

# Arts and Culture Advisory Committee 12 August 2020, 6-8pm

Via Zoom

## **Meeting summary**

**Present:** Tamara Winikoff (Chair), Paul Hurst, Lian Loke, Katie McDonagh, Vasile Tiano, Simon Watts

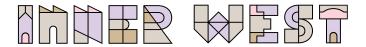
Apologies: Annabelle Drumm, Hellen Morgan Harris

#### Disclosure of interest

There were no disclosures or conflicts of interest.

## Agenda items:

- 1. Acknowledgement of country
- 2. Moved a vote of thanks to departing ACAC members Natalie Cheney, Eleni Christou, David Jackson and James Winter
- 3. Disclosures of Interest: Nil
- 4. Confirmation of previous ACAC meeting minutes: agreed
- 5. Update on the effect of COVID in our lives: each member spoke briefly to the impact of COVID on their work and private lives.
- 6. The Committee received an update on the development of the Cultural Strategy. Members expressed the following views:
  - a. Want to invite IWC head of planning to let ACAC know what plans are pending or in progress and advise about how our ideas can get translated into these plans
  - b. Artists and creatives to have some role in urban design and community activation
  - c. Lian: presented her researched options of digital platforms for use by artists and creatives, and will circulate to Council
  - d. Katie: speculated how can the audience responses and engagement be built, in addition to the performance. She is working on how we can continue that sort of engagement between viewers and performers and create it as a 'lean in art form'.
  - e. Vasile: proposed that Twitch and content creators who engage with the audience, chat features, PayPal and other subscribing elements are useful. Also pointed to his written input, will circulate this. For the IWC website he suggested developing a blog featuring artists' experience and their latest work. A podcast is another idea for sharing COVID period stories and experiences.
  - f. Paul: thought both live and interactive works well, but there is a lot of online content competition for locally produced content. Being live makes the biggest difference. The interactivity and the set up of the space and quality of the equipment is important.
  - g. Sarah: has asserted that Council needs to give thought to the mental health of the arts community which requires an arts specific response.
  - h. Tamara and Paul: What is the new mental health support funding announced by the Commonwealth going to deliver, what can Council do for people in that



space, is the model City of Sydney is using at Circular Quay a possible model? Simon will follow up.

- i. Annabelle: has been suggesting the value of business advice for creatives facing a COVID challenge
- j. Tamara and Lian: mentioned *Rachael's List* and the *Arts tasker* facebook platform where creatives can pitch their skills and those offering work can find people with the particular skills needed.
- 7. The Inner West Council CEO joined the meeting:
- At 7.30pm Michael Deegan, the Council CEO joined the meeting
- The CEO committed to creation of an Arts and Culture Chamber of Commerce improving promotion of local arts and creative content on its website.

### **Actions:**

- Within the next two weeks ACAC will reconvene to refine ideas to propose to the Mayoral Taskforce on Economic Recovery
- · Council will recruit to the vacant positions on ACAC
- Council will publish additional information on its website on mental health support
- Council will commence creation of an Arts and Culture Chamber of Commerce
- Council will improve promotion of local arts and creative content on its website.