

1 May 2023

Enmore Road Special Entertainment Precinct

Enmore Road special entertainment precinct

Planning & Heritage LDG

INNER WEST



background

- new clause in *Local Government Act 1993*
- Council Notice of Motion to designate Enmore Road as NSW's first special entertainment precinct
- initial trial Sept – Nov 2022
- extended till July 2023
- awaiting gateway from DPE



Enmore Road Special Entertainment Precinct

Share your thoughts
on creating a permanent
Enmore Special
Entertainment Precinct



Strategic context

- Eastern City District Plan – Planning Priority E4

*“Stimulating and diversifying the night-time economy in appropriate locations across the District can support local economies and culture. This can generally occur in mixed-use centres with **adequate noise control**, locally appropriate operating hours and safe late-night travel options.”*

- Local Strategic Planning Statement
- Employment and retail lands strategy



OUR GREATER SYDNEY 2056

Eastern City District Plan

– connecting communities



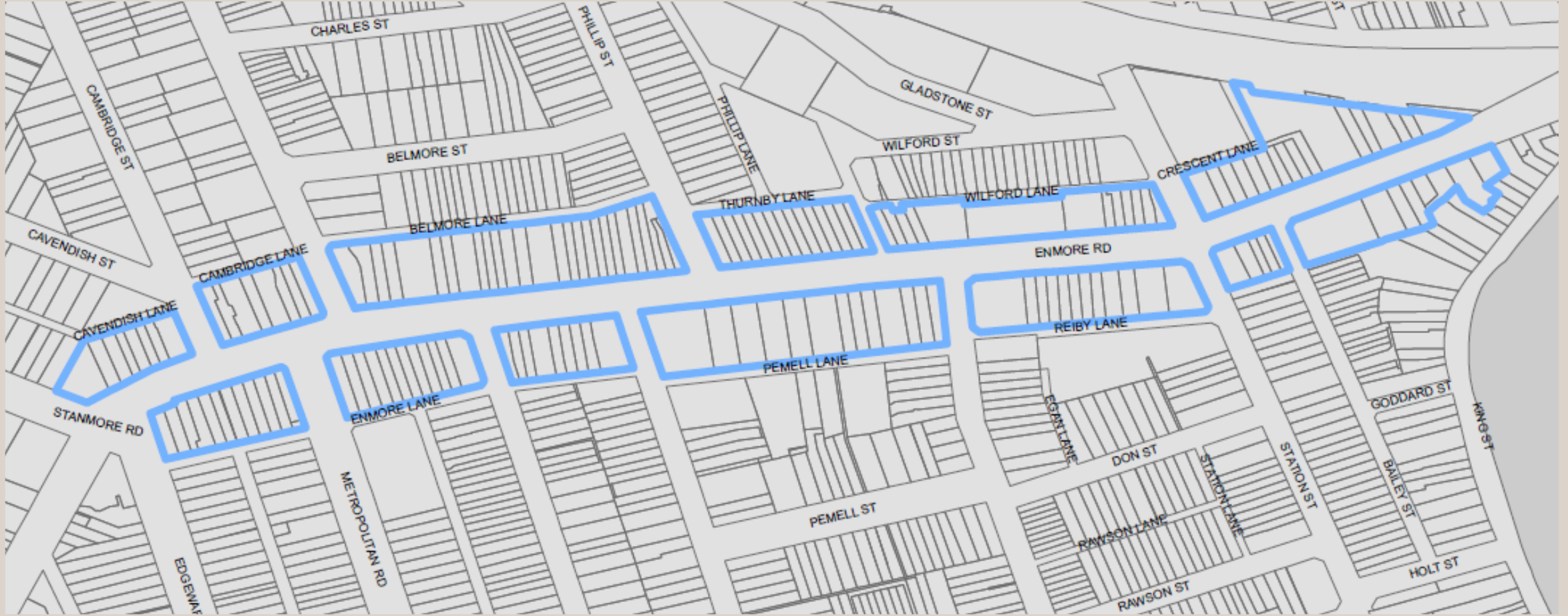
amending the LEP

6.32 Special entertainment precinct

- (1) This clause applies to land identified as “Inner West Special Entertainment Precinct” on the Special Entertainment Precinct Map.*
- (2) For the Local Government Act 1993, section 202, a special entertainment precinct is established on the land to which this clause.*



Enmore Road precinct



effect

- amplified music regulated by Council & Police
- fixed sound criteria for entertainment
- sound attenuation required for new development
- notification of existing and future residents

Sound category Area (SCA)	Days of the week	Venue external assessment criteria, $dB_{Leq}(15\text{minute})$											
		Day / Evening (7am to 10pm)				Early Night (10pm to midnight)				Late Night/Early Morning (midnight to 7am)			
		Overall		Octave bands - dB		Overall		Octave bands - dB		Overall		Octave bands - dB	
		dB(A)	31.5	63	125	dB(A)	31.5	63	125	dB(A)	31.5	63	125
SCA 1	Sun 7am to Thurs 7am	60	64	63	61	55	59	58	56	50	54	53	51
	Thurs 7am to Sun 7am	65	69	68	66	65	69	68	66	55	59	58	56
SCA 2	Sun 7am to Thurs 7am	55	59	58	56	50	54	53	51	45	54	53	51
	Thurs 7am to Sun 7am	60	64	63	61	60	64	63	61	50	54	53	51
SCA ET	Sun 7am to Thurs 7am	60	64	63	61	55	59	58	56	45	54	53	51
	Thurs 7am to Sun 7am	65	69	68	66	65	69	68	66	50	54	53	51

Figure 2.26.2 venue external assessment criteria



precinct management plan

- ARUP engaged to map out sound levels in precinct
- new fixed sound criteria instead of background +Xdb fluctuating criteria
- defines roles and responsibilities of all stakeholders
- new compliance procedures



Special Entertainment Precinct Management Plan

March 2023



DCP

- maps sites affected by different sound levels in line with the precinct management plan
- **new or modified sensitive receivers must attenuate against set criteria**
- **new or modified venues must demonstrate ability to operate within set criteria**
- **future proofs commercial tenancies within mixed use buildings for entertainment**



2.26 Special Entertainment Precincts

Application

Section 2.26 applies to land identified as a Sound Category Area in the following map:



Figure 2.26.1 – Applicable Land

Definitions

Sensitive receivers – land uses that could be adversely impacted by entertainment venue sound, including; residential accommodation, tourist and visitor accommodation, places of public worship, information and education facilities, health services facilities and office premises.

Entertainment venues – land uses that are likely to host live entertainment, including; entertainment facilities, restaurants, cafes, small bars, pubs, artisan food and drink premises, creative industries, function centres, community facilities and registered clubs

Sound Category Areas – classifications of land in and around a Special Entertainment Precinct.

Section Objectives

- O1 To support a thriving, diverse, inclusive, and safe night-time economy.
- O2 To support creative and cultural industries that rely on the night-time economy, including the entertainment and live music sector.
- O3 To manage amenity expectations in and around Special Entertainment Precincts and maintain reasonable amenity for sensitive receivers.

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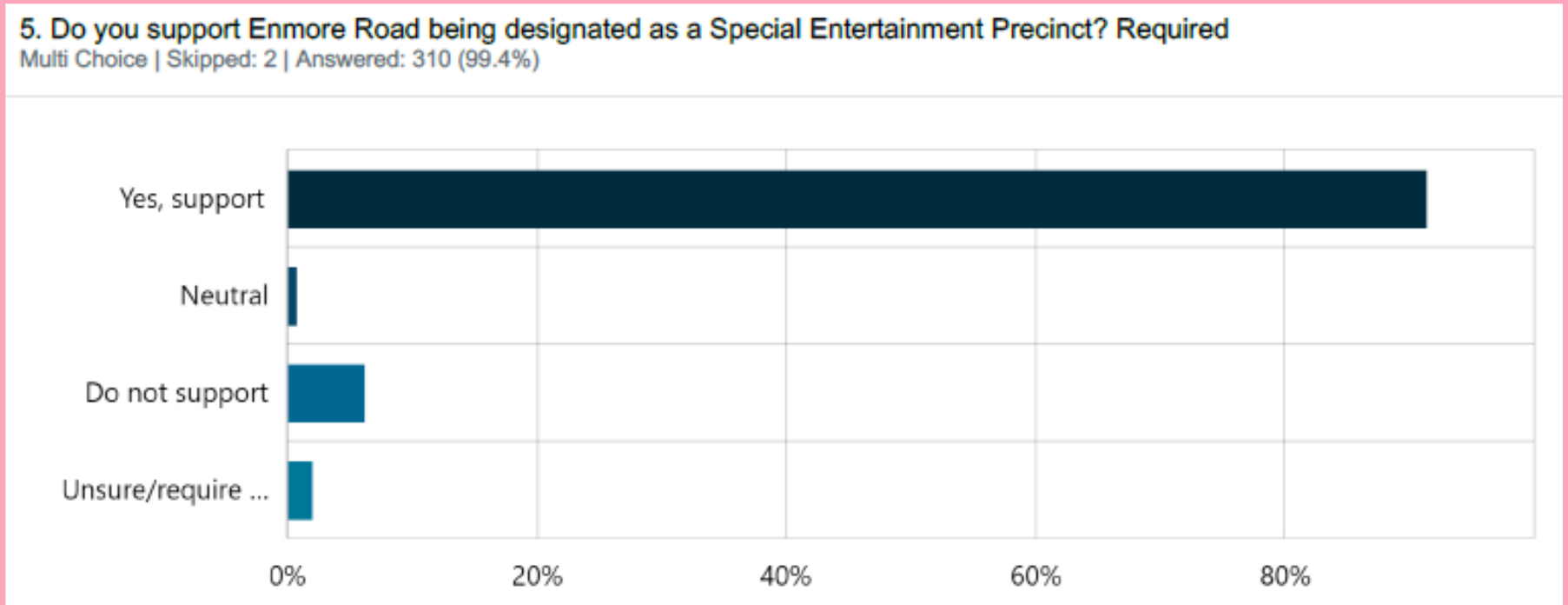


INNER WEST

consultation so far

Stage one – visitor survey

- open between Sept & Nov 2022
- 312 contributions
- 91% support



1 May 2023

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next steps & questions

- gateway determination from DPE
- consultation ASAP
- June Council meeting
- ratified by July

INNER WEST

