


## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Name of Item</b> House, 'Normha' <b>Other Names</b>	<b>Reference N°</b> 1 01 10																								
<b>Address</b> 5 Alma Street <b>Locality</b> Ashfield <span style="float: right;"><b>Postcode</b></span>	<b>Land Title</b>																								
<b>Item Type</b> Building <b>Group Name</b>	<b>Owner/s</b>																								
<b>Statement of Significance</b> This is a house of modest size but high quality, clearly expressing the slightly radical domestic mode of the Inter-War period. Its design is an interesting variation of the L-shaped plan form wherein the projecting bay is a verandah rather than a living room as was common in such a plan in earlier periods. Its clean lines bespeak the nascent modern movement and the verandah piers bear Art Deco motifs. It is worth noting that the two adjacent houses, Nos 7 and 9, appear to have been built at about the same time.	<b>Condition as observed from street</b> — <input checked="" type="checkbox"/> Intact <b>Minor alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic <b>Major alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
<b>Summary of Significance</b> <table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;"></th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td><b>Historic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Aesthetic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Social</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Scientific</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td><b>Other</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	<b>Historic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Aesthetic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Modifications</b> — It is not known if there ever any chimneys in the living rooms.
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<b>Photo Roll N°</b> 6	<b>Frame N°</b> 7	<b>Survey Date</b> 23/7/2001	<b>Surveyed by</b> RI																						

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<b>Current Use</b> House, 5 Alma Street, Ashfield	<b>Reference N°</b> 1 01 10
<b>Heritage Listing</b> Recommended	
<b>Themes : Local</b> Subdivision and consolidation	<b>Themes : State</b> Towns, suburbs and villages
<p><b>Historical Notes</b></p> <p>This part of Ashfield was part of Robert Campbell's Canterbury Park Estate. The site of this house became Lot 1 of the Fernbank estate. Lot 1 was created by a re-subdivision of Fernbank, Section 2, Lots 3/4 and parts of Lots 2/5.(1)</p> <p>No building application has been found, but there is no record of the property in the Valuer General's records for 1937 (2) and those records show that in 1940 the owner was Frederick Turner Green, of 99 Alt Street, who moved to this address.(3) Accordingly it is assumed that the house was built in about 1938, as its architectural style suggests.</p>	
<p><b>Physical Description</b></p> <p>This is one of three adjacent houses, numbers 5, 7 and 9, of similar period and character, but different in design. It is a late Inter-War period residence of dark red face brickwork with raked joints, L-shaped in plan. The roof has variegated terra cotta tiles and boxed eaves. The front verandah stands proud of the projecting front bay, in which there is a four-light timber faceted bay window with double-hung sashes. The brick verandah piers are made decorative by simply modelled panels and caps and the front steps are terrazzo between flanking low walls. The windows have leaded glass with faintly Art Deco motifs, while a pair of French doors with sidelights opens on to the verandah. The front door is almost fully glazed. The side windows are surface mounted and also have leaded glass. There are no chimneys except for one at the rear; it is probable that there were no front fireplaces. The front fence acts as a retaining wall for the raised garden and matches the style of the house. A side drive leads to a carport at the rear.</p>	
<p><b>Information Sources</b></p> <p>(1) Ashfield Heritage Study, 1993, vol 1, p 36; Deposited Plan 1239 and Estate Map No 184, Ashfield Council Archives.</p> <p>(2) Valuer-General's record, south ward, 1937 in Council archives.</p> <p>(3) Valuer-General's record, south ward, 1940, No 50.</p>	