


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	Shop, with dwelling above and attached alongside	Reference N°	3 19 05																								
Other Names	Note: this augments an existing item, 109 Smith																										
Address	107-109 Smith Street	Land Title																									
Locality	Summer Hill	Postcode	2130																								
Item Type	Building	Owner/s																									
Group Name																											
Statement of Significance		Condition as observed from street —																									
<p>This suite has a most interesting history and is associated with several different kinds of business activity and Summer Hill identities. It is a pleasing corner building with very good streetscape qualities.</p>		<input type="checkbox"/> Intact																									
		Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic																									
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%;">Rare</th> <th style="width: 15%;">Associative</th> <th style="width: 15%;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
			Rare	Associative	Representative																						
Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>																								
Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																								
Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																								
Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
		Modifications — Alterations have been made over the years to details such as the upper balcony and the shopfront. A footpath awning has been added.																									
																											
Photo Roll N°	36	Frame N°	19																								
		Survey Date	19/7/2002																								
		Surveyed by	RI																								

Ashfield Heritage Study Review of Areas Zoned 2(a)

<p>Current Use Shop, with dwelling above and attached alongside, 107-109 Smith Street, Summer Hill. Note: this augments an existing heritage item, 109 Smith Street</p>	<p>Reference N° 3 19 05</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>The land on which this building stands was part of the 1878 subdivision of the Underwood Estate. Several lots were purchased by Andrew Hardie MacCullick, who made a further subdivision and put in Hardie Avenue. In 1881, John Whyte purchased two lots at the corner of Smith Street, on which he erected this shop and dwelling. He was living here by 1883.(1)</p> <p>Charles Matthews bought the house and shop from John Whyte in 1885, and established a butcher's shop.(2) In 1893 the butcher's business, but not the ownership, was taken over by S Mason, who ran it until 1898. The property changed hands again in 1896, when Robert B Barton bought it. Three years later, in 1899, it was acquired by Gregory Board, gentleman, of Norton Street, and the butcher's shop changed to a hay and corn store. At that time it appears that the residence was occupied by Marsh. From 1903 the business became a hay and corn store, with a wood and coal business as well, run by Henry W Berghofer until at least 1933. Berghofer lived in the residence as well from 1903. Gregory Board sold the property in 1916 to C and H Mansergh, and Henry Berghofer bought it from Board's wife and Miss Henrietta Mansergh in 1922. In 1931 the property valuation was £880 unimproved and £1,450 improved.(3)</p>	
<p>Physical Description</p> <p>A two-storeyed brick and stucco building comprising a corner shop (now 'Season' cafe, No 109) on the ground floor and a dwelling above, to which is attached a two-storey dwelling (No 107), the pair forming an ensemble. There is a single-storey wing along Hardie Avenue, containing service areas including what might have been a former kitchen. To accommodate the slight slope of Smith Street, the building has two slightly different levels, expressed by an interesting gable roof of slate with metal trim, which turns the Hardie Avenue corner as a hipped faceted splay and then continues eastwards, on a lower line, across the attached residence. The corner component has a cantilevered balcony, with timber posts and brackets supporting a concave-curved corrugated metal roof. Opening on to this are French doors. Its shingled balustrading may be partly original. Below this balcony, a suspended footpath awning of metal has been added. The balcony continues across the adjoining dwelling, its floor and roof (at the slightly lower level) being contained by the end firewall, whose curved parapet extends above the balcony roof level. The shop has glazed double doors with transom lights in its faceted entrance, flanked by large shop windows, with top hampers and panelled stallboards, on each frontage. Some of the windows have round-arched heads, including the ground floor opening of the residence, which contains a three-light window with cast iron barley-twist mullion frontals. The chimneys are rendered and cornice-topped.</p> <p style="padding-left: 40px;">This property is part of the Summer Hill Central Conservation Area.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 2, Item No 249; Rate Books, east ward, 1882, No 628; 1883, Nos 135-136; in Ashfield Council Archives.</p> <p>(2) The picture on page 29 of <i>Summer Hill</i> (Chris Pratten, editor), is said to show this building as it was in 1884.</p> <p>(3) Rate Books, east ward, 1885, No 96; 1891, No 108; 1899, No 125; 1901, No 122; 1916, No 927; Valuer-General's records, east ward, 1908, No 150; 1922-25, No 1472; 1931, No 1581; <i>Sands Directories</i>.</p>	