



Tender (or RFQ) Number	PRUAIP - PS
Tender Name Description	PRUAIP Public Art Program
Tender Method (<i>Tender/RFQ/EOI/Direct Negotiation</i>)	Public Art Panel
Name of successful Service Provider / Contractor (<i>including T/As</i>)	Simon Reece
Address of successful Service Provider/Contractor	25 Carysfort Street, Blackheath NSW 2785
Is there a Provision for renegotiation? (<i>Yes or No</i>)	No
Any related body corporation? (<i>in respect of the contractor, or any other private sector entity in which the contractor has an interest, that will be involved in carrying out any of the contractor's obligations under the contract.</i>)	No
Basis of payment (<i>ie; schedule of rates or lump sum</i>)	Set Milestones - based on completed stages
Date of contract acceptance (<i>date contract signed</i>)	20.11.2020
Contract Term and any extension? (<i>ie; 3 years + 1 x 2 year extension</i>)	1 year (extension granted due to Covid related delays)
Is there any Provision for variation? (<i>Yes or No</i>)	Not applicable
Estimated Tendered amount including GST	\$261,463.06
Is there a Provision for payment of operation or maintenance services? (<i>Yes or No or N/A</i>)	Not applicable
Tender Evaluation and Assessment Criteria (<i>list here</i>) <i>Example:</i> <ul style="list-style-type: none"> • Proven Capacity to perform and complete the Contract based on past performance including capacity to meet current commitments • Methodology and Schedule • Level of compliance with the proposed Contract • Work Health & Safety 	<p>Assessment Criteria as listed in <i>TRANSLATIONS - Parramatta Road Public Art Program (Leichhardt and Petersham Precincts)</i></p> <p>This was the Parramatta Road Public Art Stage One EOI</p> <p>4.2 Stage 1 Assessment Criteria</p>



<ul style="list-style-type: none"> • Qualifications and experience of Key Personnel • Qualifications and experience of Key Subcontractors • Value represented by each Tender taking into consideration: <ul style="list-style-type: none"> ○ Tender price: and ○ Overall assessment of other criteria • Other as follows: 	<p>Artist submissions for the Design Proposal (Stage 1) will be assessed by a panel using the following criteria</p> <ul style="list-style-type: none"> • Proven relevant experience, skills base, and success in delivering similar public art projects • Proven ability to project manage, meet timelines and to work within the project budget; • Proven understanding and ability to respond to themes outlined in this brief as well as respond effectively to the site • Provision of copies of Public Liability Insurance (or quote for the cost of same) • Referee checks and submitted reference letters
<p>Any Additional Information?</p>	<p>na</p>
<p>Class of Contract (e.g. 1, 2 or 3)</p>	<p>Class 1</p>