


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

Name of Item Flats Other Names	Reference No <div style="text-align: center; font-weight: bold; font-size: 1.2em;">01</div>																								
Address 02 Allman Avenue Locality Summer Hill Postcode 2130	Land Title Lot 2 DP 19343																								
Item Type Group Group Name Allman Avenue Flat Group	Zoning 2c																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Owner Condition <input type="checkbox"/> Intact <input checked="" type="checkbox"/> Minor alteration <input type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration
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Statement of Significance This is part of a notable group of flats all of which were erected by the same builders which create a consistent and harmonious streetscape.																									
Photograph <div style="font-size: 1.2em; font-weight: bold; margin-bottom: 10px;">2 Allman Avenue</div> 																									
Photo roll 1999 - 1	Negative 3																								
Survey Date	Surveyed by:																								
1/6/2000	TK																								

Current Use

Reference No

Residential flats

01

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This land was originally part of the Summer Hill subdivision of the Underwood Estate. In 1934, this was part of a large parcel of land was transferred to Albert John and Thomas Jones, both builders of Summer Hill. They put through Allman Avenue and completed the flat development there. The subdivision of Allman Avenue was completed on 24 January 1941 and approved by Ashfield Council in February 1941. On the Smith Street frontage, they built No 159 and 169 as landmark buildings leading to their development.

Physical Description

Modest two storey block of four flats with some elements of Inter-war Art Deco styling. Brick construction with prominent front stairwell over front doorway. No eaves. Texture brick entrance arch to main doorway and small decoration at top of facade over stairwell. Brick moulding course runs under the eaves. Bricks laid on ends to create small dentils under the windows. Double hopper windows on either side of a fixed central pane. Roof of Marseilles terra cotta tiles. A low brick fence erected in similar brick style to this building and probably constructed at the same time is at the front. The facade and the brick fence have now been painted. This is part of the Allman Avenue group.

Information Sources

C T 4625 f 124; C T 4714 f 242-3; C T 6086 f 145; DP 19343

Additional Images

Reference No

01

