

PUBLIC ART MAP

INNER WEST COUNCIL



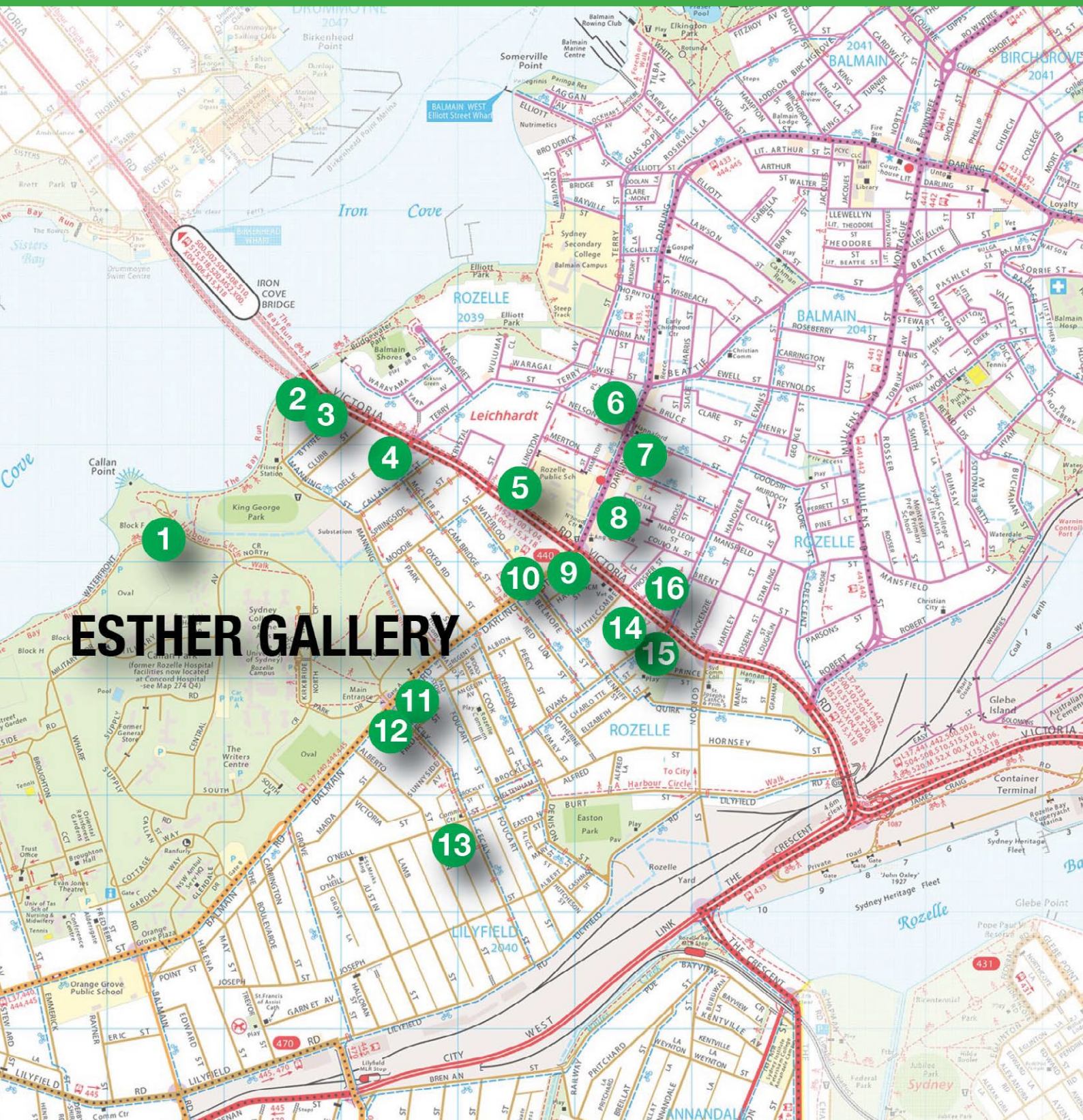
DISCOVER A
WORLD OF
CREATIVITY
AT YOUR OWN
DOORSTEP

Chris Whelan © 2011

Follow the Public Art Map and discover a world of creativity at your doorstep. Public art makes a valuable contribution to an enlivened and vibrant locality, by complementing and building on the unique qualities of our streetscapes and town centres.

Public Art can enhance our shared spaces, and help us tell our stories.

To follow the public art trail go to
www.innerwest.nsw.gov.au/publicartmap





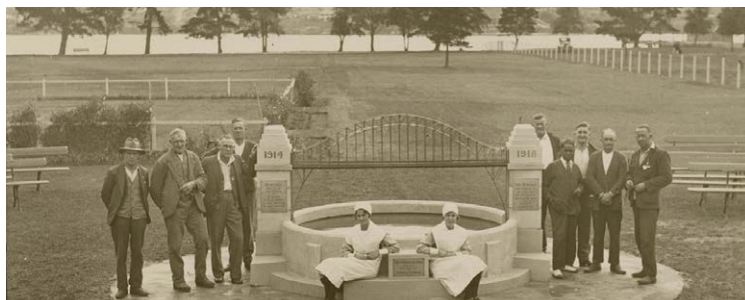
ESTHER GALLERY

- 1 Callan Park, Balmain Rd, Rozelle Sydney Harbour bridge replica. Designed and constructed by Douglas Grant, an Aboriginal war veteran. Early 1930's 
- 2 Victoria Rd (cnr Chubb), Rozelle
Esther Yaan © 2013 **I/O**
- 3 Victoria Rd (cnr Chubb), Rozelle
Naomi Chilcott © 2013 **I/O**
- 4 Victoria Rd & Terry St, Rozelle
Lisa Napoli © 2009 **I/O**
- 5 Victoria St & Wellington St, Rozelle
Rozelle Public School
Ben Morrison © 2010 **I/O**
- 6 623 Darling St, Rozelle
Ida Lawrence © 2014
- 7 Rozelle Fire Memorial.
Corner of Nelson and Darling Streets, Rozelle.
Sculpture commissioned by LMC.Jimmy Rix © 2016
- 8 Darling St & National St, Rozelle
Sydney Secondary College
Balmain Campus © 2009 **I/O**
- 9 Darling St & Victoria Rd, Rozelle
Chris Whelan © 2011 **I/O**
- 10 Darling St & Waterloo St, Rozelle
Chris Whelan © 2010 **I/O**
- 11 469-483 Balmain Road, Rozelle
Cara Jane Diffey © 2016 **W2W**
- 12 Balmain Rd & Cecily St, Rozelle
Sharon Pincus © 2011 **I/O**
- 13 Jimmy Little Community Centre – 2 murals
Cnr Cecily and O'Neill Streets, Lilyfield
Rachael Guy & Martin Fox, 1996 (facing O'Neill St).
Salina McGrath, 2014 (rear lane)
- 14 Evans St & Victoria Rd, Rozelle
Koen Harmsma © 2011 **W2W**
- 15 Victoria Rd & Evans St, Rozelle
Ffrances Ingram © 2010 **I/O**
- 16 Victoria Rd (cnr Evans St), Rozelle
Alan and Angus Cadogan © 2012 **I/O**

Works that are a little more challenging to find are marked with 

Insight Out of Sight Art Competition are marked with **I/O**
www.leichhardt.nsw.gov.au/Insight
 (art work on traffic signal boxes)

Wall2Wall Mural Competition are marked with **W2W**
www.leichhardt.nsw.gov.au/Wall2Wall
 (large scale murals)



Douglas Grant Memorial

During the early 1930's Douglas Grant worked as a clerk at the Callan Park Mental Asylum. It was during his spare time at Callan Park that he designed and constructed a large ornamental pond spanned by a replica of the Sydney Harbour Bridge.

Douglas Grant was an Aboriginal man from the Bellenden Ker Ranges in Queensland. He was skilled as an artist, taxidermist, draughtsman, wool-classer, labourer, DJ for a local radio station in Lithgow and a clerk. His other skills included having a wide knowledge of Shakespeare and poetry, and considerable skill as a bagpipe-player.

He was born in Queensland c.1885 and tragically his birth parents were killed in 1887. He was rescued by Robert Grant who was in Cairns on a collecting mission from the Australian Museum. Robert Grant sent the infant to Lithgow, NSW to be raised by his parents and he later adopted Douglas and raised him as one of his own children. Douglas went to school in Annandale, Sydney.

Douglas fought in WWI and in 1917 was wounded, captured and held prisoner at Wittenburg and then later at Wünsdorf, Zossen near Berlin. During his captive years he was a curiosity to German doctors, scientists, anthropologists and sculptors; Rudolf Markoeser modelled his bust in ebony. He also attracted considerable attention when he visited relatives of his foster-family in Scotland for his strong Scottish accent, his facial features, and his bagpipe playing skills.

Esther Gallery

Esther Abrahams (c1776-1846) was an apprentice milliner from London sentenced to seven years transportation for the theft of some black lace valued at 50 shillings, although the evidence against her was circumstantial. It seems that she was pregnant when she was sentenced, as 6 ½ months later she gave birth to Rosanna, father unknown, in jail.



In 1787 Abrahams and her daughter were transported when she was 17 on the First Fleet convict transport Prince of Wales, but transferred to Lady Penrhyn mid-voyage. She is the only First Fleet convict known to be the subject of a portrait. Her luck changed when she caught the eye of the First Lieutenant George Johnston on the way to Sydney, and on landing, moved in with Johnston becoming his de-facto wife.

They married some years after she had had seven children by Johnston. Her husband, Lieutenant-Colonel George Johnston, received extensive land grants, and he and Esther farmed and lived on this land with their children until the 1870s when it was sold and sub-divided for residential development.

The main street of Annandale is named after Johnston, and the gates of their property now stand in the grounds of Annandale Public School. It was said that the grass in front of Annandale House would not grow under certain trees, as they had been used to hang convicts.