

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME Yeo Park Rotunda		REFERENCE NO. 286
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 6(a)
STREET ADDRESS Corner of Victoria Street and Canterbury Road. (Yeo Park)		OWNER Ashfield Municipal Council
MAP	REFERENCE	BOUNDARY / IDENTIFICATION Structure only (park listed separately)
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		SITE CONDITION
<ul style="list-style-type: none"> * A fine and unusual decorative structure well sited as a focal point in a public park. * The only surviving historic bandstand in the Municipality. 		Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-1	1/11/91
COLOUR SLIDES ROLL	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	CHP/RI

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HERITAGE LISTINGS <input checked="" type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 286 <hr/> DATE OF CONSTRUCTION: 1929 <hr/> ARCHITECT / DESIGNER: The Geelong Prototype was designed by Percy Everett, Architect. <hr/> BUILDER: Not known
	HISTORICAL THEMES: State Themes: Cultural and social life. Local Themes: Local Government and Services. Subdivision and consolidation.	

HISTORICAL NOTES

The Ashfield Council and five citizen representatives agreed in 1929 that a competition be held for the design of the rotunda, based on the design of the structure in Johnstone Park, Geelong, Victoria, by Percy Everett, architect. Restored in 1988 as one of Council's Bicentenary projects.

INFORMATION SOURCES:

Written: Speed the Plough.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick, concrete, cement render. Superstructure of cast and wrought iron. Roofed in embossed zinc sheeting.

Exterior:

Styles: Eclectctc Federation Free Style with incipient Art Deco characteristics.

DESCRIPTION:

Elevated bandstand with undercroft. Robust integration of square and circular motifs. The roof, a splendid copper canopy with fishtail patterning, is a square dome having concave corner motifs supported on clusters of slender columns with wrought iron lyre motif. The roof features four clock faces. A concrete stair leads to the band platform. There are four bold planting bowls of rendered concrete. The timber roof finials are notable.

MODIFICATION: