


## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Name of Item</b> House, 'Noreen' <b>Other Names</b>	<b>Reference N°</b> 2 23 04																								
<b>Address</b> 20 Wallace Street <b>Locality</b> Ashfield <span style="float: right;"><b>Postcode</b></span>	<b>Land Title</b>																								
<b>Item Type</b> Building <b>Group Name</b>	<b>Owner/s</b>																								
<b>Statement of Significance</b>  This house represents the activities of a speculative builder erecting high quality houses in the late Federation period in Ashfield. It demonstrates the prevalence and relevance of the idiom of the California Bungalow as modified by Arts-&-Crafts tendencies at that time.	<b>Condition as observed from street</b> — <input checked="checked" type="checkbox"/> Intact  <b>Minor alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic  <b>Major alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
<b>Summary of Significance</b> <table style="width: 100%; border: none; margin-top: 10px;"> <thead> <tr> <th style="border: none;"></th> <th style="border: none; text-align: center;">Rare</th> <th style="border: none; text-align: center;">Associative</th> <th style="border: none; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td style="border: none;"><b>Historic</b></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input checked="checked" type="checkbox"/></td> <td style="border: none; text-align: center;"><input checked="checked" type="checkbox"/></td> </tr> <tr> <td style="border: none;"><b>Aesthetic</b></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input checked="checked" type="checkbox"/></td> </tr> <tr> <td style="border: none;"><b>Social</b></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td style="border: none;"><b>Scientific</b></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td style="border: none;"><b>Other</b></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> <td style="border: none; text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	<b>Historic</b>	<input type="checkbox"/>	<input checked="checked" type="checkbox"/>	<input checked="checked" type="checkbox"/>	<b>Aesthetic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="checked" type="checkbox"/>	<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Modifications</b> — The hood over the side bay window is missing.
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<b>Photo Roll N°</b> 22	<b>Frame N°</b> 14																								
<b>Survey Date</b> 10/11/2001																									
<b>Surveyed by</b> RI																									

## Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Current Use</b> House, 'Noreen', 20 Wallace Street, Ashfield	<b>Reference N°</b> 2 23 04
<b>Heritage Listing</b> Recommended	
<b>Themes : Local</b> Subdivision and consolidation	<b>Themes : State</b> Towns, suburbs and villages
<p><b>Historical Notes</b></p> <p>The Wallace Street area is part of Robert Campbell's 1820s Canterbury Park Estate, nearly all of which was south of Liverpool Road. Prior to that it had been a 1799 grant to William Faithful. The street was named in 1841, presumably to commemorate the Scottish patriot William Wallace.(1) Allotments in the present subdivision were put up for auction as the Fyle Estate No 2 in 1917. The Fyle subdivision was covered by a building covenant which provided that 'any building erected shall be constructed in a proper and workmanlike manner, to be of brick or stone or concrete, the roof to be of slate or tile, to cost not less than £450.'(2)</p> <p>This allotment, No 28, was purchased by A W Coleman, who made a Building Application in that year to erect a 'double-fronted brick cottage of four rooms with an estimated value of £600'. The builder was C H Gunter.(3) The property first appeared in the Rate Book in 1919, at which time it was owned by E Cadwallader and was valued at £168 unimproved and £800 improved. In 1924 Mrs D E Cadwallader sold the property to Nora Kearney for £1,265. It appears that Nora Kearney lived there for a time, but from about 1924 there were different occupants including John Kearney. The name 'Noreen' was first recorded in 1928, in which year Ms Kearney placed the house in the care of G E Weatherill, agent, of Ashfield. Its valuation was then £399 unimproved and £1,250 improved.(4)</p>	
<p><b>Physical Description</b></p> <p>This is one of eight adjacent single-storey dwellings of similar design, combining elements of Arts-and-Crafts and California Bungalow styles of architecture. The eight have differing details and most have been altered. The three examples recommended as heritage items, Nos 16, 18 and 20, are listed separately.</p> <p>The roof of No 20 is medium-pitched and covered with slate, with terra cotta trim. There is a broad street-facing gable and a rear hipped form, with a gabled side bay beside which is the verandah. The walls are brown brick, the facade being in tuckpointed face work up to about a metre and a half high, above which there is rendering with darker brick bands and quoin motifs. The verandah has painted stone-capped brick balustrading with piers surmounted by battered and smooth-rendered tops, above which are paired timber posts supporting the verandah beams and an almost flat metal deck. The floor is tessellated tiles. Windows are casements with leaded glazing, while transom lights have small panes of coloured glass. Window and door openings have three-ring header segmental arch heads. The gables have panel-and-batten treatment and the main gable has a slightly flared apex of imbricated pressed metal. The front path has tessellated tile paving with concrete kerbs, and near the entrance is flanked by urn or vase pedestals. The front fence is metal, not original but harmonious, with an arched plant trellis above the gate. The front garden is simple, with some mature plantings. There is a side driveway leading to a rear garage.</p>	
<p><b>Information Sources</b></p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36 and appendix G.  (2) <i>Ashfield Heritage Study 1993</i>, vol 1, p 191.  (3) Subdivision Plan prepared for J A Somerville &amp; Co; BA 1917, No 3198; Ashfield Council Archives.  (4) Rate Book, North Ward, 1919, No 2120; Valuer-General's records, 1920, No 1996; 1922-25, No 2158; 1928, No 2610, all in Ashfield Council Archives; <i>Sands Directories</i>.</p>	