

PUBLIC ART MAP



DISCOVER A
WORLD OF
CREATIVITY
AT YOUR OWN
DOORSTEP

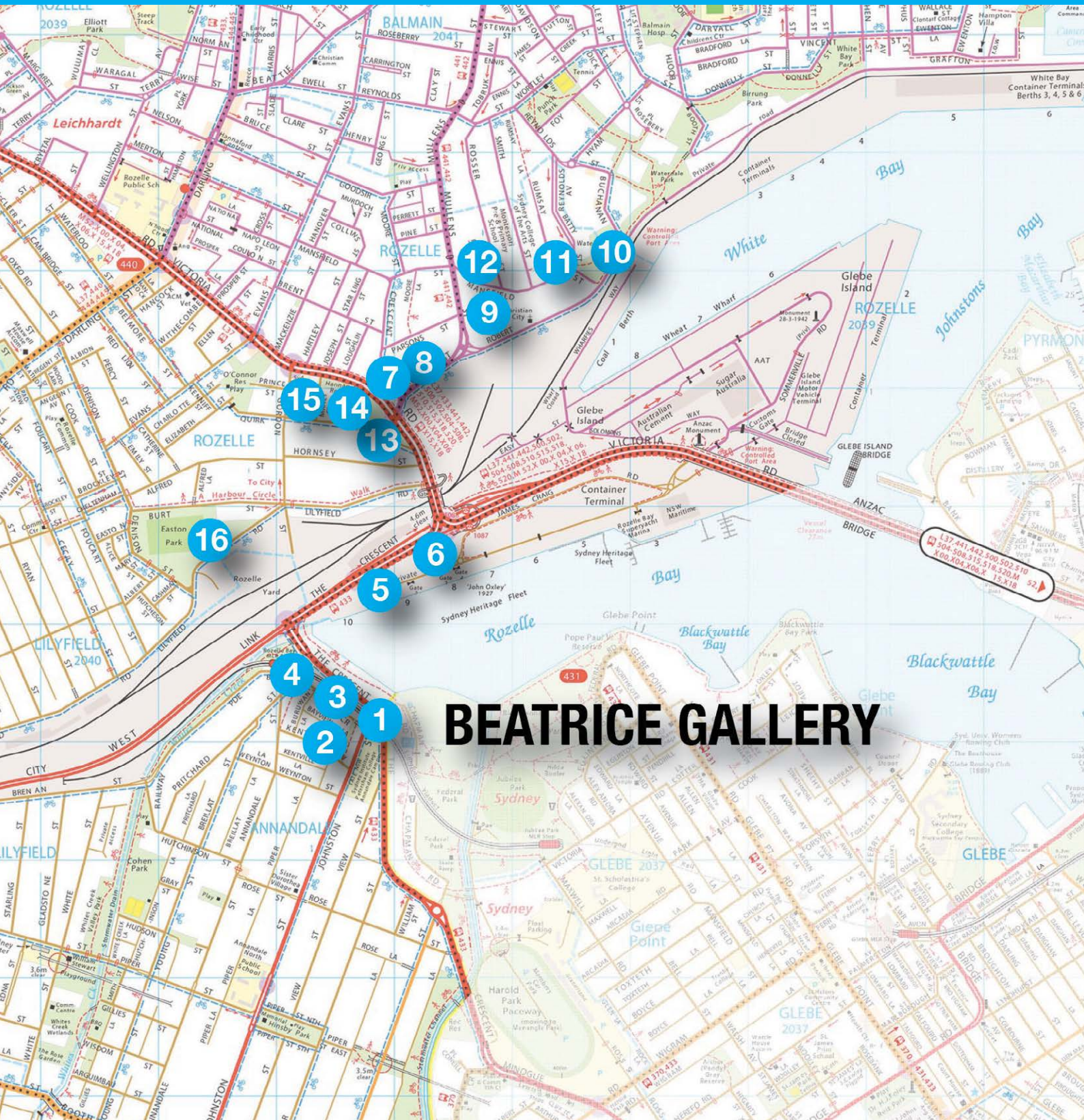


The Crescent Mural © 1980

Follow the Public Art Map and discover a world of creativity at your doorstep. Public art makes a valuable contribution to an enlivened and vibrant locality, by complementing and building on the unique qualities of our streetscapes and town centres.

Public Art can enhance our shared spaces, and help us tell our stories.

To follow the public art trail go to www.innerwest.nsw.gov.au/publicartmap



BEATRICE GALLERY



BEATRICE GALLERY

- 1 Johnston St & The Crescent, Annandale
Guerilla Gardeners - Troll sculpture
- 2 Johnston St & The Crescent, Annandale
Angela Cranston © 2011 **I/O**
- 3 The Crescent (near Johnston St), Annandale
Historic mural by Rodney Monks and local community.
Commissioned 1980/ repainted '04 © 2004
- 4 Buruwan Park, Bayview Crescent, Annandale (under the
Rozelle Light Rail stop) Mural commissioned by LMC
by Soraya Abidin © 2011
- 5 James Craig Road and The Crescent, Rozelle
Lina Zainal © 2013 **I/O**
- 6 Victoria Rd & City West Link, Rozelle
Cecily Black © 2009 **I/O**
- 7 The Crescent & Robert St, Rozelle
Dan White © 2012 **I/O**
- 8 14 Robert St, Rozelle Sculptural fence by Michael Snape
Balmain Traffic Song © 1999
- 9 176 Mullens St, Rozelle
Debbie and Gillie Drummond © 2013 **W2W**
- 10 Cnr of Buchanan St and Robert St, Rozelle.
Commissioned by IWC for the 10th anniversary of the
Wall2Wall Mural competition Matt Adnate © (2016)
- 11 Mansfield St, Rozelle
Helen Proctor © 2012 **W2W**
- 12 172 Mullens St, Rozelle
Thomas Thorby-Lister © 2012 **W2W**
- 13 Victoria Road, Rozelle (nearest cross St – Graham St)
Neil Tomkins (Birdhat) © 2014 **W2W**
- 14 Quirk St, Rozelle Reynaldo Alejandro Martinez Mojica
(Peque) © 2014 **W2W**
- 15 Victoria Rd & Gordon St, Rozelle
Hannah Cadogan © 2011 **I/O**
- 16 Easton Park, Lilyfield Rd, Rozelle
Sheo White © 2010 **W2W**



Angela Cranston © 2011

Angela Cranston

Angela Cranston's beautiful Protea artwork. Painted for Insight out of sight 2011 is a bright bold signpost to the Rozelle Bay Community Native Nursery.

Beatrice Gallery



Described by the Powerhouse Museum as a "local White Bay celebrity," Beatrice Bush sold newspapers for 25 years, seven days a week from the traffic island at the intersection of Victoria Road and The Crescent, White Bay, Sydney. She was a dedicated hardworking woman, and for many locals she symbolised old-style, working-class Balmain, where struggle and hardship were offset by village life.

You are unlikely to see this type of street activation anymore as Council regulations were also introduced in the 90s to restrict the sale of goods at traffic lights, thereby preventing the sale of papers at Beatrice's old site.

Beatrice, however, continued selling papers until she was aged 72, even after moving in with her son in Macquarie Fields, when she would get up at 4am to continue selling papers to her regulars. She sold her last paper on 19 September 1996 and died six days later of heart failure. Beatrice's coffin was surrounded by newspapers and her newspaper trolley. Her funeral was attended by family, locals and former customers. Her ashes were thrown from a walkway over Victoria Road, White Bay.

Her weather-beaten face, small stature and eccentric attire were known to the estimated 70,000 vehicles which passed daily. Her resilience and endurance to constant traffic, petrol fumes and extremes of weather endeared her to locals and passers-by. Beatrice's long association with the area and support for local rugby league team the Balmain Tigers, evidenced by her trademark Tigers football socks, contributed to her status as a local celebrity.

Beatrice's life inspired songwriters, filmmakers, sculptors and painters and the Powerhouse Museum holds twenty items including her newspaper trolley and Balmain Tiger's socks in their collection.

To view the Powerhouse Museum collection of Beatrice Bush's clothing and newspaper trolley – http://www.powerhousemuseum.com/collection/database/search_tags.php?tag=beatrice+bush

For a local's recollection of buying a paper from Beatrice - <http://localnotes.net.au/?p=880>

Works that are a little more challenging to find are marked with

Insight Out of Sight Art Competition are marked with **I/O**
www.leichhardt.nsw.gov.au/Insight
(art work on traffic signal boxes)

Wall2Wall Mural Competition are marked with **W2W**
www.leichhardt.nsw.gov.au/Wall2Wall
(large scale murals)

