


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

Name of Item Flats Other Names	Reference No 28																								
Address 80 Orpington Street Locality Ashfield Postcode 2131	Land Title																								
Item Type Group Group Name Orpington Street Group	Zoning 2c																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Owner Private Condition <input checked="" type="checkbox"/> Intact <input checked="" type="checkbox"/> Minor alteration <input type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration
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Statement of Significance A restrained but very intact block of Inter-war flats which adds to the streetscape and contributes to the group in which it is positioned.																									
Photograph <div style="text-align: center; margin-top: 20px;">  </div>																									
Photo roll 2000-2 Negative 0	Survey Date 1/6/2000 Surveyed by: TK																								

Current Use

Reference No

Residential

28

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

Building on this site, which was originally part of two allotments, was restricted to two buildings by covenant. In August 1937, the land was transferred to Cecil Hudson, timber merchant of Haberfield. In September 1937, the land was released from the restrictive covenant. Hudson then mortgaged the site in November 1937 to the Commercial Banking Company, probably to erect these flats. The land acquired its current boundaries when he transferred it, probably with these flats upon it, to Ethel Harris, a spinster of Granville, in February 1938.

Physical Description

Two storey brick block of flats incorporating four flats. Very square appearance, with some Inter-war Art Deco detail. Built of brick with mixed colour range of bricks, mainly browns. Hipped roof clad with multi-coloured Marseilles terra cotta tiles. Elaborately detailed brick entrance in texture brick with restrained square terra cotta tile decoration at each corner. A fixed stairwell window above the main entrance has an Art Deco pattern in the glazing bars. The symmetrical placement of windows on either side of the main entrance gives this building a formal appearance. The window sets closest to the centre consist of paired double hung sashes. Those further away are double hung sashes on either side of a fixed glass pane. A low brick fence of bricks identical to the main building is at the front.

Information Sources

C T 3537 f 124; C T 4921 f 162

Additional Images

Reference No

28

