


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

Name of Item Rewa Other Names	Reference No 12																								
Address 24 Gower Street Locality Summer Hill Postcode 2130	Land Title Lot 2 DP 18093																								
Item Type Group Group Name Sunning Place Flat Group	Zoning 2c																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Owner Private Condition <input checked="" type="checkbox"/> Intact <input type="checkbox"/> Minor alteration <input type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration
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Statement of Significance This is an intact flat building, which part of a notable flat group. It is a good example of the work of a significant builder whose flat building activities had a notable impact on the built fabric of Ashfield. Its prominent corner location makes a notable impact on the streetscape and it signifies entry into this group.																									
Photograph <div style="text-align: center;">  </div>																									
Photo roll 2000-3 Negative 23	Survey Date 1/13/2000 Surveyed by: TK																								

Current Use

Reference No

Flats

12

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This land was subdivided in 1937 and it was transferred in July 1937 to builder Sidney Brightman who probably erected this block of flats.

Physical Description

Also known as 1A Sunning Place.

Two storey brick block of flats with some elements of Inter war Art Deco style. A hipped roof clad with Marseilles terra cotta tiles covers the building. Erected on a prominent corner location, this block has been designed to use its location to advantage. The walls are of dark brown face bricks with lighter brown texture bricks used for contrast as bands around the building, laid as soldier courses above windows and as skirts under windows. The main entrance is off Sunning Place and is highlighted by an arched pattern in the brickwork with pilastered panels on either side all of which is executed in texture bricks. The doors which lead into this entrance are not original. Boxed double hung sash windows are used around the building. At both ends, recessed porches open onto the street. A low curved fence of bricks identical to the building runs around the site.

Information Sources

C T 2703 f 175

Additional Images

Reference No

12

