

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Cottage, one of a group of six adjacent cottages Other Names	Reference N° 2 23 16																								
Address 9 Wood Street Locality Ashfield Postcode	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance This is a rare group in Ashfield, a largely intact suite of small single-fronted Queen Anne cottages which demonstrate the activity of a speculative builder and a succession of owners and tenants, especially in the Federation period, when Ashfield's housing stock was expanding intensely and interestingly.	Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — No 9 has a newer roof and a simplified verandah eaves-line.
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Photo Roll N° 28	Frame N° 17	Survey Date 26/2/2002	Surveyed by RI
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<p>Current Use Cottage, 9 Wood Street, Ashfield, one of a group of six adjacent cottages</p>	<p>Reference N° 2 23 16</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>As far as can be determined, these six houses were built for H Ruchlet, of Petersham, in 1908, at a total cost of £3,050. When completed, each house property was valued at £100 unimproved and £410 improved.(1) In 1920 the owner of the whole suite was John West, of Hampden Street, and each was valued at £110 unimproved and £450 improved. The recorded owner in 1928 was Sarah West, also of Hampden Street, and at that time the valuation of each property was £200 unimproved and £700 improved, except for No 13, the building at the Elizabeth Street corner.(2) This cottage had a succession of tenants, including Henry Conlon (1912-1916) and Mrs Amelia Grieve, a music teacher (1918-1931).(3)</p> <p>Refer also to separate inventory sheet for the group</p>	
<p>Physical Description</p> <p>This suite of six identical free-standing single-fronted cottages, in a simplified but none-the-less veracious version of the Queen Anne style of architecture, are all essentially intact. Each is a single-storey brick building with a brown tuckpointed Flemish-bond face-brick facade and a hipped tiled roof, the front plane of which continues down as a skillion over a small verandah. The verandah floor has tessellated tiles and slate edges, the posts have tapered stop-chamfers and the rafters have exposed ends. The entrance, flanking the verandah, is marked by a small gabled porch containing a round-arched portal accented by imitation stone dressings. A gablet in the main roof, trimmed with curvilinear bargeboards and a ridge terminal, contains a louvred ventilator. The gable of the porch also has curvilinear barges and a terminal. The front door is five-panelled and has a segmental arch head, while the front window has casement lights with transoms, a segmental arch head and bullnose brick sill. The chimney is corbelled and a terra cotta chimney-pot crowns a convex roughcast rendered panel.</p> <p>Each tiny front garden is simple and enclosed by a brick pier-and-panel fence with double-squinch cappings.</p> <p>No 9 has a newer roof and a simplified verandah eaves-line.</p>	
<p>Information Sources</p> <p>(1) Valuer-General's records, North Ward, 1908-10, Nos 229-234. The Council note of the intended buildings is dated 29/6/1910; Ashfield Council Archives. Hill-Miller is recorded as owner in the Rate Book of 1909.</p> <p>(2) Valuer-General's records, <i>ibid</i>, 1928, Nos 2769-74.</p> <p>(3) <i>Sands Directories</i>.</p>	