

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, one of a group of four adjacent houses Other Names	Reference N° 2 23 10																								
Address 22 Webbs Avenue Locality Ashfield Postcode	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance These four houses form an ensemble exhibiting the consistency of form with variety of detailing which characterise the conservative version of the Inter-War California Bungalow style. Each demonstrates the veracity of this mode of building in Inter-War Ashfield as well as characterising speculative building activity in this period. All were the work of the same builder.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Photo Roll N° 20	Frame N° 14	Survey Date 13/11/2001	Surveyed by RI
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Current Use House, 22 Webbs Avenue, Ashfield, one of a group of four adjacent houses	Reference N° 2 23 10
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>This house was erected in 1927 by Basil Cook, owner-builder, of Croydon.(1) In 1928 Cook sold the property to Christine Hardor, telephonist, for £1,800. Its valuation was then £574 unimproved and £1,650 improved.(2) <i>Sands Directories</i> show the occupant as G H Hardor, which suggests that, as was often done, the property was bought by Hardor in the name of his wife.</p> <p>For additional historical material, refer also to the Inventory sheet for the group.</p>	
<p>Physical Description</p> <p>These four houses form an ensemble exhibiting the variety of form and details which characterise the conservative version of the Inter-War California Bungalow style. They are traditional single-storeyed brick and gabled buildings, all elevated above the street.</p> <p>No 22 is rendered up to floor level, above which there is brown brick face-work. The design comprises a broad main gable from which projects a secondary street-facing gabled bay, both bearing panel-and batten treatment, with a louvred ventilator in the main gable apex. The flat-roofed verandah projects forward of the side bay and is extended as a hood across its five-light leaded-glass bay window. The front door and sidelight are glazed with leaded panes and there is a pair of doors also opening on to the verandah. The balustrade rises to battered brick piers with rendered caps and exaggeratedly tapered square colonettes. The entrance steps have terrazzo treads and the verandah floor, like the path, is tessellated tiles. The simple front garden is enclosed by a brick pier-and-panel fence and mesh-and-curlicue gates.</p>	
<p>Information Sources</p> <p>(1) Building Application register, 1927, No 4417, in Ashfield Council Archives. (2) Valuer-General's records, North Ward, No 2689, <i>ibid</i>.</p>	