

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Mei Quong Tart Monument Other Names	Reference N° 2 08 02																								
Address Hercules Street Locality Ashfield Postcode	Land Title																								
Item Type Monument Group Name	Owner/s																								
Statement of Significance A monument commemorating Quong Tart, one of Ashfield's most unusual, celebrated and significant citizens. Erected 95 years after his death and perpetuating his memory, it has great social importance.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 20%; text-align: center;">Rare</th> <th style="width: 20%; text-align: center;">Associative</th> <th style="width: 20%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Photo Roll N° 47	Frame N° 22A, 23A	Survey Date 29/10/2002	Surveyed by RI
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Current Use Mei Quong Tart Monument, Hercules Street, Ashfield	Reference N° 2 08 02
Heritage Listing Recommended	
Themes : Local After World War II	Themes : State Ethnic influences Persons
<p>Historical Notes</p> <p>Mei Quong Tart (1850-1903) was one of Ashfield's most unusual and significant citizens. This monument, created 95 years after his death, describes Quong Tart as 'Philanthropist and Ashfield Mandarin.' The main plaque declares that it was designed by the artist He Huang, erected by Cr Spencer Wu, West Region Chinese Association, and unveiled by Ian Tart and Sharon Rorke on 12 September 1998. There were many sponsors including Ashfield Municipal Council, Ansett Australia, the Bank of China and an array of individual people. A second plaque, commemorating his achievements, refers to Quong Tart as 'Ashfield's first Chinese citizen' and lists the names of the Mayor and Councillors.</p> <p>A recital of Quong Tart's achievements and significance in Ashfield is not appropriate here. It must suffice to say that a great deal has been written about him. In 1897 a Daily Telegraph report stated that 'Quong Tart is as well known as the Governor himself, and is quite as popular among all classes.'(1) His funeral in 1903 drew almost unprecedented crowds of mourners from both the Chinese and the Anglo-Saxon communities.</p> <p>He lived and died in Gallop House, Arthur Street, part of which survives today.(2)</p>	
<p>Physical Description</p> <p>This monument stands on the patterned and widened footpath near the western kerb at the southern or Liverpool Road end of Hercules Street. It comprises a likeness of Quong Tart in the form of a bronze head on a square plinth of dressed stone. This is supported upon a square pedestal some two metres tall, constructed of axe-faced sandstone ashlar on a shallow dressed base. It is marked by two cast iron bollards.</p>	
<p>Information Sources</p> <p>(1) Chris Pratten, 'Quong Tart', in <i>Ashfield at Federation</i>, p 143 et seq. (2) <i>Ashfield Heritage Study 1993</i>, vol 2, Item No 031.</p>	