


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House, 'Kamelaroi', one of a group of three	Reference N°	3 07 03																								
Other Names	'The Foss'																										
Address	11 Grosvenor Crescent	Land Title																									
Locality	Summer Hill	Postcode	2130																								
Item Type	Building	Owner/s																									
Group Name																											
Statement of Significance		Condition as observed from street —																									
<p>A component of a group of three houses which, despite modifications made to two of them, and a carport added to this one, are still in virtually original condition, a feature unusual in such a suite. They appear to have been originally virtually identical in design and detail, rather than exhibiting the device, more common for houses of this status, of incorporating variations on the style theme. They make a considerable contribution to the streetscape of Grosvenor Crescent.</p>		<input type="checkbox"/> Intact																									
		Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic																									
Summary of Significance <table style="width: 100%; border: none;"> <thead> <tr> <th style="width: 20%;"></th> <th style="width: 20%;">Rare</th> <th style="width: 20%;">Associative</th> <th style="width: 20%;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
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		Modifications — See description																									
																											
Photo Roll N°	38	Frame N°	6																								
		Survey Date	19/7/2002																								
		Surveyed by	RI																								

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Current Use House, 11 Grosvenor Crescent, Summer Hill	Reference N° 3 07 03
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes Some earlier historical data are given on the Inventory sheet for the group.</p> <p>Around the turn of the 19th century Charles Hedger, of Paddington, owned allotments 23 and 24 and 25 of Section 5 of the Underwood Estate. A weatherboard cottage straddled the rear of both lots, occupied by Charles Stall, laundryman. Hedger sold the allotments to C H Cramond, whose builder, named Davis, made a building application in March 1909 for the erection of two brick residences, one on each side of the old cottage, the land being re-subdivided accordingly. They became Nos 11 and 13 Grosvenor Crescent. His application was approved 'if Weatherboard Cottage at back is re-moved from ground.' It was removed and a second building application was made by Davis later in 1909 for a third residence, now No 12, on the land so vacated.(1)</p> <p>In 1922 the owner-occupier of No 11 was John McLeay, who sold in that year to Emma Davis, also owner-occupier. Davis sold it to Florence McMullen in 1926 and she owned and occupied the property until 1952, when Gordon Noel Barnes, builder, purchased it from her estate for £3,500. The valuation in that year was £741 unimproved and £2,900 improved.(2)</p>	
<p>Physical Description</p> <p>A general description of the three similar houses, of which this is one, is given in the Inventory sheet for the group.</p> <p>This property was called 'The Foss' in 1910 and 'Kamelaroi' in 1914.(3)</p> <p>In this house the chimneys have been removed. The front verandah has been enclosed as a room. There is a particularly fine eucalypt in the front garden. The front fence is indented around a gravelled hard standing area.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 63, 148. The original subdivision is reproduced in Chris Pratten (ed), <i>Summer Hill</i>, p 56. The 1883 Higinbotham & Robinson map is in Ashfield Council Archives.</p> <p>(2) Valuer-General's records, north-east ward. 1922-25, No 646; 1926, No 654; 1952, No 686; <i>Sands Directories</i>. Note that this area was formerly in the north-east ward.</p> <p>(3) <i>Sands Directories</i>.</p>	