


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

<p>Name of Item Flats</p> <p>Other Names</p>	<p>Reference No</p> <p style="text-align: center;">48</p>																								
<p>Address 07 Sunning Place</p> <p>Locality Summer Hill Postcode 2130</p>	<p>Land Title</p> <p>Lot 9 DP 18093</p>																								
<p>Item Type Group</p> <p>Group Name Sunning Place Flat Group</p>	<p>Zoning</p> <p>2c</p>																								
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Evaluation of Significance</th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<p>Owner</p> <p>Private</p> <p>Condition</p> <p><input checked="" type="checkbox"/> Intact</p> <p><input type="checkbox"/> Minor alteration</p> <p><input type="checkbox"/> Sympathetic alteration</p> <p><input type="checkbox"/> Unsympathetic alteration</p>
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<p>Statement of Significance</p> <p>This intact Inter-war flat building is part of a notable flat group. It is the tallest in the group with a strong visual relationship to No 1A Sunning Place/24 Gower Street opposite.</p>																									
<p>Photograph</p> <div style="text-align: center;">  </div>																									
<p>Photo roll 2000-3</p> <p style="text-align: center;">Negative 28</p>	<p style="text-align: right;">Survey Date</p> <p style="text-align: right;">1/13/2000</p> <p style="text-align: right;">Surveyed by:</p> <p style="text-align: right;">TK</p>																								

Current Use

Reference No

Flats

48

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This land was subdivided in 1937 and transferred in July 1937 to Victor Cornfield, prominent Sydney surveyor. The land was mortgaged by him in July 1937 to erect this block of flats.

Physical Description

Three storey brick block of flats in Inter war Art Deco style. A hipped roof clad with Marseilles terra cotta tiles covers the building. The height and massing of the building is strongly emphasised by the central panel which runs vertically from the front entrance to the roof and is crowned with a pediment. The walls are of dark face bricks. Deep recessed balconies are on either side of this vertical panel giving the building a strong sense of light and shade. Lighter brown texture bricks as soldier courses have been used for contrast around these balconies. Diamond shaped lozenge patterns have been picked out in the facade with texture bricks. The central panel has been further emphasised by the same texture bricks laid in a basket weave pattern. A stairwell window with a sunburst pattern in the glazing bars heightens the verticality of the design. The front fence consists of a low brick wall with dentils.

Information Sources

C T 2703 f 175; C T 4865 f 219

Additional Images

Reference No

48

