

PUBLIC ART MAP



DISCOVER A
WORLD OF
CREATIVITY
AT YOUR OWN
DOORSTEP



Neptune - Cliff Carving by Michael Clifton © 1977

Follow the Public Art Map and discover a world of creativity at your doorstep. Public art makes a valuable contribution to an enlivened and vibrant locality, by complementing and building on the unique qualities of our streetscapes and town centres.

Public Art can enhance our shared spaces, and help us tell our stories.

To follow the public art trail go to www.innerwest.nsw.gov.au/publicartmap





DAWN GALLERY

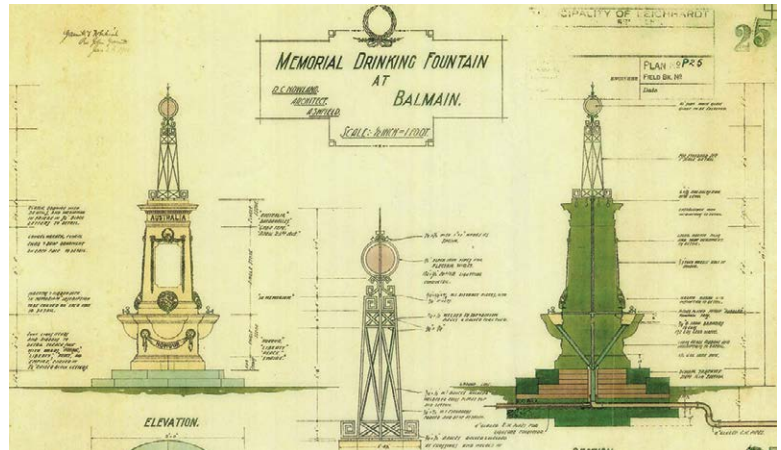
- 1 Fitzroy Avenue Stairs, Balmain
Cliff Carving
Michael Clifton © 1977
- 2 Elkington Park, Glassop St & White St, Balmain
Helen Proctor © 2010 **W2W** ?
- 3 Balmain Post Office, Darling St, Balmain
Guerilla Gardeners - Tug Boat sculpture
- 4 Darling St & Rowntree St, Balmain
Joel Tarling © 2009 **I/O**
- 5 Church St (near Darling St), Balmain
Alan Cadogan © 2011 **I/O**
- 6 Beattie St & Darling St, Rozelle
Hannah Cadogan © 2012 **I/O**
- 7 Loyalty Square - Darling St, Balmain
Soraya Abidin © 2011 **I/O**
- 8 Gladstone Park, Darling St, Balmain.
Mural commissioned by LMC
by Sheo White © 2010
- 9 4 Queen's Place, Balmain.
Sculptural works by Michael Snape
- 10 Birrung Park, Donnelly St, Rozelle.
- 11 Illoura Reserve Playground,
Balmain. Sculpture (low relief)
Stephen Ralph © 2013
- 12 John McMahon Child Care Centre, McKell St,
Birchgrove. Mosaic commissioned by LMC by
Maria Stucci © 2008
- 13 Mort Bay Park, Bay St, Birchgrove Sculpture
The Ebb
Michael Snape © 1999
- 14 Birchgrove Oval, Rose St, Birchgrove
Neil Tomkins © 2012 **I/O** ?



Works that are a little more challenging to find are marked with

Insight Out of Sight Art Competition are marked with **I/O**
www.leichhardt.nsw.gov.au/Insight
(art work on traffic signal boxes)

Wall2Wall Mural Competition are marked with **W2W**
www.leichhardt.nsw.gov.au/Wall2Wall
(large scale murals)



Loyalty Square Memorial

The Memorial in Loyalty Square was erected in 1916 to commemorate the Balmain Servicemen who died during the WWI Dardanelles Campaign (also known as the Gallipoli Campaign). The names of the 38 Balmain men who lost their lives at Gallipoli are listed on the Memorial, as are the words Honour, Liberty, Peace and Empire.

The Memorial was erected before the first anniversary of the campaign and more unusually even before the end of the war. Since then the Memorial has evolved, as later wars have added new names to the lists of the deceased and the campaigns in which they took part; World War II, the Vietnam War and, more recently, the wars in Afghanistan and Iraq. This memorial was also a drinking fountain "designed to encourage public interaction."

Dawn Gallery

In honour of one of the finest swimmers Australia has seen, this Gallery is named after Dawn Fraser, who has been a resident of Balmain for many years. In October 1962, she became the first woman to swim 100 metres freestyle in less than one minute, and she is the first of only three swimmers to win the same Olympic event three times (100m Freestyle).

Dawn Fraser has been awarded many honours for her contributions to sport and was named Australian of the Year in 1964, made a Member of the Order of the British Empire in 1967, and appointed an Officer of the Order of Australia (AO) in 1998. Also in 1998, she was voted Australia's greatest female athlete in history.

To view her impressive list of world records - <http://www.dawnfraser.com.au/records.htm>

When visiting the Dawn Gallery you should also take in the heritage listed Dawn Fraser Baths in Elkington Park. The Baths were originally constructed in 1883 with major additions built in 1924 and the manager's cottage built in 1904. It is highly significant as the oldest pool and swimming club in Australia. The baths are a tidal flow salt water pool and at low tide there's a beach for children to build sandcastles. The beautifully constructed baths are almost completely made of timber, with a "U" shaped deck and waveboards at water height, which give the baths a sheltered old world charm.

It was restored by Leichhardt Council in 1994, and the wooden decking alone requires a complete recoat every year to reduce the effects of the sea and marine organisms.