


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'Noah's Creek' Other Names 'The Glen'	Reference N° 4 20 01																								
Address 50 Thomas Street Locality Ashfield Postcode 2131	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance A well-built, handsome and intact example of the Queen Anne style of architecture. It was built and lived in for many years by the family of the creator of the Claxby Estate, to serve which which Milton Street North was formed. Note: The denseness of the garden planting prevents a larger view of the house from the street.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
Summary of Significance <table style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Photo Roll N° 64	Frame N° 22																								
Survey Date 12/8/2003	Surveyed by RI																								

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Current Use House, 'Noah's Creek', 50 Thomas Street, Ashfield	Reference N° 4 20 01
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>Originally part of Augustus Alt's 1810 grant of 280 acres, this land was incorporated into Joseph Underwood's Ashfield Park Estate by about 1820.(1) When this huge holding began to be broken up, the blocks in this vicinity, just east of the Iron Cove Creek, were acquired by Messrs Flowers and Glue. At that time neither Milton Street North nor Frederick Street existed. Milton Street North was evidently formed when the Flowers and Glue blocks were subdivided towards the end of the 19th century as the Claxby Estate. The estate was owned by Ernest Ayling and his wife, who were living next door at 'Glenelg', the present No 48 Thomas Street.</p> <p>Ernest Ayling, who was a carpenter, built this house in 1907 and called it 'The Glen'. Ayling's daughter Eleanor acquired the property from him before 1910. It was then valued at £194 unimproved and £444 improved.(2) In the 1930s the property was occupied by Mrs Nellie Ayling, music teacher, and Ernest Ayling (possibly Ayling's son) whose business was given as 'cars for hire'. In 1943, still in the ownership of the Ayling family, the valuation was £468 unimproved and £1,250 improved.(3)</p>	
<p>Physical Description</p> <p>This is a very well-built corner house of face brick, having a slate roof trimmed with terra cotta. From the main hipped roof there projects northwards towards street a gabled wing, the resulting L-shaped front thus allowing a verandah on one side. The facade walling is red-brown tuckpointed brickwork, with a darker band at window sill level, the side walls being of similar dark bricks. A side entrance facing Milton Street North has a fine round-arched opening detailed in the lighter bricks. The verandah has a bullnose iron roof, a tessellated tile floor with slate threshold and door step, brick piers surmounted by turned timber colonettes, and an ensemble of timber decoration comprising fretted brackets and a frieze with turned balusters. The gable has bargeboards with decorative feet and some embellished brickwork. Chimneys have brick corbelled tops and terra cotta pots. As far as can be seen the house is excellently intact.</p> <p>The front garden is densely planted and the fine fence, of dark brickwork, has capped piers, dentillated panels and a top railing of wrought metal between the piers.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36. (2) Higinbotham & Robinson map of Ashfield, 1883; H E C Robinson map of Ashfield South Ward, c 1912; Rate Book, South Ward, 1907, No 1497; <i>Sands Directory</i> shows Ayling as the occupier of No 48 in 1908 and of 'The Glen' from 1909; Valuer-General's records, South Ward, 1908-10, No 137; in Ashfield Council Archives. (3) Valuer-General's records, <i>ibid</i>, 1922-25, No 2070; 1928, No 2183; 1943, No 2351; <i>Sands Directories</i>.</p>	