

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	Former residence, now St Vincent's Parish Offices	Reference N°	2 02 06
Other Names	St John Gabriel Centre, formerly house, 'Innisfail'		
Address	12 Bland Street	Land Title	
Locality	Ashfield	Postcode	
Item Type	Building	Owner/s	
Group Name			
Statement of Significance		Condition as observed from street —	
<p>This property has architectural significance in being a symmetrical version of its style, relatively unusual in Ashfield, yet having characteristically distinctive detailing. It is a pleasing and essentially intact example. Its historical significance is in its associations with Ashfield identities such as Albert Brown, Patrick Farrelly and William Brayley, and its ongoing association with the St John Gabriel Centre.</p>		<input type="checkbox"/> Intact	
		Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
Summary of Significance		Major alteration —	
	Rare	Associative	Representative
Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Social	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		Modifications —	
		The slate roof has been replaced with tiles.	



Photo Roll N° 17	Frame N° 3	Survey Date 24/10/2001	Surveyed by RI
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Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use Parish Offices of St Vincent's Church (St John Gabriel Centre), former house, 'Innisfail', 12 Bland Street, Ashfield	Reference N° 2 02 06
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>This area of Ashfield was originally part of Augustus Alt's 1810 grant, which in turn became part of Joseph Underwood's Ashfield Park Estate in about 1820. At the beginning of the 20th century this site was part of Lot 16, Section 2, of Section 5 of Bland's 19th-century subdivision of that estate. It was owned by Albert Brown, contractor, who had been Mayor of Ashfield in 1891 and 1892. In about 1909 Brown sold it as a vacant block to Patrick Farrelley (or Farrelly), an Ashfield publican, for £259 17s 6d.(1)</p> <p>No Building Application for the house has been located, but its first recorded occupant was Patrick Farrelley, in 1911. From 1912 until 1917 the house was occupied by William H Brayley, teacher of violin, and was named 'Innisfail'.(2) In 1920 Mrs E F Farrelley, of 81 Elizabeth Street, was recorded as the owner of this 'seven-room brick cottage with a slate roof', and the property was valued at £308 unimproved and £1,400 improved.(3) From 1921 until at least 1933 the tenant was Mrs Sarah Slocombe, but a second tenant, Leslie Bartlett, is also named from 1928, suggesting that it was then let as two flats. The owners from 1943 were the Misses Mary and Dorothy Minto, of 32 Bland Street, and in 1943 the valuation was £505 unimproved and £1,300 improved.(4)</p> <p>In later years 'Innisfail' became part of the St Vincent's parish complex.</p>	
<p>Physical Description</p> <p>This is a single-storey brick building in the Federation Queen Anne style of architecture. It is on a site adjacent to Bethlehem College and opposite St Vincent's Church. The walls are brown brickwork with liver brick trim. The building is unusual for this style in being symmetrical. The roof is hipped, with a street-facing gablet containing a louvred roof ventilator, and the roof extends as a skillion over the full-width front verandah. The central entrance is flanked by slightly projecting bays, each of which has a three-light window ensemble of casements and transom lights, under a segmental arch, with rendered sills. Projecting through the verandah roof are small gables treated with roughcast panels and plain battens. The entrance doorcase is recessed within a central round arch. The three-bay verandah has turned timber posts, fretwork brackets and a tessellated tile floor. There are four single-flue face-brick chimneys, also symmetrically arranged, with rendered cornices and terra cotta pots. The front fence is pickets and there is a small, elemental front garden.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36; H E C Robinson Map of Ashfield, n d, but about 1912; Valuer-General's records, North Ward, 1909-10, No 289; SN 9 March 1910; in Ashfield Council Archives; Pratten, <i>Ashfield at Federation</i>, p 211 et seq.</p> <p>(2) <i>Sands Directories</i> give the names of property occupants each year up to 1933.</p> <p>(3) Valuer-General's records, <i>ibid</i>, 1920, No 380; 1928, No 438.</p> <p>(4) <i>Ibid</i>, 1943, No 472.</p>	