

## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Name of Item</b>	Semi-detached pair of residences	<b>Reference N°</b>	1 14 05																								
<b>Other Names</b>	formerly 'Cranston' and formerly 'Glenorcht' or 'Glenory'																										
<b>Address</b>	112-114 Norton Street	<b>Land Title</b>																									
<b>Locality</b>	Ashfield	<b>Postcode</b>																									
<b>Item Type</b>	Building	<b>Owner/s</b>																									
<b>Group Name</b>	Semi-detached pair of residences																										
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>																									
<p>This handsome pair of occupancies, designed as a single architectural entity, is an excellent example of its type. It is substantially intact and of high quality Inter-War design transitional between the Arts-and-Crafts and California Bungalow styles of architecture.</p>		<input type="checkbox"/> Intact																									
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic																									
<b>Summary of Significance</b> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td><b>Historic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Aesthetic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Social</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Scientific</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td><b>Other</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Rare	Associative	Representative	<b>Historic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Aesthetic</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
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		<b>Modifications —</b> The fences have been altered so that they are no longer unified.																									
<b>Photo Roll N°</b>	8 Check	<b>Frame N°</b>	22A																								
		<b>Survey Date</b>	13/8/2001																								
		<b>Surveyed by</b>	RI																								

## Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Current Use</b> Pair of semi-detached residences, 112-114 Norton Street, Ashfield	<b>Reference N°</b> 1 14 05
<b>Heritage Listing</b> Recommended	
<b>Themes : Local</b> Subdivision and consolidation	<b>Themes : State</b> Towns, suburbs and villages
<p><b>Historical Notes</b></p> <p>This building occupies parts A (No 114) and B (No 112) of what was a single Lot 1 in 1908, owned by the three Misses Short, of Milton Street (there is a possible connection with No 52 Milton Street, also recommended as a heritage item, q v). The property was then valued at £160 unimproved and £215 improved, which indicates that the improvement might have been a shed but was not this house.(1) The earliest convincing evidence of the erection of this pair is dated 1922. This shows that Annie Wilce, of 41 Croydon Ave, Croydon, was owner of ‘Cranston’, valued at £150 unimproved and £700 improved, and of ‘Glenory’, valued at £198 unimproved and £750 improved.(2) The name ‘Wilce’ cannot be found in Rate Books (which do not consistently record lot and street numbers); the name ‘Wills’ appears prior to 1922 but it cannot be related for certain to the same individual/s or with these houses.</p> <p>In 1928 John Samuel Service, c/o Heighway &amp; Higgs, purchased the pair from Annie Wilce (deceased) for £1730. ‘Cranston’, then No 106, was valued at £297 unimproved and £825 improved; ‘Glenory’, then No 108, was valued at £225 unimproved and £750 improved.(3)</p>	
<p><b>Physical Description</b></p> <p>A distinctive pair of dwellings united under the one roof that has a broad street-facing gable giving the first impression that the building is a single occupancy. Its architectural style is transitional, with both Arts-and-Crafts and California Bungalow characteristics. The entrance to No 112 is on the side in the shelter of an east skillion verandah, while No 114 has its front door in a verandah recessed under the street-facing gable. The walls are brown brick with liver-brick accents, with tuckpointed face work below the gable and in the verandahs, and commons elsewhere. The house widens with a hipped roof towards the rear of the site. The roof is sheeted with diagonally-laid asbestos-cement shingle slates trimmed with terra cotta, and the chimneys are face brick with corbelled tops. The gable is roughcast rendered with vertical straps, a shingled apex and a ventilator. The verandahs have tessellated tile floors, brick piers and squared timber posts with chamfers tapered downwards rather than upwards as is more usual. The front windows are triple-lights with casement sashes including small coloured panes. Each dwelling has a side driveway. No 112 has a new picket fence of appropriate design, but No 114 has a new and nondescript low brick fence. The garden of No 114 contains a mature magnolia.</p>	
<p><b>Information Sources</b></p> <p>(1) Valuer General’s records, South Ward, 1908-10, No 1778, Ashfield Council Archives.  (2) Valuer General’s records, <i>ibid</i>, 1922-25, Nos 1611-12.  (3) Valuer General’s records, <i>ibid</i>, 1928, Nos 1696-97.</p>	