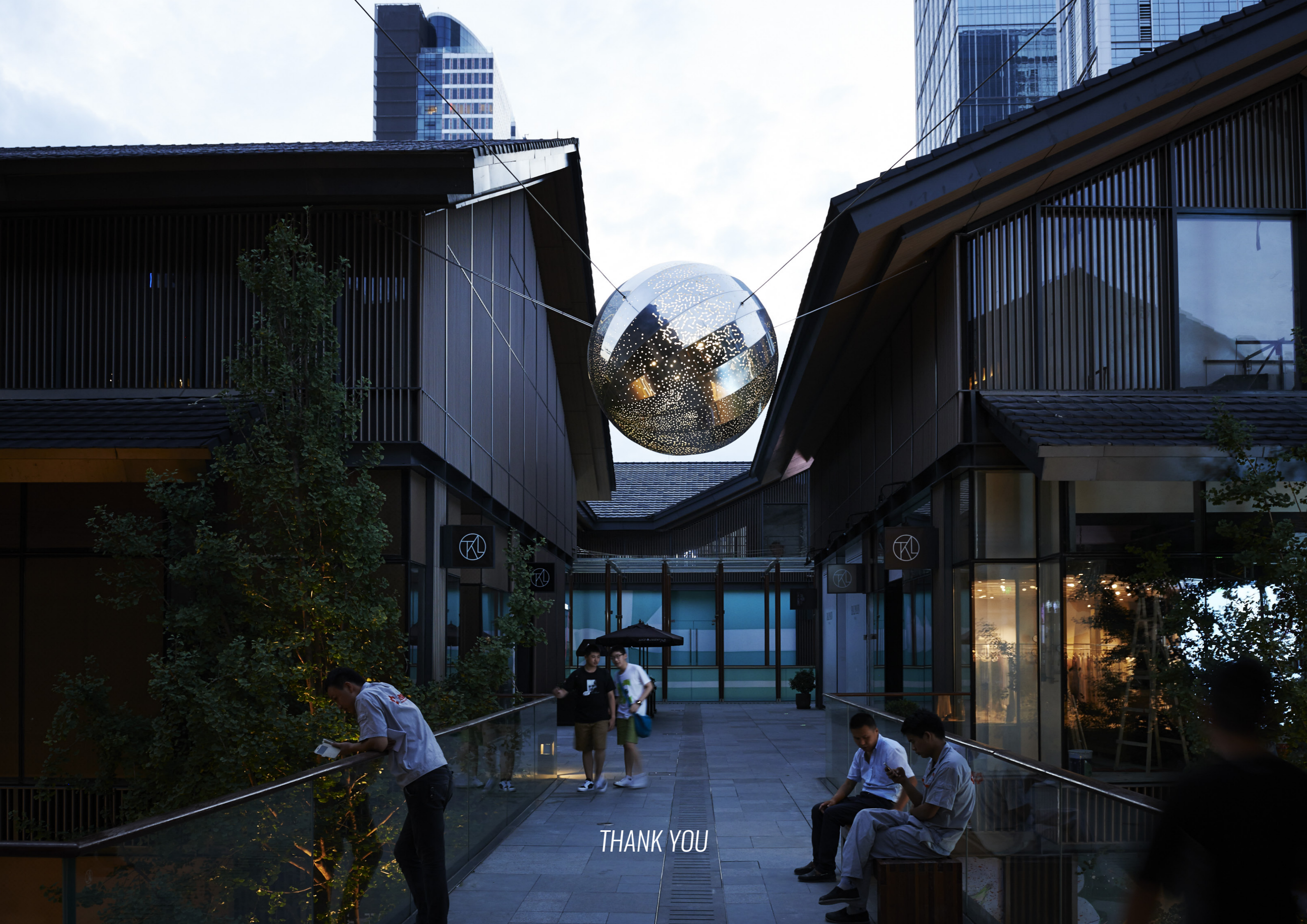
1. Have not offered, or given and will not offer or give, any financial reward or other inducement of any kind to any Council officers and/or Council representatives, with respect to any of my dealings in relation to this Quotation.
2. Am not in any way connected with and do not have any actual or potential conflict of interest with any council staff Council or Council representatives (whether employed on a permanent, casual or contractual basis).
3. I have read and understand the concept of conflict of interest as set out on the following page of this form.
4. I have read and understand the Statement of Business Ethics and agree to abide these for the purposes of this Project.
5. I understand and accept that the Council reserves the right to terminate any contract, transaction or agreement that Council may enter into with me or the above mentioned company as a result of this Quotation, should it subsequently be shown that I have failed to disclose herein any matter or contravene any statement relevant to this declaration. I also accept Council's right to reject any future Quotations from the above-mentioned company, or me if I am shown to have made any false declaration herein or otherwise.

Belinda Smith  
(name of person making declaration)

[Signature]  
(signature)

20.6.17  
(date)





THANK YOU