

Your Space Marrickville

Arts community survey results

Prepared for
Art Pharmacy

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Executive summary

A preliminary online survey of n=38 respondents from the Inner West arts community (and beyond) highlights some of the challenges, as well as opportunities, faced by local artists.

Maintaining and growing creative businesses

- Natural light (90%), storage space (82%), proximity (69%) and high-speed internet (64%) are the most important features for artists to maintain their businesses. Just over a half feel being near other creative arts workers is important.
- 62% of the sample said they definitively wanted to grow their arts related business in the next 5 years. To do this they require more event and exhibition spaces (67%), networking opportunities (59%), coaching (51%) and financial support (44%).
- 54% strongly agree it is difficult to find quality, affordable creative workspaces in their area (including the majority of the sample who live or work in the Inner West).

Appeal of Your Space Marrickville (YSM)

The YSM creative arts community concept has reasonably strong appeal amongst those we surveyed.

- 34% find it 'very appealing' and 45% 'quite appealing'. Only 11% found it unappealing.
- Having their own designated creative workspace (79%) and not having to pay extra rent for it (66%) appeals strongly.
- Most also see benefits in not having to travel to work and being able to live and work in the same location with an artist community. The Marrickville location was generally seen as 'quite appealing'.
- Of relatively less appeal was having to rent rather than buy and having to live in a unit (although 50% found unit living 'quite appealing').
- The main concerns respondents had about the YSM concept was how well the resident arts community would get along living and working in the same location. Some were also worried about noise levels and how the management of the shared workspaces would be coordinated.

Project objectives

The objectives of the project were to:

- Better understand the circumstances and needs of the Marrickville/Inner West arts community.
- Gauge the level of interest in a new 'build to rent' Your Space development in Marrickville to provide residential and creative space for local artists.
- Understand some of the key features that will optimise this interest to help guide advocacy, regulatory and communication activities
- Use an independent researcher to gather accurate and objective data to credibly inform future plans and strategies for the development.

Methodology

We conducted a 10-minute online survey with n=38 artists and creative workers in the Sydney area (mostly Inner West and Inner East).

Respondents were recruited from events held in the Marrickville area and through an email and social media campaign run by Art Pharmacy.

The survey was open from December 2 to 11, 2020.

Over 100 people were approached to take part. A final sample of 38 is therefore substantial enough to extract preliminary insights that are broadly reflective of the community of interest (although not statistically significant). As is detailed in the report this final sample comprised a variety of different artist types and a mix of age, gender and other characteristics, indicating that we obtained a diversity of views. With that said, caution should be exercised in making conclusive recommendations from the findings. As the project continues more extensive research will provide deeper and more representative insights.

SURVEY FINDINGS



ARTS COMMUNITY NEEDS AND ATTITUDES

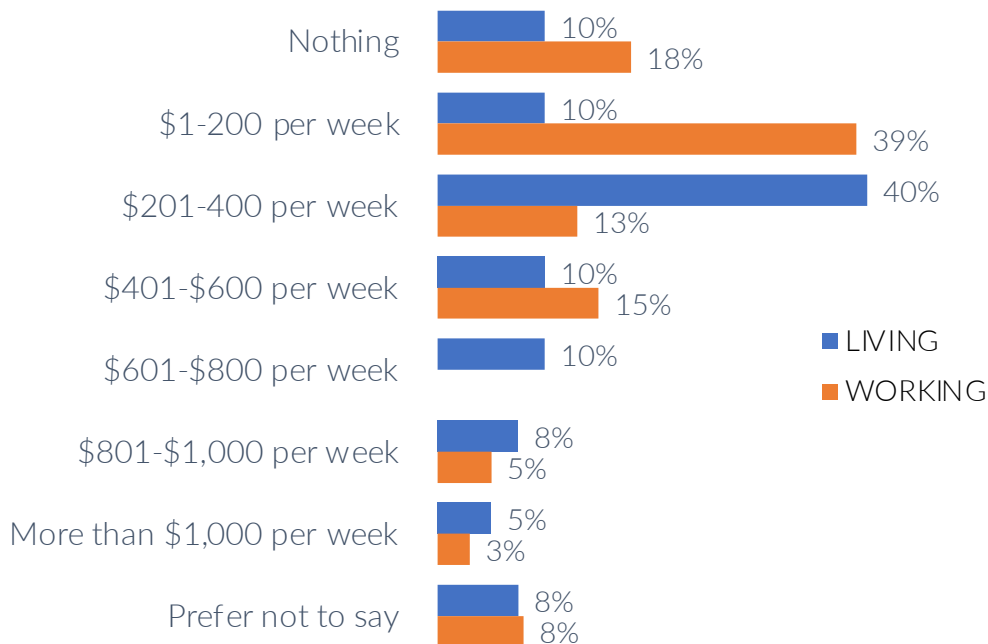


Current living and working arrangements

- The most common weekly rent/mortgage living costs was between \$201 and \$400 (40%)
- The most common weekly rent/mortgage working space costs was between \$1 and \$200 (39%)
- Just under a half (44%) lived and worked in the same premises.

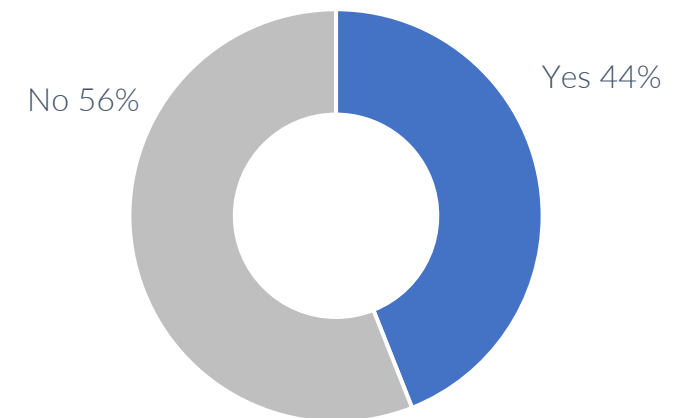
LIVING/WORKING COSTS

Approximately how much do you personally pay in rent or mortgage costs per week at the place where you live/for your arts workspace?



LIVING AND WORKING IN SAME PREMISES

Do you currently live and work in the same premises?

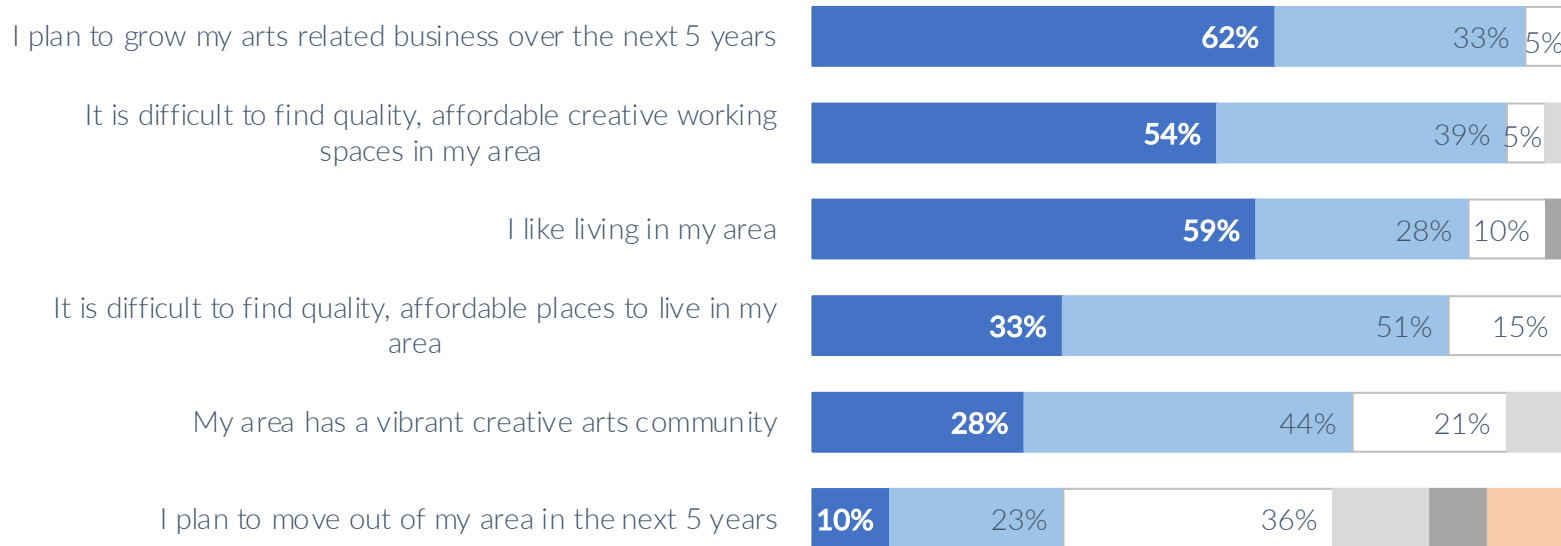


Attitudes to living and working arrangements

- Most plan to grow their arts-related business in the next 5 years, like living in their area and don't plan to move from their area.
- But they also feel it is difficult to find quality, affordable creative working spaces in their area and to a lesser extent places to live.
- These views are reasonably consistent across respondents from the Inner West and other parts of Sydney.

ATTITUDES

How much do you agree or disagree with the following statements related to living and working in your area?



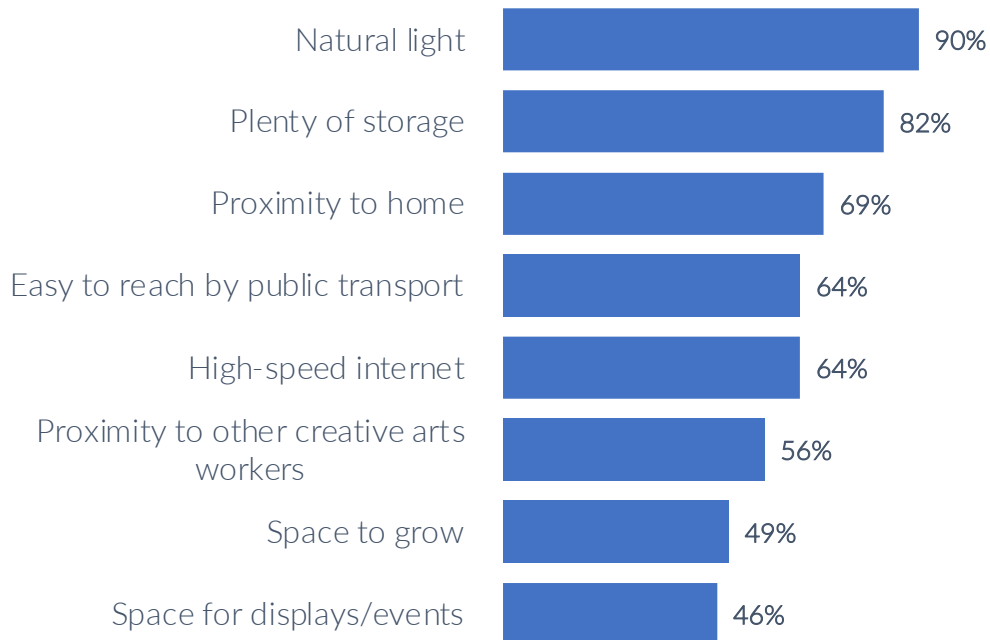
■ Strongly agree ■ Agree □ Neither ■ Disagree ■ Strongly disagree ■ Not sure

What do artists need?

- Natural light, storage space, proximity and high-speed internet are the most important features for artists to maintain their businesses. Just over a half feel being near other creative arts workers is important.
- To grow they require more event and exhibition spaces, networking opportunities, coaching and financial support.

MAINTAIN BUSINESS

Which of the following features are important to you in order to maintain your current creative business/work?



GROW BUSINESS

Which of the following, if any, do you require support with to help your creative business/work grow?



APPEAL OF YOUR SPACE MARRICKVILLE

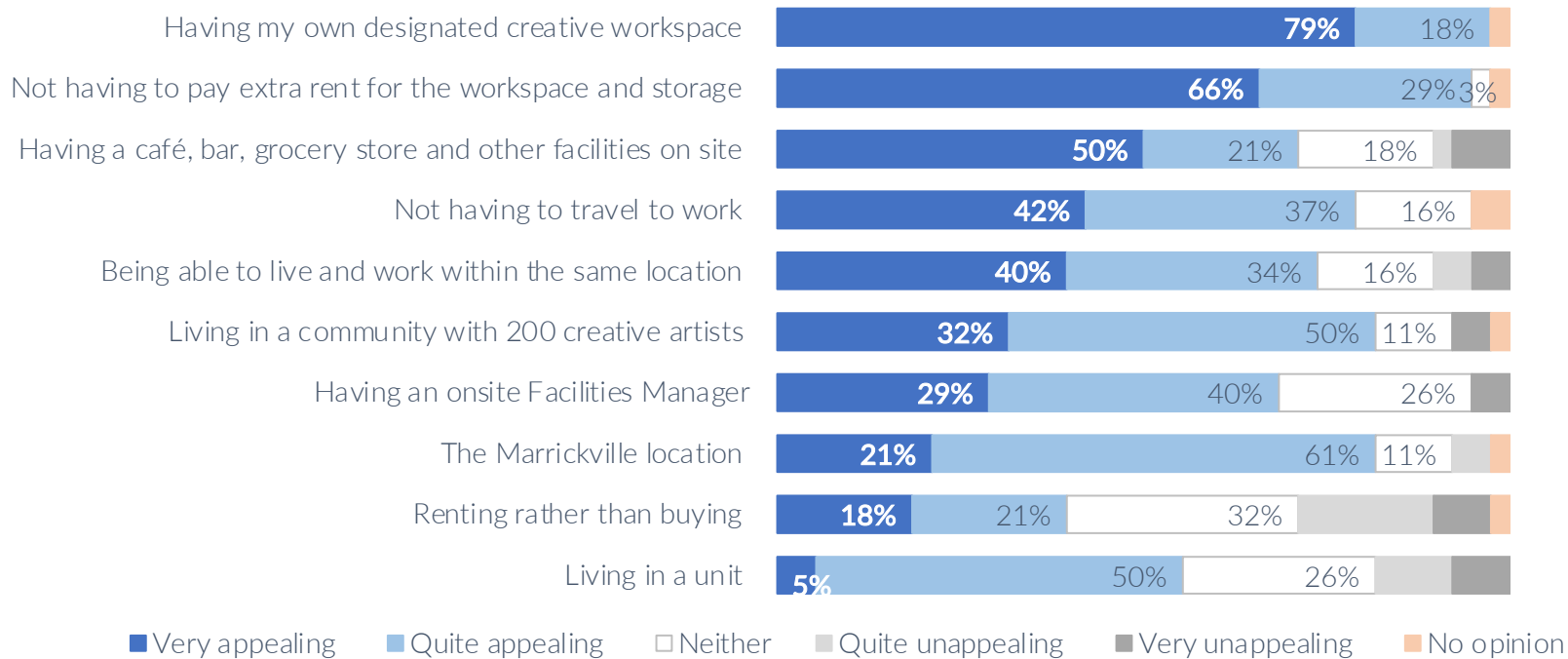


Appeal of the Your Space Marrickville features

- Having their own designated creative workspace and not having to pay extra rent for it appeals strongly to the majority of respondents. Having a café, bar and grocery store onsite also has appeal.
- Most also see benefits in not having to travel to work and being able to live and work in the same location with an artist community. The Marrickville location was generally seen as 'quite appealing'.
- Of relatively less appeal was having to rent rather than buy and having to live in a unit (although 50% found unit living 'quite appealing').

APPEAL OF YSM FEATURES

Please indicate how appealing you find each of the following features of the proposed creative arts community in Marrickville.



Overall appeal of the Your Space Marrickville concept

Overall, there is strong appeal for the YSM concept – 34% finding it ‘very appealing’ and 45% finding it ‘quite appealing’. Only 11% found it unappealing.

Although based on small sample sizes, appeal seems strongest amongst the following groups:

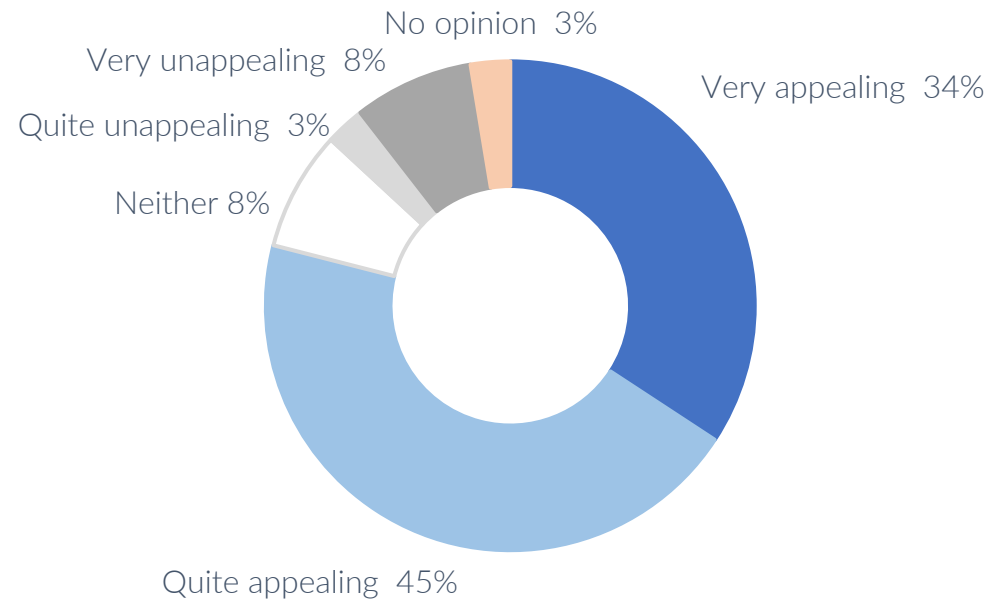
- Younger, male artists
- Those living alone or in share houses
- Full time employees and business owners

While appeal is reasonably strong amongst those who live and/or work in the Inner West, it is also high for those from other parts of Sydney (e.g. the Inner East).

A two-bedroom unit was seen as the most appealing unit size (53%), followed by a one-bedroom (27%).

OVERALL APPEAL OF YSM

Overall, how appealing do you find this proposed creative arts community as a place where you might like to live and work?



Design elements of Your Space Marrickville

When asked what specific design elements they would like to see in the YSM workspaces the respondents provided specific and often detailed and lengthy responses (see Appendix for the complete verbatim comments).

The word cloud to the right summarises the prevalence of particular words used and generally reflect previous questions about what artists need to maintain their practice. Namely, enough space, natural light, access and storage.

DESIGN ELEMENTS

What specific requests would you make, if any, to the person designing a workspace for your use?



Potential downsides to Your Space Marrickville concept

The main concern respondents had about the YSM concept was how well the resident arts community would get along living and working in the same location (33%). Some worried cliques would develop, and that internal politics could disrupt the idea of a harmonious creative community.

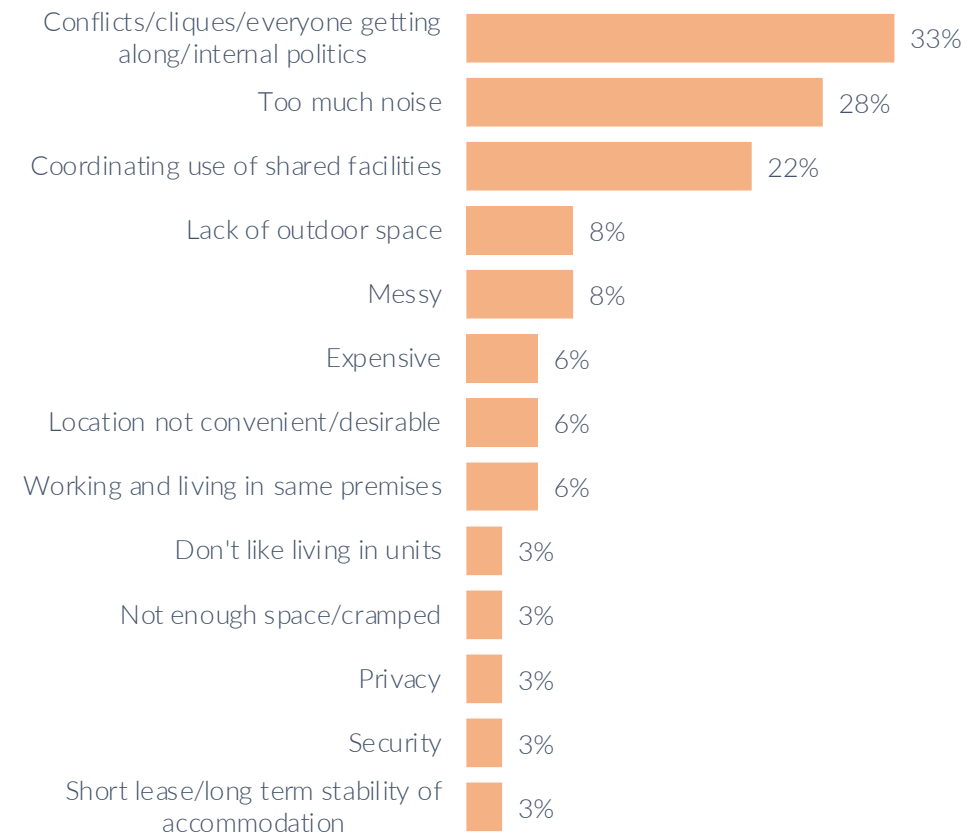
There was also concerns about noise (28%) if there was 24 hours access to the workspaces, as well as from surrounding traffic, trains and the nearby flightpath.

Around 20% also had some concern of how easy it would be to coordinate the use of any shared workspaces even knowing a Facilities Manager would be available.

The chart to the right categorises the comments made to this question. The Appendix contains the complete verbatim comments.

POTENTIAL DOWNSIDES

What, if anything, do you see as the downsides of living and working in this proposed new creative arts community in Marrickville?



What artists want to know about Your Space Marrickville

While understanding that YSM is only in the concept stage, some respondents wanted to know how the application process would work and how an 'artist' or 'creative worker' will be defined.

They also wanted to know how much rent and any other associated costs will be and whether it will be more affordable than their current arrangements.

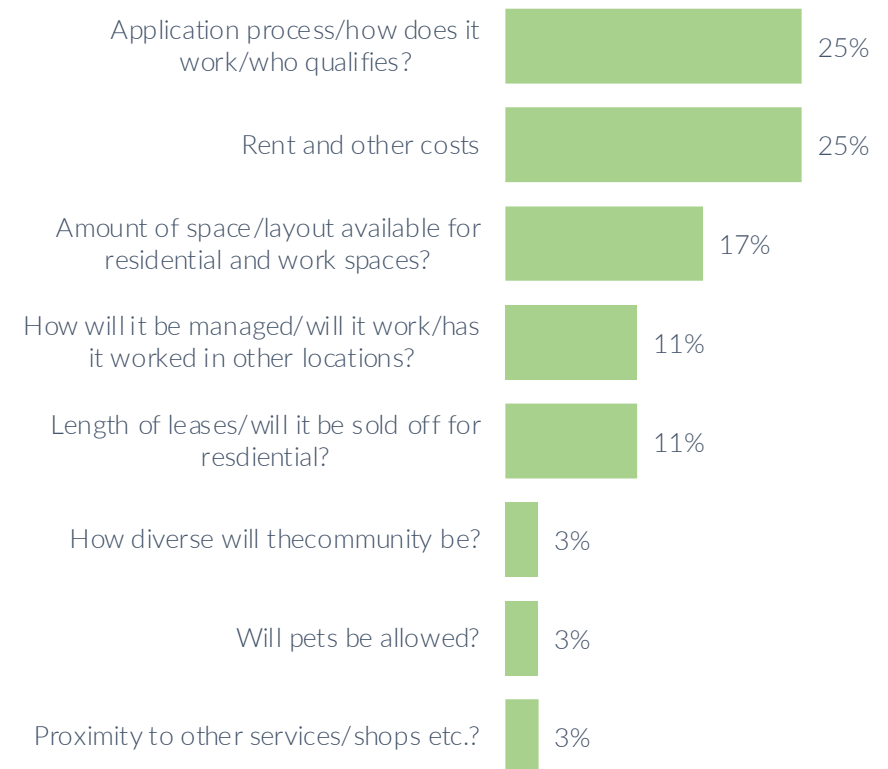
Understandably they also wanted more detail on the amount and layout of residential and work spaces.

A few respondents also wanted to know whether a model like this had worked before and therefore would YSM be successful. Similarly, there were some concerns about how long leases would be and whether the ultimate goal of the project was to sell the units for residential purposes.

The chart to the right categorises the comments made to this question. The Appendix contains the complete verbatim comments.

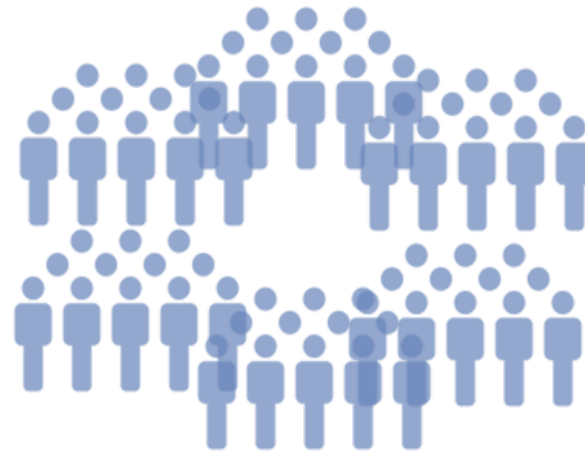
WHAT ARTISTS WANT TO KNOW

What, if anything, would you like to know more about this proposed new creative art community in Marrickville?



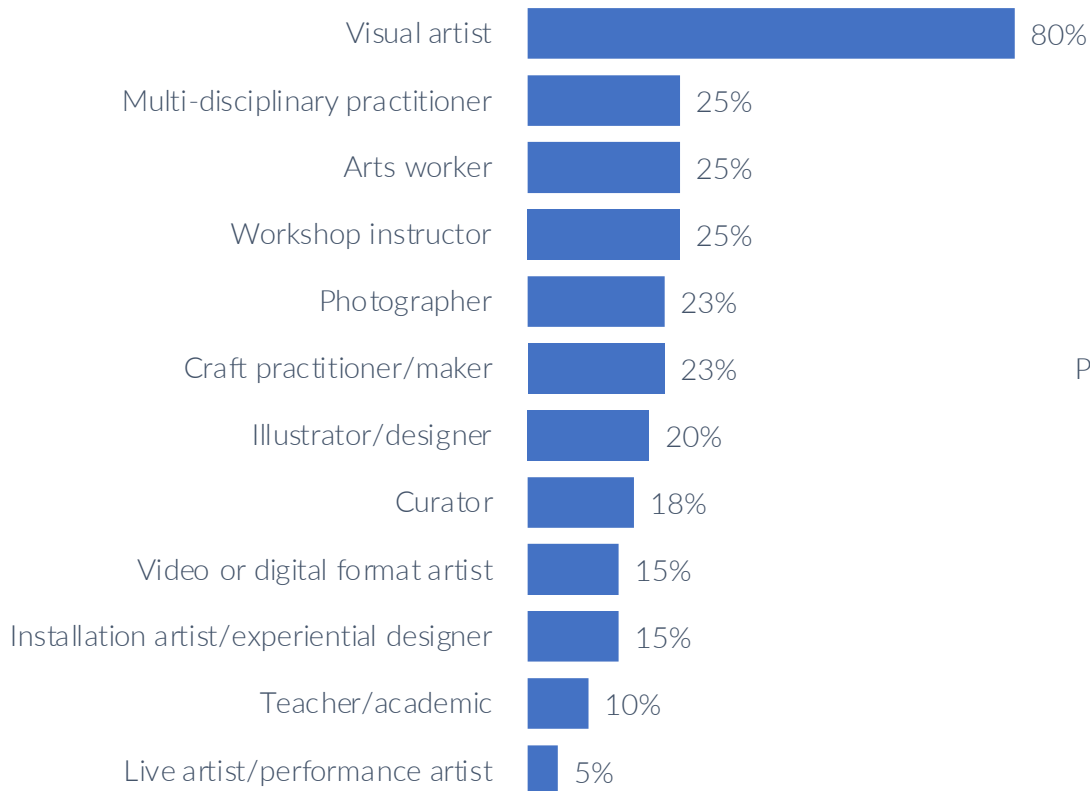
APPENDIX

SAMPLE PROFILE

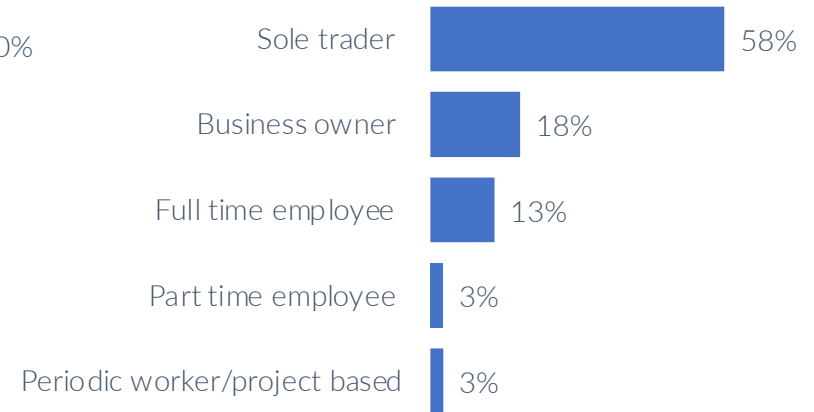


Work profile

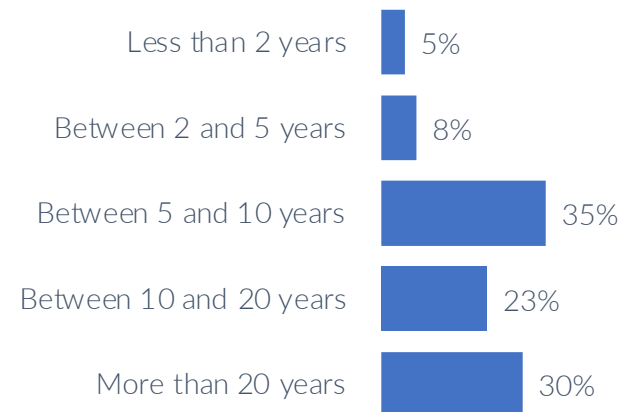
Practice type



Work type

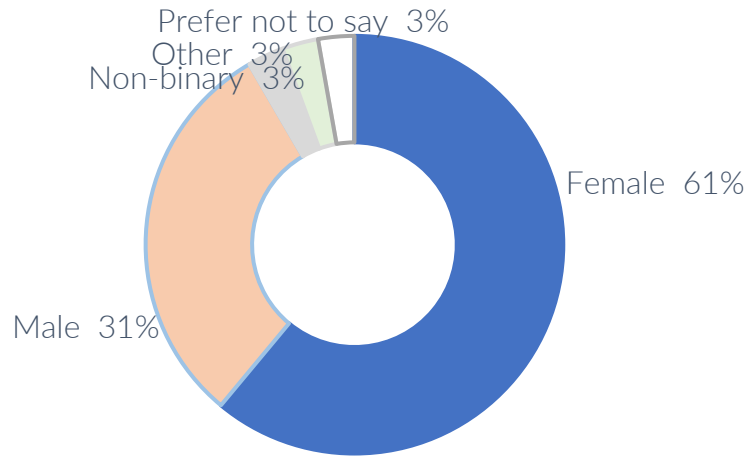


Time in the sector

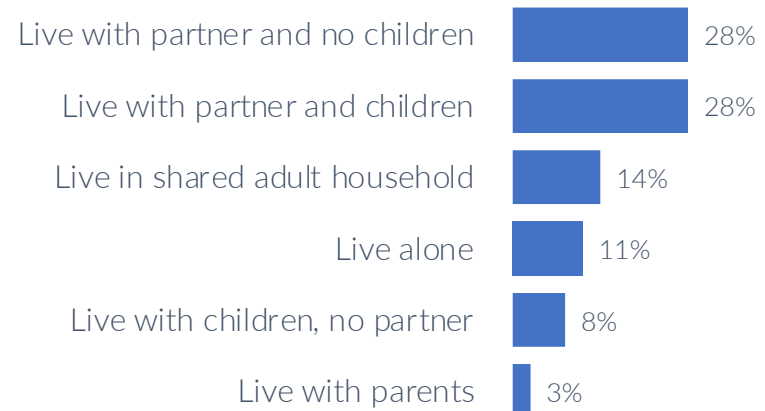


Demographic profile

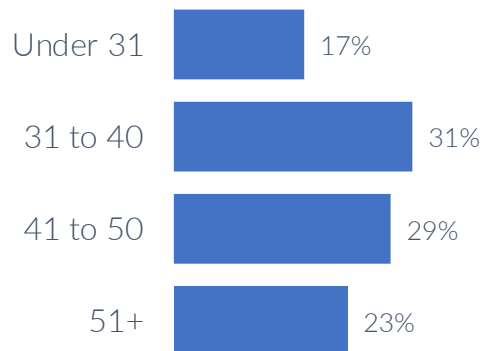
Gender



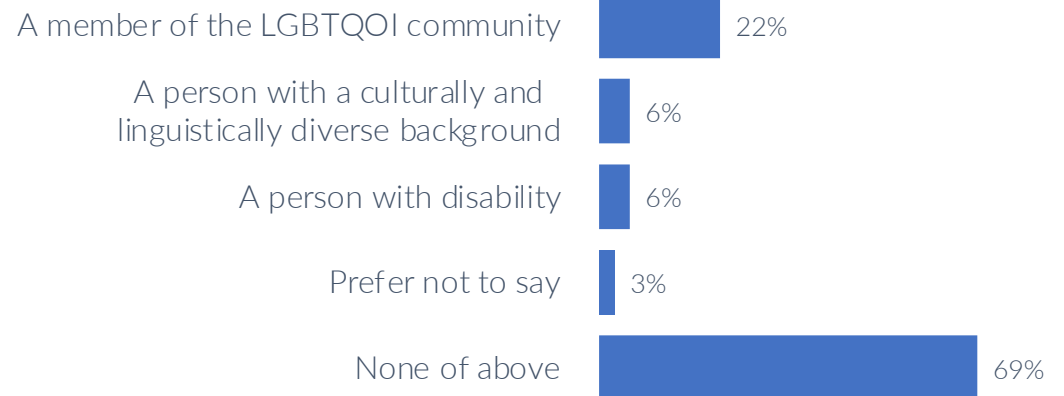
Household



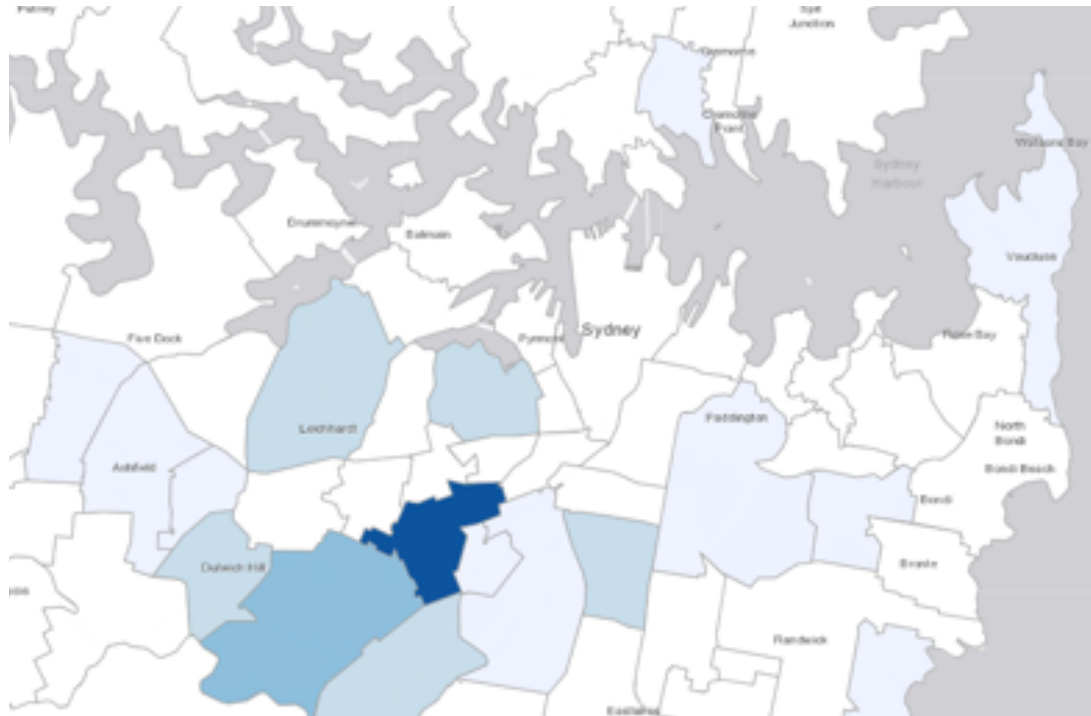
Age



Groups



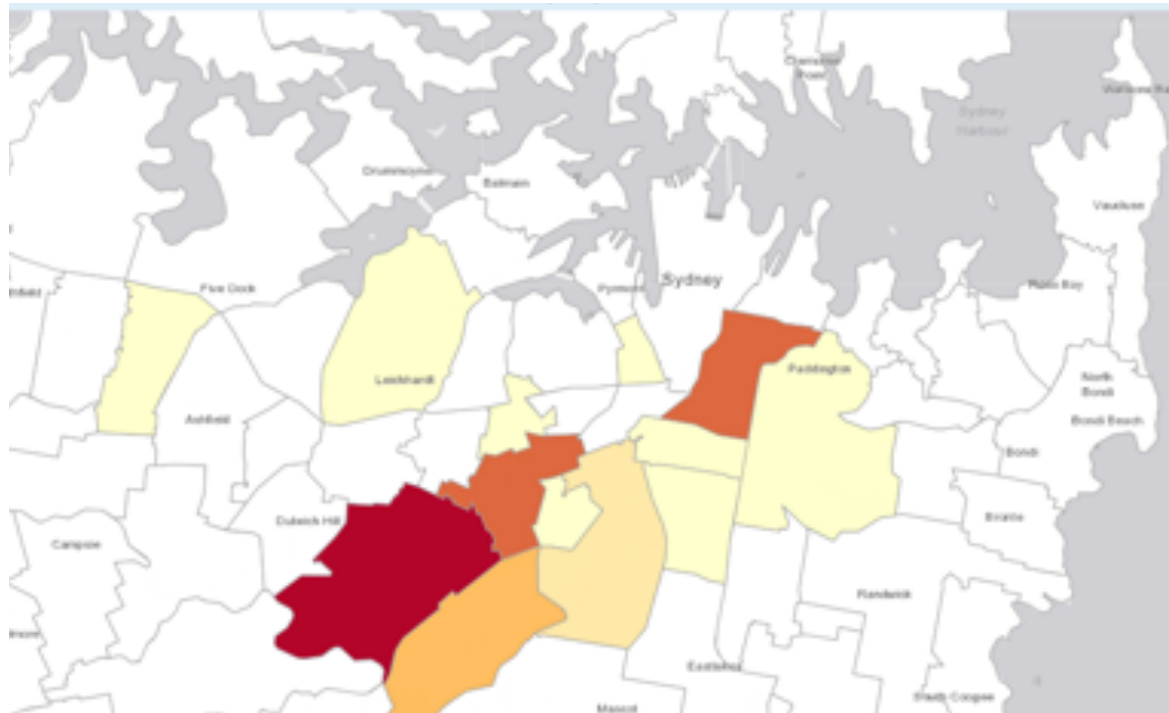
Postcode of residence



70% of the sample lived in the Inner West

Suburb	No. of Respondents
Newtown	6
Marrickville	3
Waterloo	2
Dulwich Hill	2
Glebe	2
Tempe	2
Surry Hills	2
Leichhardt	2
Ashfield	1
Summer Hill	1
Croydon	1
Alexandria	1
Erskineville	1
Wolli Creek	1
Paddington	1
Bondi Junction	1
Vaucluse	1
Coogee	1
Neutral Bay	1
Caringbah	1
Katoomba	1
Nowra	1

Postcode of arts work



Suburb	No. of Respondents
Marrickville	8
Surry Hills	6
Newtown	6
CBD	4
Tempe	4
Alexandria	2
Leichhardt	1
Camperdown	1
Erskineville	1
Waterloo	1
Croydon	1
Redfern	1
Paddington	1
Ultimo	1

66% of the sample worked in the Inner West

VERBATIM COMMENTS



Design elements of Your Space Marrickville

What specific requests would you make, if any, to the person designing a workspace for your use? Think about the specific types of equipment you would need, the amount of space, storage requirements etc.	Gender	Age	Live	Work
1) ability to close myself off from the rest of the workspace/world 2) secure, lockable storage area to store large works - i.e.: framed works or large canvases 3) private meeting area for visitors/clients 4) access to water within the studio 5) good internet connection/power outlet access	Female	54	Alexandria	Alexandria
A machine shop of "dirty workspace" for using power tools and making both dust and noise. Should be separated from the painting area. - Ability to expand according to your business scaling or a big project on temporarily. Currently I use 25 square meters with 2 employees and looking to expand my area. - I require lots of storage, usually I go vertical and try to keep the ground fairly clear. - close to public transport for my staff to easily get there - Natural Light is always a massive bonus - it would be really cool to have an artist store in 2 ways. One of art materials that artist can purchase. Also a gallery or knickknacks store that seals the residents artists work with probably a commission taken out. - a hireable shared van would be amazing too	Male	32	Marrickville	Marrickville
an oversize goods lift for the above ground large studios / high 3-4 m ceiling space for the studios / natural light preferable through skylights / flexible storage space onsite with the option to build storage racks for large paintings / good ventilation for oil painting / a service for disposing toxic liquids like paint and turps / large and high access doors to studios / access to general equipment like trolleys / the ability to drill into studio walls that can hold heavy works /	Female	60	N/A	Marrickville
As a visual artist who works with aerosol paint as well as oil paint ventilation would be important. Exhaust fans with external outlet or an outside space for aerosol and necessary...and an oil painting space could just have windows that open to allow fumes to escape. A carpentry area would also be useful. I make my own frames/stretchers for canvases and an area to use a drop saw and power tools would be essential. Access to water for studio spaces, not household sink size but large laundry tub size.	Female	55	Newtown	Newtown
As I own all my equipment, the main factor is space. Clean and dry, protected from elements with natural light, power and a water supply is useful.	Female	44	Ashfield	Marrickville
fast internet, large space for large artwork creation, that is messy and sometimes loud, able to use power tools and welders. I currently have space that allows for a 'clean' area - computer use, checking printed works, storing unframed and framed artwork, so this needs to be safe and not damaged. Along with space to create very messy large work, a space that can get wet, use power tools in, melt wax and create casts for bronze, grind and weld etc. I also often need to test out and work on large installation pieces too. And in addition to this, I have a photography studio I use regularly for clients in the space I am in, which is 90sqm, I have lighting equipment, backdrop rolls etc. Need privacy, and lockable safe storage.	Female	33	Dulwich Hill	Tempe
High ceilings, natural light, wooden floor, plenty of storage space for equipment, some kind of division between work and living areas.	Female	46	N/A	Surry Hills

Design elements of Your Space Marrickville

What specific requests would you make, if any, to the person designing a workspace for your use? Think about the specific types of equipment you would need, the amount of space, storage requirements etc.	Gender	Age	Live	Work
I have a painting practice. Finding a studio larger than 40 square meters has been challenging. I would be happy to pay for a space, it just needs to be big, I have a successful practice and clear over 120k a year. So money isn't always the issue. Our current studio is being knocked down for apartments in 2022 so there is a feeling that there just isn't going to be many spaces available in the area 5 years from now. So many of the successful artists in the area are looking to move further west in Sydney or to Newcastle or Melbourne. I think what's needed in the studio's are some larger spaces that established artists can pay for. I am happy to pay if I get a bigger space, this could help subsidise some of the emerging artists in smaller spaces. So basically I suggest a tiered system, small spaces for free, larger paid spaces. that way the needs of	Male	35	Wolli Creek	Marrickville
I really prefer wooden floorboards instead of carpet, especially for working on but for living on too. Natural light is also a must because I am a painter. White walls to allow for lots of light. I need an 18 square meter studio roughly and that can meet my needs for storage as a painter. Also a window is desirable as I paint with oils. Opportunities to exhibit/events to build community would be amazing. A pottery wheel/ kiln would be great as I love ceramics too.	Female	21	Bondi Junction	Tempe
I think having windows to open are great. Potential need to have good ventilation if working with materials that produce strong odour. Have concrete or wooden or linoleum floors in order to be able to create mess and be easy to clean. Have storage areas like cupboards that can be closed or built into the space. I.E formwork that blends into the space - for example, it would be good for the ceiling and walls to be painted white. This allows the studios to be easily converted into exhibition spaces, makes it easier to photograph work, creates more light filled working environments. There could be benches built into the space, also painted white with lid that open, where art materials can be stored underneath. This would maximise space and diversify the practical applications for working in the space. It is important to have easy access to running water and bathrooms too. It would be good to have a communal kitchen in order to bring lunch from home. It would be fantastic if there was a communal workshop space- i.e. wood, metal, casting, photographic facilities that are accompanied and overseen by technicians. Having gone to art-school, the biggest hindrance to creating the work I want to make is lacking access to facilities to make work- it is so expensive to hire out equipment and pay to access workshops. Workshops that I wish I had free access to include; printmaking (screen, etching), photographic (cyclorama, darkroom), ceramics (casting rooms, throwing rooms).	Other	23	Summer Hill	Redfern
In the simplest terms you need space that is dirty (welding, spray painting etc) and clean (fine artists etc) . You could have a common 'dirty ' space for the messy work and individual studios as well. I think diversity will be the key to an energetic environment - different art forms, mixed aged groups and cultural backgrounds. If it ends up being some middle aged white bloke running the show then I think it will be hard to reflect and address the interests and needs of our complex contemporary arts community . Whoever is hired as the Concierge has to embody multiplicity and be present to diverse cultural and gender perspectives .	Female	48	Tempe	Tempe
Include a photo shoot studio area complete with backdrops lights etc to hire out for product photography etc	Female	40	Erskineville	Erskineville
Industrial creative production space: 3phase power/ high clearance/ hard stand/ 24-hour access	Female	48	Tempe	Tempe
Lockable private workspace. Shared Photography Studio. Shared Darkroom for film processing. Air-conditioning. High upload internet speeds. Solar Power/environmentally sustainable building.	Female	43	Dulwich Hill	CBD
natural light filled rooms.	Male	28	N/A	Newtown

Design elements of Your Space Marrickville

What specific requests would you make, if any, to the person designing a workspace for your use? Think about the specific types of equipment you would need, the amount of space, storage requirements etc.	Gender	Age	Live	Work
Natural light is a big factor. I like diversity, I do not need to be next door to someone doing the same as me, great people around me that inspire and stimulate my creativity. Collective or community areas such as shared gallery, media, library spaces. Some green space - to clear the mind.	Female	57	Newtown	Newtown
Natural light. Storage space. Quiet. (Headphones mandated for those wishing to listen to music or radio) A door to shut out other artists. Sink and hot and cold water. Reasonable temperature range for working. Kitchen with fridge available. No toxic fumes from other workers.	Female	71	Marrickville	Marrickville
Natural lighting and heating/cooling is always important. Consider flight paths and traffic noise pollution. Also insulation between apartments as artists/creatives tend to work at all hours of the day. So not being able to hear your neighbours working would be ideal. 24 hour access. Lots of power points, no carpet, ventilation. Potential outdoor chill out space.	Male	32	Glebe	Surry Hills
Photographers require a fairly large space, depending on the subject being photographed. A large shared space that can be configured based on individual needs would be better than a small space assigned to each individual.	Male	52	Vaucluse	CBD
Plenty of storage, access to a dirty and clean space, access to tools and equipment, high speed internet, photography studio	Female	49	Croydon	Croydon
racks for storage of different sized artworks plenty of natural light, and where it is night time, soft lighting access to water and area to clean equipment easels and tables appropriate for painting	Female	36	Paddington	Paddington
Spray booths for aerosol painting Rack style storage Large 'walk around style desks	Male	45	Newtown	Newtown
Storage space separate from your main workspace. Good natural light or day light bulbs. Air con and heating. No dust.	Female	33	Newtown	Newtown
That noisiness is considered, particularly if people are using different tools. That there is a good balance of shared public spaces, and private studio space. Flexible spaces for events, exhibitions performances. Spaces for photography. Lots of greenery. Shared production tools? e.g., risoprinter, laser cutter, cnc machine, lighting etc.	Non-binary	38	Glebe	Marrickville
The following are essential: at least 1 clear wall 4-5m long and 2.7h min; industrial /basin; good lighting with ability to store more; good internet access; ability to store paints and flammable materials; good ventilation or air conditioning for paint odours/fumes; good soundproofing from other studios; ideally each studio should have a display window to a communal corridor space accessible to the community or restricted visitors; access to a communal gallery space; access to a separate workshop area for framing and packing; good waste disposal mechanisms for materials, solvents etc.; ideally each studio should have its own toilet and small coffee/kitchenette area; good security with 24 hr access; parking facilities for tenants and visitors; more than one sizeable goods list; a communal area for artists to congregate.	Male	50	Surry Hills	Surry Hills
Ventilation system. Strong high speed internet. Water access. Electrical points at many locations within the studio. Options for suspension. Very stable work benches. Woodworking (drop saw) and metal working equipment (welder). CNC router. 3D scanning and printing. Kiln. Large doors for access.	Female	29	Nowra	CBD
Ventilation, large windows etc. As painting can be quite toxic in small spaces. Leafy aspects or natural common grass areas... Marrickville is quite industrial, creating a natural oasis within this environment would be nice	Male	30	Waterloo	Waterloo
Water access and drainage plus my work can be noisy so sound insulation is important for others around me. It is also really messy so concrete flooring and a raw/ industrial fit out rather than carpeted or office type space.	Female	50	Leichhardt	Camper-down
We are a collaborative art and architecture duo, we mostly need an office apace with occasional access to common workshop	Female	37	Katoomba	Surry Hills

Potential downsides of Your Space Marrickville concept

What, if anything, do you see as the downsides of living and working in this proposed new creative arts community in Marrickville?	Gender	Age	Live	Work
Interpersonal politics, unwanted noise.	Female	46	N/A	Surry Hills
Letting anyone in and it becoming a frat house.	Male	30	Waterloo	Waterloo
perhaps being caught in the inner west bubble and not expanding	Male	28	N/A	Newtown
politics within the artist group could be an issue.	Female	N/A	Surry Hills	Surry Hills
That area is flood prone / the arts is an unregulated industry and anyone can claim to be an artist so a well thought through application process that highlights diversity but eliminates those that want an artists life style but don't actually want to develop as an artist. A clear vision for the culture of the community can help eliminate those that won't or don't contribute to it.	Female	60	N/A	Marrickville
The potential to not have a community sensibility and to not have green spaces. Authenticity as well. I currently live in Summer Hill and value the community environment. There is a bit of a hub around the fountain and businesses that have integrity and have been there for years- it feels authentic and not superficial. We even have an op shop- it would be awesome if the Marrickville development could have an op shop or some kind of sustainable clothes swap.	Other	23	Summer Hill	Redfern
Too many creatives may be problematic. Trying to squeeze commercial activities into the complex will likely compromise it unless properly coordinated.	Male	50	Surry Hills	Surry Hills
Being a mature age student my major concern would be noise from social events, music producers/DJs working onsite.	Male	52	Vaucluse	CBD
Cliquey arty groups. Possible noise issues.	Female	57	Newtown	Newtown
I've experienced shared spaces. Usually its pretty good, but some of the noise issue can get on my nerves. I would think it would be great if there were open art spaces and also semi private versions. It shouldn't be completely blocked off, but maybe some of the spaces could become more private as necessary i.e. photo shoots or client meetings. With a glass partition so people can see in but not have to hear all the noises coming from everyone's artspaces. - Having a capable studio manager is a great idea. Issues need to be resolved fairly quickly. - Not being able to leave valuables there is a bit hard sometimes. Usually I trust the people in shared workspaces, but you never know who's had visitors over. - Trading between artists can get a little iffy sometimes. If there are collabs between artist, maybe it's an idea to have the studio manager mediate the process. Sometimes it's hard to balance the value each artist believes they add.	Male	32	Marrickville	Marrickville
Maybe noise complaints. Not knowing who you're living with.	Male	29	Newtown	
Noise. Toxic fumes from solvents etc.	Female	71	Marrickville	Marrickville
Potential noise issues, different artists work at different times and you can be pretty sure there will be someone working at any given hour of any given day. Outside of this with an onsite manager most things should be able to be worked through	Male	45	Newtown	Newtown
Integration/ co-working can be incredibly difficult/ noise complaints/ industrial creative production is not everyone's cup of tea and living in/ around it can be confronting. If it truly is to be an arts community it needs to be instigated, established, run and maintained by arts groups if it is to have any authority and authenticity. Otherwise, it will just become the archetypal glass dolphin factory, imported from China.	Female	48	Tempe	Tempe

Potential downsides of Your Space Marrickville concept

What, if anything, do you see as the downsides of living and working in this proposed new creative arts community in Marrickville?	Gender	Age	Live	Work
Management of facilities to keep them clean and working. And a method to ensure equal access to facilities. Initiation to living in the creative community, I think that the community building could be assisted by introductory creative events for residents to get to know each other. Although many creatives are sociable, many are not, or have complex personalities and characters, and based off my experience many creatives tend to work in isolation and often do not make the attempt to connect with their community unless the opportunities are presented in a structured way.	Female	29	Nowra	CBD
Stability! How stable would the accommodation be ? There may need to be a structure for communal spaces that allow everyone to have a go.	Female	55	Newtown	Newtown
The number of units and how that might work in connection to a fully functional creative artist studio space - they get loud, messy and chaotic, which is great, they need to be. We need industrial spaces. But 200 units or the possibility of this many, is massive, and I have concerns about how this could work harmoniously together, and with so many artists.	Female	33	Dulwich Hill	Tempe
I have no interest in living in an apartment. Therefore it would not appeal to me at all. If I was younger without a family and children and pets then it would be much more suitable for me.	Female	44	Ashfield	Marrickville
Cost. Comparable market rents already have me spending more than I can comfortably afford on housing. Not sure that this would solve affordability crises for me personally.	Female	43	Dulwich Hill	CBD
The concept sounds a little too good to be true: There is a general anxiety around finances and long term sustainability as artists, are in a much more precarious position: dependent on the whims of buyers, fashion and other influences outside of our control. Financially, we earn far below market rates - even for minimum wage. Most of us rely on casual employment to make up the shortfall or we have made our money in other ways before embarking on our art careers. So low rents: could be a good percentage lower than the market rate but this is still unaffordable for many artists. If we can afford our own homes, we don't want to leave those - especially if we value privacy, quiet and calm. In my experience, creatives are so wildly diverse, have very different needs, energies and opinions that a large group together inevitably breaks off into smaller cliques, leading to warring factions. The idea might work if you categorised people - i.e.: recent graduates within their first 5 years of practising, to commercial artists- i.e.: architects/designers/web developers/photography/digital/print studios, to established or older artists who can afford a bit more. However, in my opinion success is completely dependent on the people/egos/personalities of the occupants and their willingness to play by the rules, have consideration for others. For older, more established artists who have their own studios, it would take a lot to convince me to move	Female	54	Alexandria	Alexandria
Downsides - far away from the beach, I currently live in Bondi Junction so enjoy being close to beaches in the summer. I also like being close to the park for walks in the morning so that would potentially stop me from joining the Marrickville community. Possible downside may be having lots of people sharing facilities and it being messy	Female	21	Bondi Junction	Tempe

Potential downsides of Your Space Marrickville concept

What, if anything, do you see as the downsides of living and working in this proposed new creative arts community in Marrickville?	Gender	Age	Live	Work
Marrickville is further from the city than I have been used to as I currently live in Paddington however location aside it sounds like a great concept. Given the site is located adjacent to a rail line and Marrickville is located on a flightpath I would be concerned about noise.	Female	36	Paddington	Paddington
The idea of 200 units crammed in together is completely unappealing. While it would be nice to live and work in the one place, I would hate it if it is at the expense of apartment space. No one likes being crammed into a shoebox. Also, having access to outdoor and greenspace would be important, so if there are going to be so many units, will there be outdoor space for kids to run around?	Female	49	Croydon	Croydon
It can make you a bit of a hermit when it comes to getting out and seeing the rest of the community.	Male	32	Glebe	Surry Hills
The feeling that time is limited in the area and that it's just a matter of time before the viable workspaces are gone. So if the building only allows artists to stay for a year or two then it doesn't solve the problem of established artists not feeling secure in the area. Our studio has had to relocate twice in the past five years due to the two buildings being knocked down or changing hands. So there needs to be something that gives artists in the area security also. Moving every 2-3 years gets annoying and less and less viable over time.	Male	35	Wolli Creek	Marrickville
Generally I think what artists need is affordable workspaces close to their home, but not necessarily attached to their homes. We are running out of large, loose, shaggy spaces to experiment in. Artists are incredibly resourceful and see potential where others don't: when they see a neglected warehouse in an industrial area they don't generally think about real estate opportunities - they ponder what artworks they could make in there, what exhibitions they could organise so I wonder if the residential component is a little top heavy and out of proportion to the overall desire for studio space, as opposed to a living space.	Female	48	Tempe	Tempe
Lack of division between work and home life has been a problem when I've worked from home previously. There could be too much of a cross over between work and private spaces so no one gets a break from the familiar faces. Living in a unit with a lack of outside space both private and shared would be a big issue for me as my mental health benefits massively from garden or balcony spaces.	Female	50	Leichhardt	Camperdown

What artists want to know about Your Space Marrickville

What, if anything, would you like to know more about this proposed new creative art community in Marrickville?	Gender	Age	Live	Work
Do people apply to live here and who will run that process ? Are you studying other successful models from overseas ?	Female	48	Tempe	Tempe
What is the process of applying? Is it competitive and based upon career success/professional recognition? Is there a time limit for renting?	Female	29	Nowra	CBD
How would residents be selected for the building? How long can people be residents in the building? Is it possible to share a larger living space with multiple artists like a share house? How the project develops after this feedback is considered.	Male	32	Glebe	Surry Hills
How will all this be managed - Is it residency by application or portfolio? How flexible is your space, will it be easy to upgrade/downsize. Can you sublet space to collaborators? or Flatmates? What about insurances for the artist spaces? How family friendly will it be.? Whose responsibility will it be for residential and commercial waist?	Female	57	Newtown	Newtown
What the application process would be like, how established you have to be as a creative	Female	33	Newtown	Newtown
Would love to know more about the proposed studio spaces and living areas and location.	Female	21	Bondi Junction	Tempe
If this can be a fully functional creative artists space, it would be amazing, my concerns as a full-time and even as a successful artist that a development of this size, won't actually be viable for me, or created to suit my needs. I love it in concept, and the possibilities of this, but with such a large residential aspect I struggle to see how this could be both viable as a fully functional creative artist space and actually within the affordability of any artist I know in the area who is trying to hold on to stay in or near the LGA, especially over the next 5 years.	Female	33	Dulwich Hill	Tempe
As a fairly established business I'm not sure if this would align with what you're doing. I would very much consider an opportunity like this if it was presented. I just be concerned that my footprint would take up more space than the shared workspace would be willing to give. I have struggled to both afford residential and business rent at the same time, and its hard to see how I would afford a property to buy.	Male	32	Marrickville	Marrickville
Confirmation on how many units in the development - clarification on the process of who gets to live there - who decides?	Female	49	Croydon	Croydon
Is there a separate Facilities Management Fee on top of the rent? What are the rental prices? Given that the residences are only open to creatives, what is the benchmark to qualifying for an apartment? What facilities are available on site? Is there parking onsite?	Female	36	Paddington	Paddington
I attended the presentation you gave last week and on an overall basis like the idea and concept; I juts have a few further things; - What is the project investors end game ? At what point will they on sell the development/concept (if at all). - I think (based on the discussions at the presentation) that there needs to be a clearer directive on who your client audience is; artists come in all shapes and forms. From my perspective looking at your model it seems ideal for small - medium artistic enterprises and I think this is how it should be. I understand the need for large industrial spaces for people who work on large scale projects; but my argument is once you reach that stage of large scale commissions / govt projects and the like, you have the ability to self fund to a much larger degree due to size of the grants these projects work with.	Male	45	Newtown	Newtown

What artists want to know about Your Space Marrickville

What, if anything, would you like to know more about this proposed new creative art community in Marrickville?	Gender	Age	Live	Work
Will pets be allowed, will families be encouraged to live here? Will it be a properly mixed community with a range of age groups together?	Female	50	Leichhardt	Camperdown
Actual rents/ proportion of residential to creative space/ production space for hire for creatives that don't rent residential	Female	48	Tempe	Tempe
Will they let musicians in? How much is rent?	Male	29	Newtown	N/A
What will the rent be? Do you need to go through the difficulty of writing a proposal to live there? I quite like the idea of having an interview with the board of the development site rather than writing an art proposal to live there- I imagine the demand will be very high when launched. Will there be a community garden? What is the proximity to Woolworths/Coles/Aldi/grocery stores/buses/trains.	Other	23	Summer Hill	Redfern
Parking, rent, utility costs, security. Also how the balance is maintained between it being a public space versus a private space.	Male	52	Vaucluse	CBD
How much? Those not of the art community have no idea of the financial constraints of artists. Our unpaid labour supports many industries. In my case, framers, photographers, art suppliers, hardware suppliers, printers etc. etc.	Female	71	Marrickville	Marrickville
I would be concerned about any financial obligations or limits that might be in place. e.g., commissions or fees if you sell works / products, or have events and classes. Do you need to be a full-time artist? Or can you have other paid work? Is there a limit to how much you can earn? Do you need to be an early career or established artist? I would want to know more about these details, requirements, restrictions, etc.	Non-binary	38	Glebe	Marrickville
The project sounds expensive and compared to the usual model of build and sell for residential developments, it's not clear how this model is sustainable in the long term. I assume the associated commercial spaces will help support the ongoing viability of the project. All the same I'm very excited about this proposal.	Female	60	N/A	Marrickville