


# Ashfield Heritage Study Review of Areas Zoned 2b & 2c

<b>Name of Item</b> Jesmond <b>Other Names</b>	<b>Reference No</b> <div style="text-align: center; font-weight: bold; font-size: 1.2em;">43</div>																								
<b>Address</b> 169 Smith Street <b>Locality</b> Summer Hill <span style="float: right;"><b>Postcode</b> 2130</span>	<b>Land Title</b>																								
<b>Item Type</b> Group <b>Group Name</b> Allman Avenue Flat Group	<b>Zoning</b> 2c																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Owner</b> Private  <b>Condition</b> <input checked="" type="checkbox"/> Intact <input type="checkbox"/> Minor alteration <input type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration
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<b>Statement of Significance</b> This flat building forms a pair with No 159 Smith Street. It makes a notable contribution to the streetscape and acts as a point of entry into the group of flats in Allman Avenue.																									
<b>Photograph</b> <div style="text-align: center; margin-top: 20px;">  </div>																									
<b>Photo roll</b> 2000-1 <span style="margin-left: 100px;"><b>Negative</b> 1</span>	<b>Survey Date</b> 1/6/2000 <span style="float: right;"><b>Surveyed by:</b> TK</span>																								

**Current Use**

**Reference No**

Residential flats

43

## Heritage Listing

### Themes: Local

Subdivision & consolidation

Sub themes: local

### Themes: State

Housing

## History of the Item

This land was originally part of the Summer Hill subdivision of the Underwood Estate. In 1934, this was part of a large parcel of land was transferred to Albert John and Thomas Jones, both builders of Summer Hill. They put through Allman Avenue and completed the flat development there. On the Smith Street frontage, they built No 159 and 169 as landmark buildings leading into their development.

## Physical Description

Two storey block of flats containing four separate flats, in Inter-war Art Deco style. This building is built mainly of brown bricks but with some contrasting darker bricks randomly mixed in the walls. There are contrasting panels of texture bricks laid in herringbone pattern. The hipped roof has almost no eaves with a dentilated and moulded brick course immediately below the gutter. Roofing material is glazed Marseilles terra cotta tiles. A pointed arch built of texture brick laid in herringbone pattern is above and around the main entrance door. A stairwell light with crazy pattern glass is above the main door with a pointed decoration in texture brick above. Windows are sets of twin double hung sashes. There is a low brick fence with a wrought iron gate. This is part of the development which involves Allman Avenue.

## Information Sources

Additional Images

Reference No

43

